

ART 019: INTRODUCTION TO PAINTING

Originator

jcook

Justification / Rationale

Change required text to recommended. According to C-ID descriptor, the text "Painting as a Language: Material, Technique, Form & Content" is a "sample" or recommended text.

Delete Pre-Requisites Art 003A or Art 001A. Courses were determined to be listed as advisory courses not as required for they were justified as not being necessary for student success with lowest grade as a "C". Change to this and noted on COR through CurriCunet or in catalogue did not occur with vote. Course was listed in fall 2014 print & online class schedule with "Advisory: ART-001A or ART-003A" and continues as such. Along with COR, change needs to occur in next 2019-2020 catalogue.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

019

Full Course Title

Introduction to Painting

Short Title

PAINTING, INTRO

Discipline**Disciplines List**

Art

Modality

Face-to-Face

Catalog Description

This course is an introduction to the principles, elements and practices of painting. Focus is on the exploration of painting materials, paint mixing techniques, perceptual skills, color theory and compositional structure as applied to painting. Exploration of traditional and contemporary approaches and techniques applied to painting as well as creative responses to materials and subject matter are explored. This course also applies the basic development of painting as a means of self-expression.

Schedule Description

This course is an introduction to the principles, elements and practices of painting. Focus is on the exploration of painting materials, paint mixing techniques, perceptual skills, color theory and compositional structure as applied to painting. The course also applies the basic development of painting as a means of self-expression. Advisory: ART 001A or ART 003A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ART 001A or ART 003A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Handouts relevant to assignments.

Resource Type

Book

Formatting Style

MLA

Author

Koenig, Becky

Title

Color Workbook

Edition

4th

City

Upper Saddle River, NJ

Publisher

Pearson

Year

2012

College Level

Yes

ISBN #

9780205255948

Resource Type

Book

Formatting Style

MLA

Author

Vebell, Victoria

Title

Exploring the Basics of Drawing

City

Clifton Park, NY

Publisher

Thomson Delmar Learning

Year

2005

College Level

Yes

ISBN #

1401815731

For Text greater than five years old, list rationale:

Text contents remain relevant.

Class Size Maximum

25

Entrance Skills

1. Create dry basic line and tonal drawings.
2. Develop individual drawing studies of observed objects.
3. Arrange basic compositional structures.

Prerequisite Course Objectives

ART 001A-Demonstrate a basic knowledge of drawing materials, their properties, range and uniqueness.

ART 001A-Understand and demonstrate basic compositional structure.

ART 001A-Understand properties of ink line and wash techniques and exhibit skills in effective actual applications.

ART 001A-Identify, analyze and resolve basic technical problems inherent to basic drawing materials.

ART 003A-Develop basic skills in the effective use of design and colors

Course Content

1. Basic compositional elements, principles and organizational structure of design as applied through painting applications and basic drawing techniques.
2. Historical and contemporary developments, critical trends, materials and approaches in painting.
3. Exploration of physical properties of painting materials.
4. Image styles as may be applied to their paintings:
 - a. Representational
 - b. Abstract
 - c. Non-objective
5. Introduction to elementary color theory and pigment mixing through observational and theoretical investigation as it relates to painting practice with ink, watercolor, gouache and acrylics.
6. Painting surfaces:
 - a. Raw and primed canvas
 - b. Raw and primed linen
 - c. Masonite versus wood panels
 - d. Paper
 - e. Stretched canvas versus canvas panels
7. Surface preparation:
 - a. Stretching
 - b. Priming techniques using gesso.
8. Use and application of painting tools:

- a. Brushes
 - i. Natural types and their variable uses
 - ii. Synthetic types and their variable uses
 - b. Palette knives
 - i. Metal
 - ii. Plastic
 - c. Alternative applicators
 - i. Rags and bags
 - ii. Hands
 - iii. Rollers
9. Fundamental painting techniques:
- a. Opaque, translucent, washes and compound under and over painting applications
 - b. Glazing, dry and wet-on-wet techniques including textural applications
 - c. Palette knife techniques
10. Basic acrylic mediums:
- a. Gloss versus matte
 - b. Release fluids
 - c. Gels
11. Development of expressive content through manipulation of mark, color, value and composition.
12. Studio, equipment and material use and safety.
13. Sketch book and journal formats
14. Presentation, framing and care of completed paintings.

Lab Content

1. Exploration of physical properties of painting materials.
2. Organization and application of the basic formal elements and principles of design along with basic drawing as they relate to painting.
3. Safety rules and procedures related to the handling of painting materials.
4. Evaluation and application of basic principles of color theory.
5. Construction and preparation of painting surfaces and supports.
6. Materials and tools of painting.
7. Critical evaluation and critique of class assignments using relevant terminology in oral or written formats.

Course Objectives

	Objectives
Objective 1	Organize and apply basic compositional structure through basic drawing skills.
Objective 2	Create effective applications of basic color theory perceptually and theoretically based in format.
Objective 3	Create paintings that resolve technical problems inherent to painting and evince a working knowledge of the physical properties of a variety of painting materials..
Objective 4	Examine and describe historical and contemporary developments, trends, materials and approaches in painting in Western and non-Western cultures.
Objective 5	Objectively analyze and assess paintings in group, individual and written contexts using relevant critique formats, concepts and terminology.
Objective 6	Develop expressive content through manipulation of mark, color, value and composition on constructed and prepared painting surfaces and supports.
Objective 7	Safely handle and use studio painting materials and equipment.
Objective 8	Choose appropriate techniques, media and creative strategies for solving problems in basic design drawing as applied to painting.
Objective 9	Construct and prepare painting surfaces and supports.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Compare, contrast and apply a basic knowledge of paints, supports, and brush types.
Outcome 2	Analyze and evaluate their own painting as well as those of others in a verbal critique format.

Outcome 3 Identify and differentiate basic technical problems inherent in the creation of traditional and contemporary painting formats.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Instructor leads informal group or individual critiques during lab section of class.
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safety use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to assignment.
Activity	During designated laboratory time, instructor assists students individually and in groups using a variety of visual approaches.
Participation	Along with regular lecture/lab activities, instructor leads individual and group critiques to best understand student work.
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field.
Laboratory	Instructor demonstrates hands-on technical applications relating to assignments.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a drawing table using flat surface alone or with a table easel. Students perform necessary tasks at free standing easel. (Currently there are 18 workstations. The 18 are limited due to spatial and safety issues.)
Technology-based instruction	Instructor demonstrates use of "smart phone" as a source for further examination of the hands-on painting process (i.e. creating numerous variations in a singular existing painting by changing and viewing options of color saturation/desaturation levels.)
Self-exploration	Instructor encourages students to look beyond the realm of their familiar and problem solve assignments in personal and unique formats.
Lecture	Instructor informs, guides and advises students in conceptual, format and medium use relevant to assignments.
Laboratory	Instructor guides and advises students in hands-on working processes.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students inventory informational notes in preparation for critiques.	Out of Class Only
Self-paced testing, Student preparation	Students read handouts describing assignments and create "rough" sketches pertaining to assignment.	Out of Class Only
Student participation/contribution	Instructor assesses student's progress as students participate in assignment activity.	In Class Only
Self/peer assessment and portfolio evaluation	In preparation for critiques, students ask questions of themselves relevant to goals and objectives of assignments.	Out of Class Only
Product/project development evaluation	Students create series' of sketches in preparation for studio lab work.	Out of Class Only
Group activity participation/observation	Students discuss peer to peer and as groups while observing differing visual problem solving.	In Class Only
Presentations/student demonstration observations	During critiques, students verbally present a summary of their art work concerning aesthetics and technical skills utilized. Students work on their own preparing for presentations.	In and Out of Class

Computational/problem-solving evaluations	The art making process is problem-solving. Evaluating on their own and in critique participation students are allowed to explore the pros and cons of the visual result regarding content, format and material use.	In and Out of Class
Portfolios	Students prepare portfolio of artwork prior to critique.	Out of Class Only
Guided/unguided journals	Students create sketches in weekly assignments.	Out of Class Only
Critiques	Students present their assignments critically assessing and defending their work. Feedback resulting from student's presentation occurs between the student themselves, their peers and their instructor.	In Class Only
Student participation/contribution	Students contribute verbally in informal discussions and formal critiques.	In Class Only
Self/peer assessment and portfolio evaluation	During critiques, students verbally critically assess their work as well as their peers.	In Class Only
Product/project development evaluation	Instructor input held on an informal level on an individual basis during laboratory section of class.	In Class Only
Term or research papers	Short paper comparing two different styles of painting approaches.	Out of Class Only

Assignments

Other In-class Assignments

1. Basic design through use of elements and principles in quick rough painting sketches.
2. Compositional studies through drawing exploring light and shadow.
3. Still life in black, white and grays using ink or other paint type.
4. Study of student prepared mini clay sculpture using ink.
5. Color wheel, tints, tones shades and desaturation exercises in gouache.
6. Warm/cool landscape reference in watercolor or other paint type.
7. Painting using gouache based on written word.
8. Non-objective collaborative acrylic painting.

Other Out-of-class Assignments

1. Drawing study of printed Master painting.
2. Completion of color mixing exercises.
2. Weekly sketch book/journal assignments.
3. Short paper comparing two different styles of painting approaches.

Grade Methods

Letter Grade Only

Comparable Transfer Course Information

University System

CSU

Campus

CSU Fullerton

Course Number

ART 107B

Course Title

Beginning Painting

Catalog Year

2012

University System

CSU

Campus

CSU San Bernardino

Course Number

ART 235

Course Title

Beginning Painting

Catalog Year

2012

University System

CSU

Campus

CSU Long Beach

Course Number

ART 287

Course Title

Introduction to Painting

Catalog Year

2012

MIS Course Data**CIP Code**

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

ARTS 210

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

02/05/2019

Academic Senate Approval Date

02/14/2019

Board of Trustees Approval Date

03/15/2019

Course Control Number

CCC000535156

Programs referencing this course

Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=2>)