

# MUS 039B: INTERMEDIATE CLASS GUITAR

---

**Originator**

afesmire

**Justification / Rationale**

Periodic review.

**Effective Term**

Fall 2020

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

039B

**Full Course Title**

Intermediate Class Guitar

**Short Title**

CLASS GUITAR, INT

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

**Catalog Description**

This is an intermediate course designed for the non-music major that continues the development of guitar technique introduced in MUS 039A. Emphasis on perfecting sound production and mastery of all aspects of the guitar. Music from Classical, Flamenco, Latin, and popular songs will be covered.

**Schedule Description**

Intermediate level guitar course that builds on the skills learned in MUS 039A including guitar technique, perfecting sound production, and the reading of music notation in a variety of musical styles.

Prerequisite: MUS 039A

Advisory: MUS 012

**Lecture Units**

1

**Lecture Semester Hours**

18

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

72

**Out-of-class Hours**

36

**Total Course Units**

2

**Total Semester Hours**

108

**Prerequisite Course(s)**

MUS 039A

Advisory: MUS 012

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Masters, M.; Dempsey, T.

**Title**

Alfred's Guitar 101, Bk 2

**City**

Los Angeles

**Publisher**

Alfred Music

**Year**

2015

**ISBN #**

978-1470615222

---

**Class Size Maximum**

25

**Entrance Skills**

Read standard staff notation

**Requisite Course Objectives**

MUS 039A-Read standard staff notation

---

**Entrance Skills**

Demonstrate proper beginning guitar technique

**Requisite Course Objectives**

MUS 039A-Demonstrate proper beginning guitar technique

---

**Entrance Skills**

Memorize music in first position

**Requisite Course Objectives**

MUS 039A-Memorize music in first position

---

**Entrance Skills**

Read and perform beginning musical pieces

**Requisite Course Objectives**

MUS 039A-Read and perform beginning musical pieces

**Entrance Skills**

Demonstrate ideal playing posture

**Requisite Course Objectives**

MUS 039A-Demonstrate ideal playing posture

**Entrance Skills**

Demonstrate proper left and right hand alignment and placement

**Requisite Course Objectives**

MUS 039A-Demonstrate proper left and right hand alignment and placement

**Entrance Skills**

Develop proper relaxation in hands, wrists, forearms, etc.

**Requisite Course Objectives**

MUS 039A-Develop proper relaxation in hands, wrists, forearms, etc.

**Course Content**

1. Mauro Giuliani's daily right-hand studies
2. Segovia's diatonic major and minor scales
3. All notes in all positions

**Lab Content**

1. Proper playing posture as it relates to specific performance challenges
2. Drill relaxation and stretching exercises
3. Intermediate level technical exercises
  - a. Right hand: arpeggios, free stroke, rest stroke, rasqueado, tremolo
  - b. Left hand: scales, legatos, chords, various class exercises
4. Development of speed and endurance
5. Perform in a class recital

**Course Objectives**

	<b>Objectives</b>
Objective 1	Read complex staff notation
Objective 2	Demonstrate proper intermediate level guitar technique
Objective 3	Memorize music beyond first position
Objective 4	Read and perform intermediate level music
Objective 5	Continue to refine technique to facilitate performance of more complex and challenging pieces:i. Ideal playing postureii. Proper left and right hand alignment and placementiii. Proper relaxation in hands, wrists, forearms, etc.

**Student Learning Outcomes**

<b>Upon satisfactory completion of this course, students will be able to:</b>	
Outcome 1	Apply proper intermediate technical skills to the reading of complex music notation to the performance of music beyond the first position of guitar.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	
Lecture	

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Presentation of musical pieces in front of class	In Class Only
Self-paced testing	Performance of technical exercises.	In and Out of Class
Student participation/contribution		In Class Only
Group activity participation/observation	Class recital	In Class Only

**Assignments**
**Other In-class Assignments**

1. Drill notes on the staff and fingerboard beyond the first position
2. Drill Mauro Giuliani's 120 daily right-hand studies
3. Drill Segovia's diatonic major and minor scales
4. Perform intermediate level exercises
5. Perform a minimum of ten (10) times in front of class
6. Class recital to include duos, trios, and quartets

**Other Out-of-class Assignments**

1. Memorize notes on the staff and fingerboard beyond the first position
2. Practice Mauro Giuliani's 120 daily right-hand studies
3. Memorize Segovia's diatonic major and minor scales
4. Practice intermediate level exercises
5. Learn, study and memorize ten (10) musical pieces
6. Attend a live performance of a solo guitarist

**Grade Methods**

Letter Grade Only

**MIS Course Data**
**CIP Code**

50.0901 - Music, General.

**TOP Code**

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Stand-alone

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

2/20/2020

**Academic Senate Approval Date**

2/27/2020

**Board of Trustees Approval Date**

3/20/2020

**Course Control Number**

CCC000326275