

Course Outline of Record

1. Course Code: ART-005B
2.
 - a. Long Course Title: Intermediate Figure Drawing
 - b. Short Course Title: FIGURE DRAWING, INT
3.
 - a. Catalog Course Description:

This is an intermediate course in the study of the human figure from a model. Students continue exploration with black and white media and are then introduced to color applications. Students explore these variety of drawing materials and techniques on an intermediate level leading toward personal growth and style.
 - b. Class Schedule Course Description:

This is an intermediate course in the study of the human figure from a model. Students explore a variety of drawing materials and techniques on an intermediate level leading toward personal growth and style.
 - c. Semester Cycle (*if applicable*): N/A
 - d. Name of Approved Program(s):
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: ART 005A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Goldstein, N. (2011). *Drawing, The Structure, Anatomy, and Expressive Design of Human Form* (7th/e). New Jersey Prentice-Hall Publishers. ISBN: 0136031919
 College Level: Yes
 Flesch-Kincaid reading level: 12
 - b. Recommended Text
 .
Nicolaides, K. (1941). *The Natural Way to Draw*. Boston, MA: Houghton Mifflin Publishers. ISBN: 0-395-53007-5
 .
2. Brown, Clint, McLean, Cheryl *Drawing From Life* 3rd ed. (2004) Wadsworth/Thomson Publications NY ISBN: 0-534-61353-5
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Demonstrate a basic understanding of the human image as a subject in art from prehistoric times to the present.
 - ART 005A - Demonstrate a basic understanding of the human image as a subject in art from prehistoric times to the present.
 - ART 005A - Render the human figure through basic drawing techniques.
 - ART 005A - Demonstrate an understanding of basic human anatomy.
 - ART 005A - Demonstrate an basic understanding of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis when representing the human figure.
 - b. Render the human figure through beginning drawing techniques.
 - ART 005A - Render the human figure through basic drawing techniques.

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- ART 005A - Demonstrate an understanding of basic human anatomy.
- ART 005A - Operate drawing tools with an emphasis on basic pencil and charcoal use.
- ART 005A - Demonstrate an understanding of basic drawing techniques of the figure with an emphasis on gesture, contour and weight.
- ART 005A - Demonstrate an basic understanding of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis when representing the human figure.

c. Demonstrate an understanding of basic human anatomy.

- ART 005A - Demonstrate a basic understanding of the human image as a subject in art from prehistoric times to the present.
- ART 005A - Render the human figure through basic drawing techniques.
- ART 005A - Demonstrate an understanding of basic human anatomy.
- ART 005A - Operate drawing tools with an emphasis on basic pencil and charcoal use.
- ART 005A - Demonstrate an understanding of basic drawing techniques of the figure with an emphasis on gesture, contour and weight.
- ART 005A - Demonstrate an basic understanding of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis when representing the human figure.

d. Understand and demonstrate the use of basic drawing tools with an emphasis on pencil and charcoal in rendering the figure.

- ART 005A - Render the human figure through basic drawing techniques.
- ART 005A - Demonstrate an understanding of basic human anatomy.
- ART 005A - Operate drawing tools with an emphasis on basic pencil and charcoal use.
- ART 005A - Demonstrate an understanding of basic drawing techniques of the figure with an emphasis on gesture, contour and weight.
- ART 005A - Demonstrate an basic understanding of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis when representing the human figure.

e. Understand and demonstrate beginning level drawing techniques with an emphasis on gesture, contour and weight when drawing the figure.

- ART 005A - Render the human figure through basic drawing techniques.
- ART 005A - Demonstrate an understanding of basic human anatomy.
- ART 005A - Operate drawing tools with an emphasis on basic pencil and charcoal use.
- ART 005A - Demonstrate an understanding of basic drawing techniques of the figure with an emphasis on gesture, contour and weight.

f. Understand and demonstrate a basic knowledge of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis in drawing the figure on a beginning level.

- ART 005A - Demonstrate a basic understanding of the human image as a subject in art from prehistoric times to the present.
- ART 005A - Render the human figure through basic drawing techniques.
- ART 005A - Demonstrate an understanding of basic human anatomy.
- ART 005A - Operate drawing tools with an emphasis on basic pencil and charcoal use.
- ART 005A - Demonstrate an understanding of basic drawing techniques of the figure with an emphasis on gesture, contour and weight.
- ART 005A - Demonstrate an basic understanding of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis when representing the human figure.

8. Course Content and Scope:

Lecture:

1. The human figure as a subject in art history, through late nineteenth and twentieth century drawing in color media.
2. Human anatomy: muscle and bone structure on an intermediate level.
3. Intermediate level approaches to understanding human figure proportions.
4. Characteristics of line, color, light, shade and style when representing the figure on an intermediate.
5. Review of intermediate level of composition: balance, continuity, emphasis.

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6. Multiple figure composition using the human figure in contemporary intermediate drawing approaches
7. Intermediate approaches using the human figure in contemporary drawing styles.
8. Intermediate techniques in matting, framing, and other formats in presentation of art work.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. The human figure as a subject in art history, through late nineteenth and twentieth century drawing in color media.
2. Human anatomy: muscle and bone structure on an intermediate level.
3. Intermediate level approaches to understanding human figure proportions.
4. Characteristics of line, color, light, shade and style when representing the figure on an intermediate.
5. Review of intermediate level of composition: balance, continuity, emphasis.
6. Multiple figure composition using the human figure in contemporary intermediate drawing approaches
7. Intermediate approaches using the human figure in contemporary drawing styles.
8. Intermediate techniques in matting, framing, and other formats in presentation of art work.

9. Course Student Learning Outcomes:

1.

Understand and demonstrate drawing from a model using a variety of drawing materials and techniques including pen/ink, pastels, colored pencils, Conte crayons, watercolor, and other color drawing materials at an intermediate level. Student will understand and utilize these materials and techniques in representing the figure on an intermediate level.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Further understand on an intermediate level the use of the human image in the history of art.
- b. Understand intermediate levels of anatomical structure.
- c. Understand and demonstrate the use of human figure in composition at intermediate levels.
- d. Understand and demonstrate a variety of drawing materials and techniques including pen/ink, pastels, colored pencils, Conte crayons, watercolor, at an intermediate level.
- e. Analyze and critically evaluate at an intermediate level the problems relating to composition and expressive aspects of the human figure.
- f. Continue to refine and further develop on an intermediate level a personal drawing style.
- g. At an intermediate level, assess and critically evaluate own art work and that of others.
- h. Select an intermediate method of presentation appropriate for a particular body of work.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Supplemental/External Activity
- n. Technology-based instruction

Other Methods:

Audio-visual presentations

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12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Continuation of “seeing” instead of “looking” through intermediate level gesture drawings of figure.
2. Creating gesture drawings with watercolor washes at an intermediate level.
3. Intermediate level of blind and traditional figural contour line drawings and approaches to weight and modeled figure drawings through the use of value studies in line and mass.
4. Studying and intermediate level drawing of images of muscle structure and bones of the figure.
5. Intermediate level of approaches to rendering of skeleton.
6. Developing sustained studies using shading techniques with and without washes.
7. Figure drawing with single and multiple models with emphasis on intermediate to levels of compositional structure, balance, continuity and emphasis.
8. Presenting on an intermediate level individual students' drawings. Articulation in oral participation in class critiques occurs on an intermediate level.
8. Submitting an intermediate sketchbook at conclusion of course.

b. Out-of-class Assignments

1. Maintaining a sketchbook relevant to an intermediate level of life drawing.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System

Campus

Course Number

Course Title

Catalog Year

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17. Special Materials and/or Equipment Required of Students:

Pencils, pen/ink, assortment of drawing paper, set of colored pencils, set of dry and oil pastels, Conte crayons, selected watercolors, sketchbook, mat board .

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000277563
b. T.O.P. Code [CB03]: 100200.00 - Art
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 10/05/16