MUS 031: CHAMBER SINGERS

Originator

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Co-Contributor(s)

Name(s)
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Justification / Rationale

Add online and hybrid modalities.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

031

Full Course Title

Chamber Singers

Short Title

CHAMBER SINGERS

Discipline

Disciplines List
Music

Modality

Face-to-Face
100% Online
Hybrid

Catalog Description

Preparation and performance of a diverse array of sacred and secular music for vocal chamber ensemble. Open to all students by audition. May be taken a total of four times for credit.

Schedule Description

Preparation and performance of vocal chamber music.
Limitation on enrollment: Audition required to confirm eligibility for enrollment

Lab Units

1

Lab Semester Hours

54

In-class Hours

54

Out-of-class Hours

0

Total Course Units

1

Total Semester Hours

54

Limitation on Enrollment

Audition required to confirm eligibility for enrollment

Class Size Maximum

25

Course Content

1. Choral repertoire of diverse styles, periods and cultural origins.
2. Rehearsal and public performance techniques/etiquette.
3. Ensemble interpretation and presentation

Lab Content

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2. Rehearsal and public performance techniques/etiquette.
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Course Objectives

	Objectives
Objective 1	Perform standard vocal ensemble literature from various periods in music history.
Objective 2	Understand proper ensemble interpretation techniques and presentation skills.
Objective 3	Demonstrate appropriate rehearsal and performance etiquette.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Interpret and perform vocal chamber music of diverse styles, periods and cultural origins.

Methods of Instruction

Method	**Please provide a description or examples of how each instructional method will be used in this course.**
Activity	Group Rehearsal of music for live and/or virtual performances.
Participation	Students will participate in live and virtual (YouTube, etc.) performances through singing of assigned music.

Methods of Evaluation

Method	**Please provide a description or examples of how each evaluation method will be used in this course.**	**Type of Assignment**
Presentations/student demonstration observations	Group and Section Rehearsals	In Class Only
Product/project development evaluation	Public Performance	Out of Class Only

Assignments

Other In-class Assignments

1. Mandatory attendance at all rehearsals and performances.

Other Out-of-class Assignments

1. Individual preparation and memorization of assigned choral literature.
2. Group study and rehearsal of assigned choral literature.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
100

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
Students will submit performances videos that are uploaded to YouTube. YouTube allows for students to have their videos "unlisted" so only someone with the URL can see the video.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:
Direct e-mail
Synchronous audio/video
Teleconferencing

For hybrid courses:
Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings
Supplemental seminar or study sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.
Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

Other Information

Comparable Transfer Course Information
University System
CSU
Campus
CSU San Bernardino

Course Number
MUS-386

University System
UC
Campus
UC Irvine

Course Number
MUS-171

University System
CSU
Campus
San Francisco State University

Course Number
MUS-373

MIS Course Data

CIP Code
50.0901 - Music, General.

TOP Code
100400 - Music

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

C-ID
MUS 180

Allow Audit
No

Repeatability
Yes

Repeatability Limit
3X

Repeat Type
Meet CSU/UC Major Requirements

Justification
Ensemble requirement for Music transfer degree

Materials Fee
No

Additional Fees?
No

Approvals

Curriculum Committee Approval Date
11/18/2021

Academic Senate Approval Date
12/09/2021

Board of Trustees Approval Date
01/21/2022

Chancellor's Office Approval Date
09/27/2010

Course Control Number
CCC000507546

Programs referencing this course
Music AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=13)