

# ART 308: WHEEL THROWING WORKSHOP

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**Originator**

emaddigan

**Justification / Rationale**

This noncredit 8 week course will provide students and community members with the opportunity to practice using the pottery wheel workstation in preparation to go on to the full credited transfer course.

Students who take the ART 007 Ceramics course often can not reach the learning outcomes related to the potters wheel. The curriculum in the full credited transfer course is divided into wheel and hand building, providing minimal time to practice and develop the skill set required to transfer successfully.

**Effective Term**

Spring 2022

**Credit Status**

Noncredit

**Subject**

ART - Art

**Course Number**

308

**Full Course Title**

Wheel Throwing Workshop

**Short Title**

WHEEL THROWING

**Discipline****Disciplines List**

Art

**Modality**

Face-to-Face

**Catalog Description**

Introduction to the basic steps and techniques of using the pottery wheel. This course will cover the beginning practices, of centering clay, throwing simple cylindrical forms, trimming, embellishing techniques and simple glaze application. This course is to practice techniques to assist you in the ART 007 Ceramics course. Material fee of \$30 for basic pottery tool kit and clay.

**Schedule Description**

Introduction to the basic steps and techniques of using the pottery wheel. This course will cover the very beginning practice, of centering clay, throwing simple cylindrical forms, trimming, embellishing techniques and simple glaze application.

**Non-credit Hours**

16

**In-class Hours**

16

**Out-of-class Hours**

0

**Total Course Units**

0

**Override Description**

Noncredit courses do not have lecture and lab so outside of class hours must be adjusted so the noncredit course has the same total hours as the credit equivalent.

**Class Size Maximum**

25

**Course Content**

## Introduction to Wheel Throwing

- Mechanics and development of the pottery wheel
- Safety
  - Cleaning
  - Storing
  - Risks
- Clay Types
- Clay wedging (on and off the wheel)
- Centering
- Pulling up the wall
- Cylindrical forms
  - Altering forms
  - Measuring forms
- Dry stages of clay
- Trimming
  - Styles
  - Techniques
- Handles
  - Style
  - Technique
- Application of Slip
  - Types
  - Techniques
- Application of Glaze
  - Types
  - Technique

**Course Objectives**

Objectives	
Objective 1	Apply the techniques of basic wheel throwing, trimming, slip design, and glazing.
Objective 2	Safely handle and use all studio equipment, tools, and materials related to the potter's wheel work station.
Objective 3	Differentiate between the styles and techniques achievable by using the pottery wheel, and basic tool set.

**Student Learning Outcomes**

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Produce basic functional ceramic forms demonstrating craftsmanship techniques common to the potters wheel.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Skilled Practice at a Workstation	Daily Demonstrations will be given on pottery wheel. Each student practices at their own pottery wheel workstations.
Lecture	Lecture on the steps, techniques, and styles of using the potters wheel to create simple beginning forms.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Laboratory projects	Students will practice the techniques in the lab at a workstation, that focuses on the beginning steps on the pottery wheel.	In Class Only

Product/project development evaluation	Craftsmanship and style techniques will be discussed and evaluated during the steps on the pottery wheel, and after the kiln firings.	In Class Only
Field/physical activity observations	Students will be observed weekly on the physical creation and physical application of the material, appropriate use of tools, and safe operation of the potters wheel work station.	In Class Only

## Assignments

### Other In-class Assignments

- Cylindrical Forms
- Altered Forms
- Functional Forms
- Lids and Lid Fit
- Stackable Forms

### Other Out-of-class Assignments

Assignments will be completed in the lab using the pottery wheel work station.

### Grade Methods

Pass/No Pass Only

## MIS Course Data

### CIP Code

50.0711 - Ceramic Arts and Ceramics.

### TOP Code

100200 - Art

### SAM Code

E - Non-Occupational

### Basic Skills Status

Not Basic Skills

### Prior College Level

Not applicable

### Cooperative Work Experience

Not a Coop Course

### Course Classification Status

Non-Enhanced Funding

### Approved Special Class

Not special class

### Noncredit Category

Courses for Older Adults

### Funding Agency Category

Not Applicable

### Program Status

Stand-alone

### Transfer Status

Not transferable

**General Education Status**

Y = Not applicable

**Support Course Status**

S = Course is a support course

**Allow Audit**

No

**Repeatability**

Yes

**Repeatability Limit**

NC

**Repeat Type**

Noncredit

**Justification**

This is a focused skill building course. Repeating the course will allow for the student to increase their skill at using the pottery wheel. Practice is what assists students in learning this complex technique.

**Materials Fee**

No

**Additional Fees?**

Yes

**Additional Fee Amount**

30

**Additional Fees Description**

Students are required to purchase clay from the book store only and a basic pottery tool kit used in beginning pottery.

**Approvals****Curriculum Committee Approval Date**

9/16/2021

**Academic Senate Approval Date**

9/23/2021

**Board of Trustees Approval Date**

10/21/2021

**Chancellor's Office Approval Date**

11/19/2021

**Course Control Number**

CCC000627387