

Course Outline of Record

1. Course Code: MUS-006
2.
 - a. Long Course Title: History of Film Music
 - b. Short Course Title: HISTORY/FILM MUSIC
3.
 - a. Catalog Course Description:
 This course examines film music from the birth of cinema at the turn of the twentieth century to the present. Students will explore the origins of musical-dramatic style, the role music plays in cinema and the scores of famous film composers.
 - b. Class Schedule Course Description:
 History of film music and famous film composers.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - MUSIC Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 48 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Hickman, Roger (2017). *Reel Music: Exploring 100 Years of Film Music* (2E/e). W.W. Norton & Co. . ISBN: 978-0-393-631
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:
 Lecture:

<ol style="list-style-type: none"> 1. Basic elements and terminology of music, drama and film. 2. Aesthetics: the artistic purposes film music serves and the forms it takes. 3. History: overview of the timeline of the music-cinema relationship from silent films to the present. 4. Film composers: their styles and their scores. 5. Relationship of film music to trends in collaborative artistic mediums, here and abroad. 6. Impact of film music: direct role in shaping popular culture.
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- Lab: (if the "Lab Hours" is greater than zero this is required)
9. Course Student Learning Outcomes:
 1. Identify significant film composers and their film scores.
 2. Demonstrate knowledge and understanding of relevant film-music terminology.
10. Course Objectives: *Upon completion of this course, students will be able to:*
 - a. Demonstrate knowledge and understanding of technical terminology.

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- b. Analyze how musical styles function in films of different eras and cultures.
- c. Demonstrate knowledge and understanding of the history of the music-cinema relationship.
- d. Identify and critique significant film composers and their film scores.
- e. Identify the relationship of film music to trends in collaborative artistic mediums worldwide.
- f. Demonstrate knowledge and understanding of film music's role in shaping popular culture.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Distance Education
- c. Lecture

Other Methods:

Demonstration Critique Multimedia presentation

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

1. Class participation
2. Analytical essay/group project presentation.

b. Out-of-class Assignments

1. Reading (textbook, articles, reviews).
2. Topical study guides.
3. Active listening (assigned film scores/composers).
4. Critical analyses of music in single scenes of selected films.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
Evaluation of analytical essay.
- Written homework
Evaluation of study guide and critique assignments.
- Critiques
Evaluation of critiques.
- Presentations/student demonstration observations
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Other
Listening quizzes.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

IO - Aesthetics

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Apply and relate theories of aesthetics to everyday life.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

I wish to propose a fully online version of this course.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000455045
b. T.O.P. Code [CB03]: 100400.00 - Music
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): MUSIC

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Mary Stupin Origination Date 08/01/17