

MUS 031: CHAMBER SINGERS

Changes saved but not submitted**Originator**

dromano

Justification / Rationale

Periodic review.

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

031

Full Course Title

Chamber Singers

Short Title

CHAMBER SINGERS

Discipline**Disciplines List**

Music

Modality

Face-to-Face

Catalog Description

Preparation and performance of a diverse array of sacred and secular music for vocal chamber ensemble. Open to all students by audition. May be taken a total of four times for credit.

Schedule Description

Preparation and performance of vocal chamber music.
Limitation on enrollment: Audition required to confirm eligibility for enrollment

Lab Units

1

Lab Semester Hours

54

In-class Hours

54

Out-of-class Hours

0

Total Course Units

1

Total Semester Hours

54

Limitation on Enrollment

Audition required to confirm eligibility for enrollment

Class Size Maximum

25

Course Content

1. Choral repertoire of diverse styles, periods and cultural origins.
2. Rehearsal and public performance techniques/etiquette.
3. Ensemble interpretation and presentation

Lab Content

1. Choral repertoire of diverse styles, periods and cultural origins.
2. Rehearsal and public performance techniques/etiquette.
3. Ensemble interpretation and presentation

Course Objectives

Objectives	
Objective 1	Perform standard vocal ensemble literature from various periods in music history.
Objective 2	Understand proper ensemble interpretation techniques and presentation skills.
Objective 3	Demonstrate appropriate rehearsal and performance etiquette.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Interpret and perform vocal chamber music of diverse styles, periods and cultural origins.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Group Rehearsal
Participation	Individual and in sections

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Group and Section Rehearsals	In Class Only
Product/project development evaluation	Public Performance	Out of Class Only

Assignments
Other In-class Assignments

1. Mandatory attendance at all rehearsals and performances.

Other Out-of-class Assignments

1. Individual preparation and memorization of assigned choral literature.
2. Group study and rehearsal of assigned choral literature.

Grade Methods

Letter Grade Only

Comparable Transfer Course Information
University System

CSU

Campus

CSU San Bernardino

Course Number

MUS-386

University System

UC

Campus

UC Irvine

Course Number

MUS-171

University System

CSU

Campus

San Francisco State University

Course Number

MUS-373

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Not applicable

Support Course Status

Course is not a support course

C-ID

MUS 180

Allow Audit

No

Repeatability

Yes

Repeatability Limit

3X

Repeat Type

Meet CSU/UC Major Requirements

Justification

Ensemble requirement for Music transfer degree

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

2/20/2020

Academic Senate Approval Date

2/27/2020

Board of Trustees Approval Date

3/20/2020

Course Control Number

CCC000507546

Programs referencing this course

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=13/>)