

Course Outline of Record

1. Course Code: MUS-028
2.
  - a. Long Course Title: Jazz Ensembles
  - b. Short Course Title: JAZZ ENSEMBLES
3.
  - a. Catalog Course Description:  
 Group rehearsal and public performance of standard music literature for jazz combos including woodwinds, brass, and rhythm section. Repeating this course provides additional skills and competency within the subject area. May be taken for a total of four times for credit.
  - b. Class Schedule Course Description:  
 Rehearsal & public performance of music for jazz combos.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - MUSIC AA Degree and Transfer Preparation
4. Total Units: 1.00      Total Semester Hrs: 54.00  
 Lecture Units: 0      Semester Lecture Hrs: 0  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 20      Allow Audit: No  
 Repeatability Repeatable 3 Times  
 Justification Music transfer requirement.
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Prerequisite: Audition required to confirm eligibility for enrollment
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
Play a woodwind, brass, or rhythm section instrument
  - b.  
Sight-read music on a woodwind, brass, or rhythm section instrument
8. Course Content and Scope:  
 Lecture:  

n/a

 Lab: (if the "Lab Hours" is greater than zero this is required)  

1. Repetition of technique exercises
  2. Sight-reading music for jazz combo
  3. Improvisation
  4. Collaborative rehearsal of jazz combo music with other student performers
  5. Public performance of music for jazz combos
9. Course Student Learning Outcomes:
  1.  
Analyze and perform musical literature for jazz combos in differing musical styles.

10. Course Objectives: *Upon completion of this course, students will be able to:*
- Perform standard music literature for jazz combo
  - Analyze standard music literature for jazz combo
  - Sight-read jazz combos music in different styles, including, but not limited to, be-bop, hard-bop, and contemporary

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- Activity
- Collaborative/Team
- Demonstration, Repetition/Practice
- Discussion
- Individualized Study
- Participation

Other Methods:

a. Discussions/Demonstrations b. Drills and pattern practice c. Video and audio recordings d. Rehearsals e. Handouts f. Individual conferences g. Cooperative learning tasks

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 0

- a. In-class Assignments

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- b. Out-of-class Assignments

1. Music sight-reading
2. Individual/Ensemble practice
3. Study and analysis of music scores and manuscripts
4. Study and analysis of recorded performances

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Presentations/student demonstration observations
- Group activity participation/observation
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

- a. Interpretation of music for jazz combo b. Sight-reading music for jazz combo at increasingly difficult levels c. Preparation for rehearsals d. Individual improvement e. Public performances f. Participation g. Attendance

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

PO-GE C5 – Personal Growth and Development

Value learning as a lifelong endeavor designed to enrich one's life.

# MUS 028-Jazz Ensembles

Exhibit habits of intellectual exploration, personal responsibility, and well being.

Interact with individuals and within groups with integrity and awareness of others' opinions, feelings, and values.

IO - Personal and Professional Development

Display habits of intellectual exploration, personal responsibility, and physical well being.

Value diverse cultures and populations.

Value the feedback of others.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

IO - Critical Thinking and Communication

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
UC	UC Santa Cruz	MUSIC164	Jazz Ensembles	2011
CSU	CSU San Bernardino	MUS 382 H	Chamber Music: Jazz Combo	2011

## 17. Special Materials and/or Equipment Required of Students:

- |   |
|---|
| <ol style="list-style-type: none"> <li>1. Appropriate musical instrument</li> <li>2. Digital metronome</li> <li>3. Digital tuner</li> </ol> |
|---|

## 18. Materials Fees: Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

## 19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review

The number of students was lowered from 30 to 20 for a couple of reasons.

1) Students in the class are grouped into three jazz combos of five to seven students. There is inadequate space for more than three ensembles to rehearse in close proximity on campus, and it would be impossible for the instructor to adequately supervise instruction of more than three combos.

2) Thirty students was a holdover from when a course (Chamber Ensembles) used the same course number. When the course was re-worked as Jazz Ensembles, the number was not changed.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

## 21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000507544
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special

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- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): N/A

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

### 23. Enrollment - Estimate Enrollment

First Year: 15

Third Year: 20

### 24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

### 25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

### 26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

### 27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 09/16/16