

ARTH 012B: ARTS OF AFRICA, OCEANIA, & INDIGENOUS NORTH AMERICA

Formerly known as:

ART 012B (or if cross-listed - inactivated courses associated with this course)

Originator

Isoccio

Justification / Rationale

Adopt OER; clarify art history content to match new ARTH descriptor, and to meet disciplinary expectations for transferrable Art History course. If possible, requesting that changes be effective ASAP (Summer 2020), given that the proposed modifications are not substantive.

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

ARTH - Art History

Course Number

012B

Full Course Title

Arts of Africa, Oceania, & Indigenous North America

Short Title

ARTS AFRICA OCEANIA N.AM

Discipline**Disciplines List**

Art History

Modality

Face-to-Face

Catalog Description

Survey of visual culture within select regions in Africa, Oceania, and indigenous North America.

Schedule Description

Survey of visual culture within select regions in Africa, Oceania, and indigenous North America. Advisory: ENG 001A IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Open Educational Resource

Yes

Year

2020

Description

Boundless Art History, Smarthistory, and the Metropolitan Museum of Art's Heilbrunn Timeline of Art History

Class Size Maximum

40

Entrance Skills

Read, analyze, and interpret varied texts (i.e., literature, digital forms, visual).

Requisite Course Objectives

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

Entrance Skills

Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Course Content

This course covers art and architecture of the following regions:

1. Africa
2. Oceania
3. Indigenous North America

Course Objectives

	Objectives
Objective 1	Identify and analyze works of art and architecture from select regions in Africa, Oceania, and indigenous North America using appropriate art historical terminology.
Objective 2	Evaluate works of art and architecture from select regions in Africa, Oceania, and indigenous North America within the socio- historical context of their creation.
Objective 3	Analyze and evaluate the function of art and architecture from select regions in Africa, Oceania, and indigenous North America.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Identify, examine, and assess representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America employing appropriate art historical terminology.

Outcome 2	Analyze, discuss, and differentiate works of art and architecture from select regions in Africa, Oceania, and indigenous North America in terms of historical context and cultural values.
Outcome 3	Analyze, discuss, and differentiate the roles of art, architecture, and the artist in select regions in Africa, Oceania, and indigenous North America.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Presentation of class lecture, illustrated with images and video, to provide overview and analysis of representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America.
Discussion	Students will discuss, compare, and contrast representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America, with emphasis on analyzing art within its socio-historical context.
Technology-based instruction	Canvas, and other online resources including SmartHistory.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write descriptive and analytical essays about works of art as in-class practice activity and during exams, and outside of class in preparation for in-class group presentation.	In and Out of Class
Mid-term and final evaluations	Exams will include quantitative questions as well as short essays.	In Class Only
Tests/Quizzes/Examinations	Online assignments using Canvas and other online resources, including SmartHistory.	Out of Class Only
Student participation/contribution	Reading assignments each week will average 50-60 pages.	Out of Class Only
Presentations/student demonstration observations	Students will collaborate to prepare and present summary of course content. Preparation, including writing a 4-5 page paper, and collaboration will occur outside of class, and presentations will occur in class.	In and Out of Class

Assignments

Other In-class Assignments

1. Listening to lectures, asking questions, summarizing, note-taking, etc.
2. Viewing and analyzing slide and video presentations
3. Discussion of readings and visual material
4. Oral reports by students, individually and in groups
5. Brief written responses to readings and visual material
6. Gallery or museum visit for first-hand art viewing

Other Out-of-class Assignments

1. Weekly readings in textbook and supplementary literature
2. Viewing slides and/or video
3. Written essays and papers
4. Preparation of oral presentation
5. Gallery or museum visit for first-hand art viewing

Grade Methods

Letter Grade Only

Comparable Transfer Course Information**University System**

CSU

Campus

CSU San Bernardino

Course Number

ART 222

Course Title

Art History: Africa, Asia, the Americas and Oceania

Catalog Year

2012-13

Rationale

Articulation agreement

University System

UC

Campus

UC Riverside

Course Number

AHS 27

Course Title

Art of Pre-Columbian America

Catalog Year

2012-13

Rationale

Articulation agreement

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data**CIP Code**

50.0101 - Visual and Performing Arts, General.

TOP Code

100100 - Fine Arts, General

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Not applicable

Support Course Status

Course is not a support course

C-ID

ARTH 140

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

3/19/2020

Academic Senate Approval Date

3/26/2020

Board of Trustees Approval Date

5/15/2020

Course Control Number

CCC000583709

Programs referencing this courseArt History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=1/>)Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=2/>)

Graphic Design and Marketing AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=213/>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26/>)