

Course Outline of Record

1. Course Code: ENG-026
2. a. Long Course Title: Lesbian/Gay/Bisexual/Transgender/Queer Literature
 b. Short Course Title: LGBTQ LITERATURE
3. a. Catalog Course Description:
 A survey of literature written by and about lesbians, gays, bisexuals, transgender people, and queer-identified people. The course explores representations of LGBTQ people in fiction, poetry, and drama. Appropriate literary criticism is introduced. The class invites students to explore the diversity of human life.
 b. Class Schedule Course Description:
 Survey of LGBTQ Literature
 c. Semester Cycle (if applicable): Every other academic year
 d. Name of Approved Program(s):
 • ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: ENG 001A
 Advisory: ENG 002
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 a. Hall, D., A. Jagose (2013). *The Routledge Queer Studies Reader* (1st/e). New York Routledge. ISBN: 9780415564113
 College Level: Yes
 Flesch-Kincaid reading level: 12.00
 b. Bechdel, A. (2007). *Fun Home: A Family Tragicomic* Mariner Books. ISBN: 9780618871711
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 c. Feinberg, L. (1993). *Stone Butch Blues* Alyson Books. ISBN: 9781555838539
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 d. Cunningham, M. (2000). *The Hours* Picador. ISBN: 9780312243029
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 e. Walker, A. (2003). *The Color Purple* Mariner Books. ISBN: 9780156028356
 College Level: Yes
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
 a.
 Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.
 • ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

- ENG 001A - Develop ideas coherently in writing through the drafting process.
- ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
- ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

b.

Construct focused theses.

- ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

c.

Compose essays using combined rhetorical modes.

- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
- ENG 001A - Use a variety of rhetorical strategies to write essays.

d.

Analyze, explain, evaluate, and contrast selected prose and poetry, both from text and researched sources.

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

e.

Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ADVISORY SKILLS:

f.

Evaluate relevant critical opinions

- ENG 001B - Evaluate relevant critical opinions

8. Course Content and Scope:

Lecture:

- | |
|---|
| <ul style="list-style-type: none">a. The course covers the literary accounts and representations of lesbian, gay, bisexual, transgender, and queer-identified people, from antiquity to the present.b. Techniques of literary criticism, as they are appropriate to survey-level literature courses, are introduced. |
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Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.

Analyze and interpret LGBTQ literature, with an emphasis on the lived experiences and representations of LGBTQ people in that literature.

2.

Apply appropriate literary criticism to the interpretation of literary works.

3.

Compose analytical essays on LGBTQ literature, following MLA documentation norms.

10. Course Objectives: *Upon completion of this course, students will be able to:*
- Read, write, and think critically and cohesively about the issues and techniques introduced in the course.
 - Express thoughts in well-developed academic essays and oral presentations.
 - Demonstrate awareness about social issues as they are addressed in LGBTQ literature.
 - Develop literary stances and defend them in writing.
 - Discuss different interpretations of LGBTQ literature in oral presentations.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- Discussion
- Distance Education
- Journal
- Lecture
- Participation

Other Methods:

a. Reading b. Films c. Classroom presentations

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- Participate in classroom discussions about different interpretations of the assigned literature.
- Participate in oral readings.

b. Out-of-class Assignments

- Compose analytical essays on the assigned literature.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
Analytical and research essays
- Written homework
- Critiques
- Guided/unguided journals
- Portfolios
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- Mid-term and final evaluations
- Student participation/contribution
Classroom participation
- Other
 - Written in-class literature responses
 - Position papers on literary-critical positions

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Gather, assess, and interpret relevant information.

Recognize and assess assumptions, implications, and practical consequences of alternative systems of thought.

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

I am updating this course to reflect theoretical and pedagogical changes in the field.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000446023
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

<i>N/A</i>

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

<i>N/A</i>

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Reid Sagara Origination Date 04/11/18