

Course Outline of Record

1. Course Code: ENG-011B
2.
 - a. Long Course Title: Survey Of English Literature
 - b. Short Course Title: ENGLISH LITERATURE
3.
 - a. Catalog Course Description:
This course surveys the major writers and works of English literature of the Romantic, Victorian, Edwardian, and Modern Periods.
 - b. Class Schedule Course Description:
This course surveys the major writers and works of English literature of the Romantic, Victorian, Edwardian, and Modern Periods
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - COMPOSITION
 - LITERATURE
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Grenblatt, Stephen , ed (2012). The Norton Anthology of English Literature (9th/e). New York Norton.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts
 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - b. Construct focused theses
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - c. Compose essays using combined rhetorical modes
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - d. Analyze, explain, evaluate, compare, and contrast selected prose and poetry, both from text and researched sources
 - ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 011B-Survey Of English Literature

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

e. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

8. Course Content and Scope:

Lecture:

Lecture:

- the
- Selected literary works and writers of the major periods: Old English, Middle English, Renaissance, and the Seventeenth and Eighteenth Centuries
 - Evolution of language and literature throughout the periods studied
 - Historical, social, scientific, political, and aesthetic forces shaping literature and thought
 - Form, structure, and style of literary works
 - Poetic and dramatic works
 - Fundamentals of literary criticism

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Perform an analysis and evaluation of the literature of the period for relevant historical and aesthetic elements in Romantic through modern literature.
2. Identify and distinguish the relevant features of the historical thought and times that shaped the literature.
3. Demonstrate an awareness of and confidence in one's own voice as an author.
4. Synthesize literary criticism.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- Analyze and evaluate poetry, drama, and prose for literary elements and meaning.
- Recognize and interpret literature in terms of appropriate genre.
- Identify and articulate the relevant features of the historical thought and times that shaped literary works.
- Compare and distinguish the salient characteristics of the literary periods under study.
- Demonstrate aesthetic appreciation for literature and the creative achievements of the writers.
- Demonstrate the ability to respond effectively to relevant critical opinions.
- Compose critical essays on literary elements, based upon close textual readings, investigations, and accepted critical practices.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- Discussion
- Distance Education
- Journal
- Lecture
- Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- Oral presentations on either class readings or supplemental reading.
- Compare/contrast essay using supplemental reading and class reading (700-1,200 words).

b. Out-of-class Assignments

- Write 3 interpretive essays, one on each literary period drawing upon pieces read/discussed on syllabus. Length: 1,000 – 1,500 words each.
- Commentaries (hand written) at the beginning of class on reading due.
- Supplementary reading in text with reading journal.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
Interpret the significance of works of literature in students' own critical essays
- Written homework
- Critiques
- Guided/unguided journals
Write journals
- Portfolios
- Term or research papers
Write researched essays
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- Mid-term and final evaluations
- Student participation/contribution
Participation in class discussion
- Oral and practical examination
Prepare for oral readings and class discussions
- Other
 - a. Evaluate the artistic achievements of the writers
 - b. Compare and contrast various critical opinions

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	English 211	English Literature II	2013

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
19. Provide Reasons for the Substantial Modifications or New Course:		
periodic update		
20. a. Cross-Listed Course (<i>Enter Course Code</i>): <u>N/A</u>		
b. Replacement Course (<i>Enter original Course Code</i>): <u>N/A</u>		
21. Grading Method (<i>choose one</i>): <u>Letter Grade Only</u>		
22. MIS Course Data Elements		
a. Course Control Number [CB00]: <u>CCC000298100</u>		
b. T.O.P. Code [CB03]: <u>150100.00 - English</u>		
c. Credit Status [CB04]: <u>D - Credit - Degree Applicable</u>		
d. Course Transfer Status [CB05]: <u>A = Transfer to UC, CSU</u>		
e. Basic Skills Status [CB08]: <u>2N = Not basic skills course</u>		
f. Vocational Status [CB09]: <u>Not Occupational</u>		
g. Course Classification [CB11]: <u>Y - Credit Course</u>		
h. Special Class Status [CB13]: <u>N - Not Special</u>		
i. Course CAN Code [CB14]: <u>N/A</u>		
j. Course Prior to College Level [CB21]: <u>Y = Not Applicable</u>		
k. Course Noncredit Category [CB22]: <u>Y - Not Applicable</u>		
l. Funding Agency Category [CB23]: <u>Y = Not Applicable</u>		
m. Program Status [CB24]: <u>1 = Program Applicable</u>		
Name of Approved Program (<i>if program-applicable</i>): <u>N/A</u>		
<i>Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)</i>		
23. Enrollment - Estimate Enrollment		
First Year: <u>35</u>		
Third Year: <u>35</u>		
24. Resources - Faculty - Discipline and Other Qualifications:		
a. Sufficient Faculty Resources: <u>Yes</u>		
b. If No, list number of FTE needed to offer this course: <u>N/A</u>		
25. Additional Equipment and/or Supplies Needed and Source of Funding.		
<u>N/A</u>		
26. Additional Construction or Modification of Existing Classroom Space Needed. (<i>Explain:</i>)		
<u>N/A</u>		
27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES		
Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: <u>Yes</u>		
28. Originator <u>Steve Ray Acree</u> Origination Date <u>10/22/13</u>		