ENG 306: NARRATIVE WRITING AND WRITING FROM PERSONAL EXPERIENCE

Originator
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Co-Contributor(s)

Name(s)

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Justification / Rationale
I am updating this course as part of the periodic review and revision process.

Effective Term
Spring 2022

Credit Status
Noncredit

Subject
ENG - English

Course Number
306

Full Course Title
Narrative Writing and Writing from Personal Experience

Short Title
NARRATIVE WRITING

Discipline

Disciplines List

English

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description
In this course, students practice the skills required for composing narratives. Students examine how narrative accounts can support and explain ideas, opinions, and research. This course examines how composing narratives about personal accounts of events can be used in academic and professional contexts. (Noncredit In-class Hours: 10)

Schedule Description
In this course, students practice the skills in composing narratives.

Non-credit Hours
30

Lecture Units
0

Lab Units
0

In-class Hours
10

Out-of-class Hours
20

Total Course Units
0

Total Semester Hours
30

Override Description
noncredit course

Required Text and Other Instructional Materials

Resource Type
Book

Formatting Style
MLA

Author
Hacker, Diana, and Nancy Sommers

Title
Rules for Writers, with 2020 APA Update

Edition
9th

City
Boston

Publisher
Bedford/Macmillan

Year
2020

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9781319367817

Class Size Maximum
25

Course Content
1. Narratives as learning and teaching guides.
2. Setting development.
3. Character development.
4. Description of action.
5. Essay organization.
6. Revision and editing strategies.
7. Analysis of narratives.

Course Objectives

	Objectives
Objective 1	Plan a narrative essay.
Objective 2	Construct well-developed settings in a narrative.
Objective 3	Compose complex characters in a narrative.
Objective 4	Create clear and organized actions in a narrative.
Objective 5	Revise narratives for the elements of effective writing.
Objective 6	Analyze narratives for meaning.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze themes and lessons in narrative essays.
Outcome 2	Compose well-developed narratives based on personal experience.
Outcome 3	Identify and analyze the personal, political, and academic implications in narratives.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Discuss the effectiveness of writing in narratives as well as the themes and meanings in narratives.
Collaborative/Team	Writing groups.
Activity	Analyzing narratives. Composing narratives.
Lecture	Lecture on narrative theory and learning.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Narrative essay drafts. Analysis of themes in narrative essay. (100% of homework assignments will be completed out of class, by definition.)	Out of Class Only
College level or pre-collegiate essays	Narrative essay. Students will begin the drafting process in class and continue their writing outside of class.(The percentage of in-class and out-of-class evaluations may vary, depending on instructor.)	In and Out of Class
Group activity participation/observation	Writing groups. Students will read peers' essays and supply feedback for revision. (The percentage of in-class and out-of-class evaluations may vary, depending on instructor.)	In and Out of Class
Reading reports	Report of narrative analysis. (100% of homework assignments will be completed out of class, by definition.)	Out of Class Only
Portfolios	Keep a portfolio of narrative essay drafts. (100% of homework assignments will be completed out of class, by definition.)	Out of Class Only
Critiques	Writing groups and instructor critique the effectiveness of narratives. Students will read peers' essays and supply feedback for revision. (The percentage of in-class and out-of-class evaluations may vary, depending on instructor.)	In and Out of Class
Other	Out-of-class hours will be accounted for electronically through the learning management system.	Out of Class Only

Assignments

Other In-class Assignments

1. Read a narrative essay.
2. In groups, discuss the meaning of the narrative. Report to class.
3. In groups, report on the setting, characters, and actions in narrative.
4. Students then brainstorm their own narratives in groups.
5. Begin to outline setting, characters, and action in their narratives.

Other Out-of-class Assignments

1. Draft narrative essay based on outline created in class.
2. Bring narrative drafts to class.
3. In writing groups begin the revision and analytical process.

Grade Methods

Pass/No Pass Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

N/A (This course can be offered fully online. There is nothing that "necessitates a hybrid delivery," although the course may be offered as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

None

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
E-portfolios/blogs/wikis
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit written assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

N/A

Other Information

MIS Course Data

CIP Code
23.0101 - English Language and Literature, General.

TOP Code
150100 - English

SAM Code
E - Non-Occupational

Basic Skills Status
Basic Skills

Prior College Level
One level below transfer

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Other Non-credit Enhanced Funding

Approved Special Class
Not special class

Noncredit Category
Elem/Secondary Basic Skills

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Not transferable

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

Allow Audit
No

Repeatability
Yes

Repeatability Limit
NC

Repeat Type
Noncredit

Justification
This course is meant to supplement students' development of academic English skills. As such, students may repeat this course as often as they deem necessary.

Materials Fee
No

Additional Fees?
No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)
CO Approval Letter-ENG 306 0709_2021.pdf

Approvals

Curriculum Committee Approval Date
04/15/2021

Academic Senate Approval Date
04/22/2021

Board of Trustees Approval Date
05/21/2021

Chancellor's Office Approval Date
07/09/2021

Course Control Number
CCC000625984

Programs referencing this course
Language and Thought Certificate of Competency (http://catalog.collegeofthedesert.eduundefined/?key=156)