

MUS 004: MUSIC THEORY IV

Originator

afesmire

Justification / Rationale

The music department is adding distance education modality to Music Theory IV so that it can be taught in a hybrid format. Music Theory IV meets for six hours a week in a face-to-face format. As a hybrid course, Music Theory IV will still meet face-to-face for approximately three hours per week with the remaining time spent online. This will allow for further variety in teaching methodology with face-to-face working better for the lab content and much of the other material being taught online. The online portion of the hybrid format will also give the students more flexibility in their schedules. Since we only offer one section of Music Theory IV once per year, the scheduling is often difficult for students.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

004

Full Course Title

Music Theory IV

Short Title

MUSIC THEORY IV

Discipline**Disciplines List**

Music

Modality

Face-to-Face

Hybrid

Catalog Description

This course continues concepts introduced in Music Theory III. Theory topics include harmonic borrowed chords and modal interchange, third relations, Neapolitan and augmented sixth chords, extended and altered chords, and enharmonic modulation), melodic, and formal analysis of representative compositions in addition to the study and application of 20th century techniques (serialism, set theory, modes, pentatonic, and symmetric scales, pandiatonicism and polytonalism, and advanced rhythm concepts) combined with creative work in composition. Musicianship activities include sight singing and dictation of melodic, rhythmic, and harmonic concepts explored in the theory portion of the course.

Schedule Description

This course continues the study of concepts introduced in Music Theory III. Prerequisite: MUS 003 Advisory: Concurrent enrollment in MUS 021B

Lecture Units

3

Lecture Semester Hours

54

Lab Units

1

Lab Semester Hours

54

In-class Hours

108

Out-of-class Hours

108

Total Course Units

4

Total Semester Hours

216

Prerequisite Course(s)

MUS 003

Advisory: Concurrent enrollment in MUS 021B

Required Text and Other Instructional Materials**Resource Type**

Book

Formatting Style

APA

Author

Berkowitz, S., Fontrier, G.,

Title

A new approach to sight singing

Edition

7

City

New York

Publisher

W. W. Norton

Year

2017

College Level

Yes

ISBN #

0393284913

Resource Type

Book

Formatting Style

APA

Author

Kostaka, S., Payne, Dorothy

Title

Tonal harmony

Edition

8

City

Columbus, OH

Publisher

McGraw-Hill

Year

2017

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

978-1259447099

Class Size Maximum

25

Entrance Skills

Students will demonstrate the ability to voice chord progressions using diatonic, secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords and chromatic modulations.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to voice chord progressions using diatonic, secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords and chromatic modulations.

MUS 021B-Demonstrate knowledge of music notation theory:a.treble bass clefs, names of notes, key time signatures, primary triads in C through 4 sharps 4 flats. b. Demonstrate playing of intermediate piano music.

Entrance Skills

Students will demonstrate the ability to analyze and compose music using form (sonata, rondo, binary, ternary, etc.), harmony (secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords as well as enharmonic modulations), and melody.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to analyze and compose music using form (sonata, rondo, binary, ternary, etc.), harmony (secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords as well as chromatic modulations), and melody.

Entrance Skills

Students will demonstrate the ability to compose and analyze music using roman numerals, figured bass symbols, chord symbols, and designations for non-chord tones.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to compose and analyze music using roman numerals, figured bass symbols, chord symbols, and designations for non-chord tones.

Entrance Skills

Students will demonstrate the ability to respond correctly in writing to melodic and rhythmic dictation that includes tonal melodies in major and minor keys using chromatic alterations, modulations to closely related keys, and rhythms that include triplets, duplets, and syncopation in simple and compound time.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to respond correctly in writing to melodic and rhythmic dictation that includes tonal melodies in major and minor keys using chromatic alterations, modulations to closely related keys, and rhythms that include triplets, duplets, and syncopation in simple and compound time.

Entrance Skills

Students will demonstrate the ability to respond correctly in writing to four-part harmonic dictation (providing soprano, bass, and harmonic analysis) that uses secondary dominants and modulations to closely related keys.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to respond correctly in writing to four-part harmonic dictation (providing soprano, bass, and harmonic analysis) that uses secondary dominants and modulations to closely related keys.

Entrance Skills

Students will demonstrate the ability to sight sing tonal melodies in major and minor keys using chromatic alterations, modulations to closely related keys, and rhythms that include triplets, duplets, and syncopation in simple and compound time.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to respond correctly in writing to melodic and rhythmic dictation that includes tonal melodies in major and minor keys using chromatic alterations, modulations to closely related keys, and rhythms that include triplets, duplets, and syncopation in simple and compound time.

Entrance Skills

Students will demonstrate the ability to sing diatonic chord progressions in major and minor keys using moveable Do solfege and Curwin hand signs

Prerequisite Course Objectives

MUS 003-demonstrate the ability to sing diatonic chord progressions in major and minor keys using moveable Do solfege and Curwin hand signs.

Entrance Skills

Students will demonstrate the ability to sight sing melodies using moveable Do solfege and Curwin hand signs in major and minor keys that exhibit basic use of chromaticism

Prerequisite Course Objectives

MUS 003-demonstrate the ability to sight sing melodies using moveable Do solfege and Curwin hand signs in major and minor keys that exhibit basic use of chromaticism.

Entrance Skills

Students will demonstrate the ability to perform two part exercises by singing one voice while playing the other on the keyboard or using Curwin hand signs.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to perform two part exercises by singing one voice while playing the other on the keyboard or using Curwin hand signs.

Course Content

- Borrowed chords and modal interchange
- Third relations
- Neapolitan and augmented-sixth chords
- Extended harmony (9th, 11th, and 13th chords)
- Altered dominants
- Enharmonic modulation
- Modality, pentatonic, symmetric scales (whole tone and octatonic), and pandiatonicism
- Serialism

- Set theory
- Odd and mixed meter and metric modulation

Lab Content

- Sight singing and dictation of advanced chromatic melodies including modulations to distantly-related keys
- Harmonic dictation including secondary dominants and leading tone chords, modal interchange, Neapolitan and augmented 6th chords, extended and altered chords, and modulations to distantly related keys
- Aural identification and sight singing of the diatonic modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian
- Aural identification and sight singing of pentatonic and symmetric scales
- Dictation of chord progressions in the diatonic modes
- Sight singing and dictation of pitch sets, tone rows, and post-tonal melodies
- Performance of melodies featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters
- Performance and dictation of rhythms featuring irregular beat divisions, polyrhythms, and odd and mixed meters
- Sight singing and performance of music in multiple parts

Course Objectives

	Objectives
Objective 1	demonstrate the ability to voice chord progressions using borrowed, Neapolitan, augmented sixth, third relations, extended harmony, and altered dominant chords as well as enharmonic modulations.
Objective 2	demonstrate the ability to analyze and compose music using borrowed, Neapolitan, augmented sixth, third relations, extended harmony, and altered dominant chords as well as enharmonic modulations.
Objective 3	demonstrate the ability to analyze and compose music using 20th century techniques including modality, pentatonic and symmetric scales, tone rows, set theory, pandiatonicism, polytonalism, and mixed and odd meter.
Objective 4	demonstrate the ability to analyze their compositions and the compositions of established composers using roman numerals, figured bass symbols, chord symbols, designations for non-chord tones, set theory, and tone row matrices.
Objective 5	demonstrate the ability to respond correctly in writing to melodic and rhythmic dictation that includes tonal melodies in major and minor keys using all possible chromatic alterations and modulations to distantly related keys, and modal and post-tonal melodies that use rhythms that include irregular beat division and odd and mixed meters.
Objective 6	demonstrate the ability to respond correctly in writing to four-part harmonic dictation (providing soprano, bass, and harmonic analysis) that uses Neapolitan, augmented sixth, borrowed chords, extended and altered chords, and modal progressions as well as modulations to distantly related keys.
Objective 7	demonstrate the ability to sight sing rhythmic exercises and melodies in major and minor keys using all chromatic alterations, modulations to distantly related keys, and modality and atonality that use rhythms that include irregular beat division and odd and mixed meters.
Objective 8	demonstrate the ability to sing chromatic chord progressions in major and minor keys and the diatonic modes using moveable Do solfege and Curwin hand signs.
Objective 9	demonstrate the ability to perform two part exercises by singing one voice while playing the other on the keyboard or using Curwin hand signs.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze elements of music from the late Romantic and 20th/21st centuries.
Outcome 2	Create a musical composition common to the music of the late Romantic and 20th/21st centuries.
Outcome 3	Perform musical pieces through the use of singing and clapping.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Aural dictation of atonal melodies using major and minor seconds.
Collaborative/Team	Group analysis projects
Activity	Performance of various rhythm examples in odd and mixed meters.
Lecture	Presentation of written music theory concepts such as extended harmony and serialism.

Discussion

Discussions relating music theory concepts to the work of composers from the 20th/21st centuries.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Product/project development evaluation	Composition projects using 20th century compositional devises(modes, serial, mixed and odd meter, etc.).	In and Out of Class
Other	Correctly analyzing musical examples.	In and Out of Class
Other	Correctly notating dictation	In and Out of Class
Oral and practical examination	Accurately singing pitches and rhythms of sight singing examples.	In and Out of Class

Assignments

Other In-class Assignments

1. Harmonic, melodic, and formal analysis
2. Compositions
3. Dictation
4. Transcriptions
5. Chorale style writing assignments
6. Sight singing assignments
7. Midterm exam
8. Final exam

Other Out-of-class Assignments

1. Harmonic, melodic, and formal analysis
2. Compositions
3. Chorale style writing assignments
4. Sight singing assignments

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

YouTube will be used for students to submit sight singing performance videos. The students will submit links to their "unlisted" videos. Saving their videos as "unlisted" ensures that only someone with the URL can find a video.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

Lecture videos will be linked to Canvas through YouTube or 3Cmedia. The lecture videos present some of the course content.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation
Chat room/instant messaging
Regular virtual office hours
Private messages
Online quizzes and examinations
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

For hybrid courses:

Scheduled Face-to-Face group or individual meetings
Orientation, study, and/or review sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

Online Course Enrollment**Maximum enrollment for online sections of this course**

25

Other Information**Comparable Transfer Course Information****University System**

UC

Campus

UC Los Angeles

Course Number

MUS120A

Course Title

Music Theory IV

University System

CSU

Campus

CSU San Bernardino

Course Number

MUS 322

Course Title

Music Theory IV

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

MUS 150,155

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

12/4/2018

Academic Senate Approval Date

2/14/2019

Board of Trustees Approval Date

3/15/2019

Course Control Number

CCC000534635

Programs referencing this course

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=13>)