COLLEGE OF THE DESERT

Course Outline of Record

1. Course Code: ESL-353
2.   a. Long Course Title: Speech Pronunciation and Listening
       b. Short Course Title: SPEECH AND LISTENING
3.   a. Catalog Course Description:
       This course is designed to enable ESL students to gain confidence and pronunciation accuracy in speaking. Students will practice and develop their overall English listening and speaking proficiency and focus on specific areas of pronunciation difficulty in leading group discussions and giving speeches in college and the workplace.
       b. Class Schedule Course Description:
       This course is designed to enable ESL students to gain confidence and pronunciation accuracy in speaking. Students will practice and develop their overall English listening and speaking proficiency and focus on specific areas of pronunciation difficulty in leading group discussions and giving speeches in college and the workplace.
       c. Semester Cycle (*if applicable*): *N/A*
       d. Name of Approved Program(s):
              ● ADVANCED ACADEMIC ENGLISH AS A SECOND LANGUAGE NONCREDIT Certificate of Competency
4. Total Units: 0   Total Semester Hrs: 54.00
   Lecture Units: 0   Semester Lecture Hrs: 54.00
   Lab Units: 0   Semester Lab Hrs: 0
       Class Size Maximum: 29   Allow Audit: Yes
       Repeatability Noncredit - Unlimited
       Justification unlimited
5. Prerequisite or Corequisite Courses or Advisories:
   Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
   N/A
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
       a. Dale, Paulette. (2013). *Speech Communication Made Simple 2* (4th/e). Pearson Education ESL. ISBN: 978-013286169
       College Level: Yes
       Flesch-Kincaid reading level: 8
7. Entrance Skills: *Before entering the course students must be able:*

8. Course Content and Scope:
   Lecture:

   > 1. Individual Pronunciation Accent Analysis: phonetic sounds, stress, rhythm and intonation.
   > 2. Organizing and outlining formal speeches.
   > 3. Presentation skills: verbal and non-verbal.
   > 4. Confidence building techniques.
   > 5. Intercultural issues in American communication in college and at work:
   >   a) verbal: tone, volume, appropriate language use, questioning, initiating and ending conversations, and utterances.
   >   b) non-verbal: eye-contact, facial expressions, and body language.
   > 6. Active listening:
   >   a) questioning
   >   b) note-taking

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

   1.
   Communicate orally modeling standard American diction and fluency.

   2.
   Actively ask and answer questions in group discussions.

   3.
   Produce and then present structured speeches.

10. Course Objectives: *Upon completion of this course, students will be able to:*
    a. Exhibit consistent use of oral presentation skills;
    b. Demonstrate self-confidence when speaking in front of a group;
    c. Organize oral presentations;
    d. Produce improved standard English diction and fluency through practice of oral presentations;
    e. Demonstrate culturally appropriate oral communication skills and interpretation of American speech;
    f. Employ active listening techniques;
    g. Demonstrate overall oral and aural comprehension in academic and workplace situations.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*
    a. Discussion
    b. Lecture
    c. Participation
    d. Role Playing
    e. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*
    In Class Hours: 54.00
    Outside Class Hours: 108.00
    a. In-class Assignments
       1. Role-play scenarios: job interview, conflict resolution, and cultural differences.
       2. View video lectures from range of content areas and practice listening comprehension and note-taking skills.
       3. Partner practice and group practice: leading discussions and participating in discussions.
       4. Peer critique formal speeches.

    b. Out-of-class Assignments
       1. Create organized speeches.
       2. Read Text and Blackboard material and do practice activities.
       3. Create job interview answers and practice for oral interview.
       4. Take notes on assigned videos.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*
    - Written homework
    - Critiques
    - Presentations/student demonstration observations
      In-class presentations like job-interview, academic speech, etc.
    - Group activity participation/observation
      Partner and small group discussions.
    - Self/peer assessment and portfolio evaluation
      Peer assessment applying rubric to student presentations.
    - True/false/multiple choice examinations
    - Mid-term and final evaluations
    - Student participation/contribution
    - Oral and practical examination
      Exams on public speaking and academic vocabulary from lectures.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

    PO-GE C3 – Arts, Humanities, and Culture
      Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;
      Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.
      Articulate the differences and similarities between and within cultures.

    PO-GE C4.a - Language & Rationality (English Composition)
      Communicate in many different situations, involving diverse people and viewpoints.
      Listen and analyze the substance of others' comments.
      Recognize public presentation of oral and written work as a process subject to brainstorming, organizing, drafting, and revising.

    IO - Personal and Professional Development
      Self-evaluate knowledge, skills, and abilities.

    IO - Critical Thinking and Communication
      Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.
      Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

    IO - Global Citizenship - Ethical Behavior
      Appreciate the complexity of global relationships between self and others, as well as self and the environment.
      Exhibit respect for self and others.

    PO-SSS Personal Development and Responsibility
      Value and accept people with different cultural and linguistic backgrounds and abilities.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: ☐ Required Material?

Material or Item	Cost Per Unit	Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Some SLO, objectives, PLO and/or ILO minor modifications to meet the current standards as set by the Outcomes and Assessment Committee.

20.   a. Cross-Listed Course *(Enter Course Code)*: *N/A*
        b. Replacement Course *(Enter original Course Code)*: *N/A*

21. Grading Method *(choose one)*: Pass/No Pass Only

22. MIS Course Data Elements
    a. Course Control Number [CB00]: CCC000580699
    b. T.O.P. Code [CB03]: 493086.00 - English as a Second Langu
    c. Credit Status [CB04]: N - Noncredit
    d. Course Transfer Status [CB05]: C = Non-Transferable
    e. Basic Skills Status [CB08]: 1B = Course is a basic skills course
    f. Vocational Status [CB09]: Not Occupational
    g. Course Classification [CB11]: K - Other Noncredit Enhanced Funding
    h. Special Class Status [CB13]: N - Not Special
    i. Course CAN Code [CB14]: *N/A*
    j. Course Prior to College Level [CB21]: A = 1 Level Below
    k. Course Noncredit Category [CB22]: A - English As A Second Language
    l. Funding Agency Category [CB23]: Y = Not Applicable
    m. Program Status [CB24]: 1 = Program Applicable
Name of Approved Program *(if program-applicable)*: ADVANCED ACADEMIC ENGLISH AS A SECOND LANGUAGE NONCREDIT
Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment
First Year: 29
Third Year: 29

24. Resources - Faculty - Discipline and Other Qualifications:
    a. Sufficient Faculty Resources: Yes
    b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.
N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. *(Explain:)*
N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES
Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes
This course is identical to ESL 53 and should have no impact on the Library.

28. Originator Diane E. Taras   Origination Date 04/10/18