

Course Outline of Record

1. Course Code: HIST-006
2.
 - a. Long Course Title: History of Western Civilization II
 - b. Short Course Title: WESTERN CIV. II
3.
 - a. Catalog Course Description:

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.
 - b. Class Schedule Course Description:

This course provides an overview of the major social, political, economic, intellectual and cultural developments that have shaped Western Civilization and its role in the world since the 16th century.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - HISTORY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 50 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Advisory: ENG 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Spielvogel, Jackson (2014). Western Civilization, Vol. II: Since 1500 Wadsworth. ISBN: 978-12854365
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Perry, Marvin (2014). Western Civilization, A Brief History, Vol. II Wadsworth. ISBN: 978-13050914
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - c. Perry, Marvin (2014). Sources of the Western Tradition, Vol. II Wadsworth. ISBN: 978-113393528
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - d. Hunt, Lynn (2014). The Making of the West Vol. II Bedford St. Martin's.
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
 - a.

Use theses to organize paragraphs into coherent analysis.

ENG 1A- Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

ENG 1A- Develop ideas coherently in writing through the drafting process.

b.

Recognize features of style such as: purpose, audience, and tone and integrate these elements into academic and professional writing.

ENG 1A- Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

ENG 1A- Incorporate complex sentence -structure and variety of word choice.

c.

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

ENG 1A- Find, read, analyze, evaluate, interpret, and synthesize outside sources including online information.

ENG 1A- Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 1A- Understand how readers' experiences influence the readings of texts.

d.

Utilize a handbook to properly cite and document source material in MLA format.

ENG 1A- Correctly use MLA or APA documentation as appropriate both within essays and works cited entries.

ENG 1A- Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

8. Course Content and Scope:

Lecture:

1. Absolutism
2. The Scientific Revolution
3. Enlightenment Era
4. The French Revolution and Napoleonic Era
5. Industrial Revolution
6. Reaction, Revolution and Romanticism
7. Nationalism and European Imperialism
8. World War I and the Russian Revolution
9. Interwar crises
10. World War II
11. Cold War and the Fall of Communism
12. Globalization and Contemporary Institutions

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.
Discuss the multiple religious, cultural, economic and political forces which have influenced the development of Western civilization.

2.

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Evaluate, analyze, compare, interpret and speculate upon the development of Western civilization through written and oral communication skills.

3.

Identify and interpret the central issues and problems related to this period of the history of Western civilization.

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support. 2. Analyze the concept of the West. 3. Demonstrate an understanding of Western Civilization through multiple analytical categories such as race, class, gender and ethnicity. 4. Analyze the development and impact of political ideological trends in the western world. 5. Analyze the social and economic organization in the western world and explain their historical significance. 6. Explain the historical significance of major discoveries, inventions, and scientific achievements. 7. Explain the historical significance of cultural developments such as art, music, architecture, literature and religion. 8. Analyze the relevancy of history in today's world.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Discussion
- b. Distance Education
- c. Individualized Study
- d. Lecture
- e. Participation
- f. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

Discussion of readings and assigned films Presentation of research

b. Out-of-class Assignments

Research for assigned projects Completion of take-home essays/examinations

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Term or research papers
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

C2 - Humanities

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CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical

D6 - History

D7 - Interdisciplinary Social and Behavioral Science

D8 - Political Science, Government, and Legal Institutions

PO-GE C3 – Arts, Humanities, and Culture

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Apply principles of logic to problem solve and reason with a fair and open mind.

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Los Angeles	HIST 180	History of Western Civilization II	2014-15
UC	UCLA	HIST 1-C	Introduction to Western Civilization 1715 to Present	2014-15

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

ENG 70/71 advisory update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000579038

b. T.O.P. Code [CB03]: 220500.00 - History

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: B = Transfer CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: *N/A*

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

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Name of Approved Program (if program-applicable): HISTORY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 2016

Third Year: 2019

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Oceana Collins Origination Date 10/24/17