

Course Outline of Record

1. Course Code: HIST-023
2.
  - a. Long Course Title: Latin American History
  - b. Short Course Title: LAT/AM HIST
3.
  - a. Catalog Course Description:
 

This course is a survey of the political and social development of South and Central America, including Mexico, from colonization to the present. It includes analysis of pre-Columbian cultures, first European contact and its consequences, independence movements, populist revolutions, and Latin America's current political climate, including its relationship with the United States.
  - b. Class Schedule Course Description:
 

This course is a survey of the political and social development of South and Central America, including Mexico from pre-Columbian cultures to the present.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - HISTORY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 50      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
 

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Advisory: ENG 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Chasteen, J. C. (2016). Born in Blood and Fire: A Concise History of Latin America (4th/e). W.W. Norton & Co..  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - b. Chasteen, J. C. (2016). Born in Blood and Fire: Latin American Voices (primary source documents) (2ND/e). W.W. Norton & Co..  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
 Use theses to organize paragraphs into coherent analyses.  
  
 ENG 1A- Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.  
  
 ENG 1A- Develop ideas coherently in writing through the drafting process.
  - b.  
 Recognize features of style such as: purpose, audience, and tone and integrate these elements into academic and professional writing.

ENG 1A- Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

ENG 1A- Incorporate complex sentence -structure and variety of word choice.

c.

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

ENG 1A- Find, read, analyze, evaluate, interpret, and synthesize outside sources including online information.

ENG 1A- Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 1A- Understand how readers' experiences influence the readings of texts.

d.

Utilize a handbook to properly cite and document source material in MLA format.

ENG 1A- Correctly use MLA or APA documentation as appropriate both within essays and works cited entries.

ENG 1A- Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

## 8. Course Content and Scope:

### Lecture:

1. Land and People
  1. The Land
  2. The Indigenous
  3. Mestizaje and the creation of a new people
2. European Exploration
  1. Patterns of Conquest
  2. Colonial Administration and Society
  3. The Catholic Church
3. Independence
  1. Background and precursors
  2. Independence of Mexico
  3. Brazilian Experience
  4. Caribbean and South American campaigns
  5. key historical figures
4. New Nations
  1. The Consequences of Enlightenment
  2. The transfer and legitimization of power
  3. Economic stagnation
  4. Caudillismo
  5. Political stability
  6. Economic stability
  7. Modernization and the social milieu
  8. The popular challenge

5. U.S. Relations with Latin America
  1. The new middle class
  2. The working class
  3. The middle class in politics
6. Mexican Revolution
  1. Start of the revolution
  2. Counterrevolution
  3. Zapata and Villa
  4. Mexican Constitution
7. Latin America and the Cold War
  1. Dictators and Populists
  2. Cuba
  3. Chile
  4. Nicaragua
8. Latin America post 1970's
  1. Changing economic patterns
  2. War in Central America
  3. New social movements
  4. Neoliberalism
  5. NAFTA
  6. Zapatistas
  7. Columbia
  8. War on drugs
9. Latin America into the 21st Century

Lab: *(if the "Lab Hours" is greater than zero this is required)*

## 9. Course Student Learning Outcomes:

1.  
Value the geographic and cultural diversity of Latin America.
2.  
Describe and assess the Spanish and Portuguese settlement in Latin America.
3.  
Critique various political, economic, and social forces that have been key to the development of Latin America.
4.  
Understand and analyze Latin America's cultural heritage including topics such as race, gender and class.
5.  
Evaluate historical trends in Latin America utilizing primary and secondary sources.
6.  
Evaluate the foreign policies that shaped the history of the nations of Latin America.
7.  
Recognize the value of historical knowledge.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Understand the geography and demographics of pre-Columbian Latin America including Latin America's diverse environments and indigenous populations.
- b. Compare and contrast the Spanish and Portuguese exploration and conquest of Latin America including assessment of settlement patterns.

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- c. Analyze the social, religious, racial, political, and economic structures of early Latin America.
- d. Understand and analyze the diverse cultures of Latin America including customary beliefs, material traits, and social forms including race, gender and class.
- e. Summarize and evaluate the reasons for the independence of Latin America from Spain and Portugal and compare early independence movements with present revolutionary struggles.
- f. Discuss and evaluate the cultural background of Spain, Portugal, Africa and Pre-Columbian America and the synthesis of these cultures into modern Latin America.
- g. Evaluate and analyze Latin America's relationship with the 20th century forces of globalization, including its relationship with the United States.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Distance Education
- c. Lecture
- d. Participation
- e. Technology-based instruction

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

group work  
discussion  
class presentations  
quizzes

b. Out-of-class Assignments

readings from the text and supplemental primary source documents  
projects (oral histories, individual class presentations)  
essays  
research papers  
book reviews  
web-based quizzes

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

IGETC Area 4: Social and Behavioral Sciences

F: History

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CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical

D6 - History

PO-GE C2 - Social and Behavioral Sciences

Identify and analyze key concepts and theories about human and/or societal development.

Understand and think critically about different cultures (including topics such as race, gender, and class) and their influence on human development or society.

IO - Global Citizenship - Ethical Behavior

Appreciate the complexity of global relationships between self and others, as well as self and the environment.

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
UC	UC Santa Barbara	HIST 8	Intro to the History of Latin America	
UC	UC Riverside	HIST 075	Intro to Latin America	
CSU	CSU Northridge	HIST 161	Survey of Latin America	

## 17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

## 19. Provide Reasons for the Substantial Modifications or New Course:

ENG 70/71 advisory update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000551576  
b. T.O.P. Code [CB03]: 220500.00 - History  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): HISTORY

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

## 23. Enrollment - Estimate Enrollment

First Year: 35

Third Year: 70

## 24. Resources - Faculty - Discipline and Other Qualifications:

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a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Oceana Collins Origination Date 10/24/17