

HIST 003: HISTORY OF WORLD CIVILIZATION I

Originator

ebenavides

Co-Contributor(s)**Name(s)**

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Justification / Rationale

Inclusion of new OER which will highlight current curriculum. OER will give immediate, free access to the students when term begins.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

HIST - History

Course Number

003

Full Course Title

History of World Civilization I

Short Title

HISTORY/WORLD CIV I

Discipline**Disciplines List**

History

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is a broad study of the major elements of history from ancient times to the Renaissance. It is designed to develop understanding of institutions basic to world civilization.

Schedule Description

An overview of major ancient world civilizations and religions in a comparative context. Advisory: ENG 001A IGETC: 3B, 4F

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

REQUIRED: Pollard, E., C. Rosenburg, R. Tignor

Title

Worlds Together, Worlds Apart, Beginnings Through the 15th Century, Volume 1,

Edition

concise edition

Publisher

W.W. Norton Co.

Year

2015

College Level

Yes

ISBN #

9780393918472

Resource Type

Book

Author

Pomeranz, Kenneth L., Given, Mitchell

Title

Worlds Together, Worlds Apart: A Companion Reader (Volume 1)

Publisher

W. W. Norton Company

Year

2010

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

9780393911602

Resource Type

Book

Open Educational Resource

Yes

Formatting Style

MLA

Author

Collaborative

Title

OER Project

Edition

World History Project

Publisher

OER Project

Year

2021

College Level

Yes

For Text greater than five years old, list rationale:

Textbooks have not changed all that much with newer editions, so we still use older editions as part of our curriculum. Moreover, the use of older textbooks keeps cost down for students.

Class Size Maximum

50

Entrance Skills

Use theses to organize paragraphs into coherent analysis

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Entrance Skills

Recognize features of style such as: purpose, audience, and tone and integrate these elements into academic and professional writing

Requisite Course Objectives

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

Entrance Skills

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Requisite Course Objectives

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Understand how readers' experiences influence the reading of texts.

Entrance Skills

Utilize a handbook to properly cite and document source material in MLA format.

Requisite Course Objectives

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

Course Content

1. Paleolithic and Neolithic Cultures around the World
2. Early Civilization in West Asia, Africa, the Aegean, and the Western Hemisphere
3. The Early Civilizations of South and East Asia
4. The Flowering of Great Faiths and Philosophies
5. The Age of Great Empires: Europe, Byzantine and Islamic
6. Disruption and Renewal in West Asia and Europe
7. Disruption and Renewal in South and East Asia
8. Developing Civilizations: Mesoamerican, Andean and African
9. Three Continents: Conflict and Commerce
10. Emerging Global Interrelations

Course Objectives

	Objectives
Objective 1	Exhibit knowledge of important historical facts of the modern and contemporary civilization of the world.
Objective 2	Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
Objective 3	Analyze and articulate the reasons behind critical historical events in the development of civilization throughout the world.
Objective 4	Cite the salient contributions of outstanding individuals toward the development of world civilization and explain the importance of the contributions in question.
Objective 5	Identify the contributions of Middle Eastern and Mediterranean cultures to the development of world civilization and explain the importance of these contributions.
Objective 6	Identify the Asian, African and American contributions to world civilization and explain their importance.
Objective 7	Cite the contributions of specific civilizations of the past to modern world culture.
Objective 8	Identify major discoveries, inventions, and scientific achievements and explain their historical significance.
Objective 9	Explain how the geographical environment has affected the development of civilization throughout the world.
Objective 10	Explain ways in which the world's physical and natural environment has affected and been affected by developments in human history.
Objective 11	Distinguish those achievements of civilizations that are likely to have enduring value from those of fleeting importance and give the underlying rationale of the judgment of their relative importance.
Objective 12	Critically analyze world events in the light in evaluating historical truth-claims.
Objective 13	Demonstrate how events in history may have causes both in the environment and the psychological nature of human kind.
Objective 14	Demonstrate an understanding of civilization through multiple analytical categories such as race, class, gender and ethnicity.
Objective 15	Show in specific cases how historical events usually have a constellation of causes and are not amenable to a simple one cause explanation.
Objective 16	Identify the significant contributions of the various cultures of the world to the arts and be able to place these contributions in their appropriate historical context so they may be seen as part of the development process of world civilization.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Identify the distinctive characteristics that comprise the major ancient civilizations and religions.
Outcome 2	Describe the rise of Christianity, Islam, and Judaism in relation to the development of western and non-western societies.
Outcome 3	Recognize the value of historical knowledge.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Journal	Written journal assignments given in-class and assigned out of class based on reflections from assigned readings and current events.
Technology-based instruction	Online homework, watching videos, interactive websites, LMS supplemental coursework.
Participation	Discussion and interactive instruction such as vote with your body, trading cards, and speed pairing.
Lecture	Auditory delivery of material with the help of visual aids such as Power Points, video links, and white board demonstration.
Individualized Study	Students are given an in-class reading or writing assignment to work on individually.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Student writing is a required component of this course- a minimum of 2,500 words of written work should be assigned by the instructor over the course of the semester- instructor can meet the requirement through assigned journal writing, in-class writing, written homework, research papers, exam essays, etc.	In and Out of Class
Mid-term and final evaluations	Mid-term and final evaluations (in-class or take home) such as: essays, written short answer exams, final projects and presentations.	In and Out of Class
Tests/Quizzes/Examinations	True/false/ multiple choice evaluations can be assigned as part of an exam and an in-class or online quiz.	In and Out of Class
Group activity participation/observation	Student discussion and work groups and participation in campus events.	In and Out of Class
Term or research papers	As part of the writing requirement instructors may choose to assign a research or term paper- recommended citation method is MLA or Chicago-Turabian which is the standard citation method used in history.	In and Out of Class
Written homework	As part of the writing requirement instructors may assign written homework.	In and Out of Class
Student participation/contribution	Instructors are encouraged to find a way to incentivize student participation through in-class activities, online discussion boards and group work.	In and Out of Class

Assignments
Other In-class Assignments

- Watch and discuss on-line and DVD documentaries as alternative and supplemental information in small groups or as an individual.
- Participation during lectures, including the taking of detailed notes.
- Special reports by students, in panel or as group spokesperson.
- Present written responses to assigned reading from the textbook at different points in the course.

Analyze a book review on an historical issue as a group exercise.

Examinations of various types, such as essay and multiple choice, e.g., "Does the emphasis placed by many religions on 'bearing witness' to one's faith, whatever the consequences, strike you as in fact essential to true belief, simply misguided, or something else?" or "What would you say were the chief advantages and disadvantages of living in a great empire throughout history?"

Other Out-of-class Assignments

Readings in the textbook and in recommended supplementary literature (book reviews, photocopies of primary documents, class handouts, etc.)

Research essay on assigned subject: Example: "Do rationalist approaches seem to you to be superior to religious approaches to explain the nature of the universe, based on the history of ancient people examined in our textbook? Why or why not?"

Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral report. Example: "Was the imperialism of Asian powers more similar or dissimilar to western imperialism?" or "Describe what you would consider to be the five common markers of civilization."

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

1

On-campus %

1

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
E-portfolios/blogs/wikis
Synchronous audio/video
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

This section has already been offered multiple times online by certified online instructors. Instructors, and their shells, have completed the COD-DE requirements.

COD GE

C2 - Social and Behavioral Science
C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities
D6 - History

IGETC GE

3B - Humanities
4F - History

MIS Course Data

CIP Code

54.0101 - History, General.

TOP Code

220500 - History

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

HIST 150

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/17/2022

Academic Senate Approval Date

03/24/2022

Board of Trustees Approval Date

04/22/2022

Chancellor's Office Approval Date

04/27/2022

Course Control Number

CCC000222782

Programs referencing this courseArt History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=16>)Global Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=195>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=30>)Social Science AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=32>)Elementary Teacher Education AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=5>)