

# MUS 002: MUSIC THEORY II

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**Originator**

afesmire

**Justification / Rationale**

The music department is adding distance education modality to Music Theory II so that it can be taught in a hybrid format. Music Theory II meets for six hours a week in a face-to-face format. As a hybrid course, Music Theory II will still meet face-to-face for approximately three hours per week with the remaining time spent online. This will allow for further variety in teaching methodology with face-to-face working better for the lab content and much of the other material being taught online. The online portion of the hybrid format will also give the students more flexibility in their schedules. Since we only offer one section of Music Theory II once per year, the scheduling is often difficult for students.

**Effective Term**

Fall 2019

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

002

**Full Course Title**

Music Theory II

**Short Title**

MUSIC THEORY II

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

Hybrid

**Catalog Description**

This course continues concepts introduced in Music Theory I; the study of basic materials of music and how those materials combine to create musical structures. Activities include analysis of representative compositions combined with creative work in counterpoint, orchestration and harmony (including modulation, secondary dominants, 9th, 11th, 13th chords and non-dominant harmony.) Lab activities include sight singing, ear training, dictation and the playing of scales and chord progressions at the keyboard.

**Schedule Description**

This course continues the study of concepts introduced in Music Theory I. Prerequisite: MUS 001 Advisory: Concurrent enrollment in MUS 021A, or MUS 021B, or another music performance class.

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

108

**Out-of-class Hours**

108

**Total Course Units**

4

**Total Semester Hours**

216

**Prerequisite Course(s)**

MUS 001

Advisory: Concurrent enrollment in MUS 021A or MUS 021B or another music performance class

**Required Text and Other Instructional Materials****Resource Type**

Book

**Formatting Style**

APA

**Author**

Kostka, S., Payne, Dorothy

**Title**

Tonal Harmony

**Edition**

8

**Publisher**

McGraw-Hill

**Year**

2017

**College Level**

Yes

**ISBN #**

978-1259447099

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**Resource Type**

Book

**Author**

Benward, B., Kolosick, J. T.

**Title**

Ear training

**Edition**

7

**City**

New York, NY

**Publisher**

McGraw-Hill

**Year**

2009

**College Level**

Yes

**ISBN #**

0073401366

**Resource Type**

Book

**Formatting Style**

APA

**Author**

Berkowitz, S., Fontrier, G.

**Title**

A new approach to sight singing

**Edition**

7

**City**

New York

**Publisher**

W. W. Norton

**Year**

2017

**College Level**

Yes

**ISBN #**

0393284913

**Class Size Maximum**

25

**Entrance Skills**

Notate and identify major and minor scales and all chromatic intervals

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to notate and identify major and minor scales and all chromatic intervals.

**Entrance Skills**

Voice chord progressions using diatonic triads in major and minor keys in a four voice texture

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to voice chord progressions using diatonic triads in major and minor keys in a four voice texture.

**Entrance Skills**

Compose and analyze music in major and minor keys using diatonic harmony and non chord tones through the use of Roman numerals and figured bass symbols.

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to compose and analyze music in major and minor keys using diatonic harmony and non chord tones (PT, NT, ET, APP, AN, and CT) through the use of Roman numerals and figured bass symbols.

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**Entrance Skills**

Compose and analyze music using small forms including period structure, the double period, and sentence.

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to compose and analyze music using small forms including period structure, the double period, and sentence.

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**Entrance Skills**

Read and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms in simple and compound meter

**Prerequisite Course Objectives**

MUS 001-Respond correctly to dictation including chromatic intervals (m2, M2, m3, M3, P4, P5, and P8), major key melodies (stepwise and outlining I and V), chord quality (M, m, d, and A), four part writing (melody, bass, and roman numerals), and rhythms in simple and compound time.

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**Entrance Skills**

Respond correctly to dictation including chromatic intervals (m2, M2, m3, M3, P4, P5, and P8), major key melodies (stepwise and outlining I and V), chord quality (M, m, d, and A), four part writing (melody, bass, and roman numerals), and rhythms in simple and compound time

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to read and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms in simple and compound meter.

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**Entrance Skills**

Sing chord progressions (I, ii, IV, V, vi in root position and inversion) using moveable Do solfege and Curwin hand signs

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to sing chord progressions (I, ii, IV, V, vi in root position and inversion) using moveable Do solfege and Curwin hand signs.

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**Entrance Skills**

Sight-sing melodies in major and minor keys (stepwise and outlining I (i) and V chords) using moveable Do solfege and Curwin hand signs

**Prerequisite Course Objectives**

MUS 001-Demonstrate the ability to sight-sing melodies in major and minor keys (stepwise and outlining I (i) and V chords) using moveable Do solfege and Curwin hand signs.

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**Entrance Skills**

Demonstrate a historical understanding of the music of the common practice period (1600-1900) and its relationship to the development of tonal music composition and practice.

**Prerequisite Course Objectives**

MUS 001-Demonstrate a historical understanding of the music of the common practice period (1600-1900) and its relationship to the development of tonal music composition and practice.

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### Entrance Skills

Demonstrate knowledge of music notation and theory

### Prerequisite Course Objectives

MUS 021A-Demonstrate knowledge of music notation theory: treble bass clefs, names of notes, key signatures in three keys, time signatures primary triads.

MUS 021B-Demonstrate knowledge of music notation theory:a.treble bass clefs, names of notes, key time signatures, primary triads in C through 4 sharps 4 flats. b. Demonstrate playing of intermediate piano music.

### Course Content

1. Diatonic chords, basic cadential formulas and phrase structure
2. Dominant seventh
3. Figured bass
4. Non-harmonic tones
5. Introduction to two-part counterpoint
6. Voice leading involving four-part chorale writing
7. Non-dominant 7th chords
8. Introduction to secondary dominant and secondary leading tone chords
9. Introduction to modulation

### Lab Content

1. Harmonic, Melodic, and rhythmic dictation
2. Aural identification of triads and all chromatic interval
3. Sight singing melodies in major and minor keys

### Course Objectives

	Objectives
Objective 1	Demonstrate the ability to voice chord progressions using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and elementary modulations in a four voice texture.
Objective 2	Demonstrate the ability to compose and analyze music using Roman numerals, figured bass symbols, and designations for non-chord tones.
Objective 3	Demonstrate the ability to compose music using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and common chord modulations.
Objective 4	Demonstrate the ability to compose and analyze music using small forms including the double period and large forms including sonata-allegro and minuet and trio.
Objective 5	Demonstrate the ability to sight sing and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms using ties and pick-up notes in common and uncommon simple and compound meters.
Objective 6	Respond correctly to musical dictation including all chromatic intervals, major and minor melodies with simple chromaticism, triads and dominant 7th chords, harmonic progressions in major and minor keys using all diatonic triads and dominant seventh chords in inversion, and rhythms in simple and compound time.
Objective 7	Demonstrate the ability to sing diatonic chord progressions in major and minor keys using moveable Do solfege and Curwin hand signs.
Objective 8	Demonstrate the ability to sight sing melodies using moveable Do solfege and Curwin hand signs in major and minor keys that exhibit basic use of chromaticism.
Objective 9	Demonstrate the ability to perform two part exercises by singing one voice while playing the other on the keyboard.
Objective 10	Demonstrate the ability to notate music using Finale notation software.

### Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze elements of music from the Baroque, Classical, and Romantic periods.
Outcome 2	Create a musical composition common to the Classical and Romantic periods. .
Outcome 3	Perform musical pieces through the use of singing, Curwin hand signs, and clapping.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Aural dictation of intervals and triads
Collaborative/Team Activity	Group analysis projects
Lecture	Performance of various rhythm examples
Discussion	Presentation of written music theory concepts such as secondary dominants and common chord modulation.
	Discussions relating music theory concepts to the work of various composers from the common practice period.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Other	Correctly analyzing musical examples	In and Out of Class
Other	Correctly notating dictation	In and Out of Class
Oral and practical examination	Accurately singing pitches and rhythms of sight singing example	In and Out of Class
Product/project development evaluation	Creating compositions correctly and creatively utilize harmonic, formal, and melodic course material.	In and Out of Class

**Assignments**
**Other In-class Assignments**

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1. Music notation assignments
2. Music analysis assignments
3. Dictation drills
4. Sight singing

**Other Out-of-class Assignments**

1. Music notation assignments
2. Music analysis assignments
3. Listening assignments
4. Sing and plays
5. Dictation drills
6. Sight singing
7. Composition project

**Grade Methods**

Letter Grade Only

**Distance Education Checklist**

Include the percentage of online and on-campus instruction you anticipate.

**Online %**

50

**On-campus %**

50

## Instructional Materials and Resources

**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

YouTube will be used for students to submit sight singing performance videos. The students will submit links to their "unlisted" videos. Saving their videos as "unlisted" ensures that only someone with the URL can find a video.

**If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.**

Lecture videos will be linked to Canvas through YouTube or 3Cmedia. The lecture videos present some of the course content.

## Effective Student/Faculty Contact

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

### Within Course Management System:

Timely feedback and return of student work as specified in the syllabus  
Discussion forums with substantive instructor participation  
Chat room/instant messaging  
Regular virtual office hours  
Private messages  
Online quizzes and examinations  
Video or audio feedback  
Weekly announcements

### External to Course Management System:

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

### For hybrid courses:

Scheduled Face-to-Face group or individual meetings  
Orientation, study, and/or review sessions

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

## Online Course Enrollment

**Maximum enrollment for online sections of this course**

25

## Other Information

### Comparable Transfer Course Information

#### University System

CSU

#### Campus

CSU Fullerton

#### Course Number

MUS 112

#### Course Title

Diatonic Harmony

#### Catalog Year

2015

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#### University System

UC

**Campus**

UC Los Angeles

**Course Number**

MUS 20B

**Course Title**

Music Theory II

**Catalog Year**

2015

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**University System**

CSU

**Campus**

CSU San Bernardino

**Course Number**

MUS 122

**Course Title**

Music Theory II

**Catalog Year**

2015

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**COD GE**

C3 - Arts, Humanities, and Culture

**MIS Course Data****CIP Code**

50.0901 - Music, General.

**TOP Code**

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable



**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**C-ID**

MUS 130,135

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

12/4/2018

**Academic Senate Approval Date**

2/14/2019

**Board of Trustees Approval Date**

3/15/2019

**Course Control Number**

CCC000184388

**Programs referencing this course**

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=13>)

Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=219>)