

MUS 050A: BEGINNING JAZZ/ROCK GUITAR

Originator

afesmire

Justification / Rationale

Post migration DE checklist entry

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

050A

Full Course Title

Beginning Jazz/Rock Guitar

Short Title

JAZZ/ROCK GUITAR,BEG

Discipline**Disciplines List**

Music

Modality

Face-to-Face

100% Online

Catalog Description

This is a beginning course designed for the non-music major covering fundamentals of guitar technique, reading music notation, improvisation, and the history of the guitar beginning in 1920. Music from jazz, rock, country, and other contemporary styles will be explored.

Schedule Description

Beginning guitar course covering fundamentals of guitar technique, music reading, improvisation, and history in jazz, rock, and other contemporary styles. Advisory: MUS-012

Lecture Units

1

Lecture Semester Hours

18

Lab Units

1

Lab Semester Hours

54

In-class Hours

72

Out-of-class Hours

36

Total Course Units

2

Total Semester Hours

108

Prerequisite Course(s)

Advisory: MUS 012

Required Text and Other Instructional Materials**Resource Type**

Book

Author

None

Title

None

Publisher

None

Year

0

College Level

Yes

Class Size Maximum

25

Course Content

1. Parts of the guitar
2. Left and right hand nomenclature and description
3. All the natural pitches in first position with limited accidentals
4. History of the modern guitar and its players from 1920 to today
5. Scale and chord theory

Lab Content

1. Proper playing posture
2. Improvisation techniques
3. Technical exercises
4. Read and perform beginning level guitar music

Course Objectives

	Objectives
Objective 1	Demonstrate the ability to read and perform music from various musical periods and styles with a focus on jazz, rock, and other contemporary styles in the first position of the guitar.
Objective 2	Demonstrate an understanding of the pitch layout of the entire guitar.
Objective 3	Demonstrate an understanding of music technology relevant to the guitar.
Objective 4	Demonstrate the ability to play all major and minor pentatonic scales.
Objective 5	Demonstrate the ability to perform open position chords (C, C7, G, G7, F, D, D7, Dm, A, A7, Am, E, Em, and B7) and power chords using various strumming patterns.
Objective 6	Demonstrate the ability to improvise using limited pitches along with the minor pentatonic scale.
Objective 7	Demonstrate an understanding of the history of the guitar from the early 20th century to today and develop the ability to relate listening to historical and cultural context and musical elements.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

Outcome 1	Apply proper technical skills and the reading of music notation to the performance of music in the first position of the guitar.
Outcome 2	Analyze the historic, cultural, and musical influences that separate and tie together musical styles that feature the guitar from the past 100 years.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Performances
Participation	
Observation	
Lecture	
Individualized Study	
Discussion	
Demonstration, Repetition/Practice	

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework		
Self-paced testing, Student preparation		
Student participation/contribution		
Presentations/student demonstration observations	Musical Performances	
Critiques		

Assignments

Other In-class Assignments

- Memorize notes on the staff and map the guitar fingerboard.
- Perform basic exercises
- Analyze recorded musical examples for musical elements and guitar effects
- Performance midterm and final
- In class performances

Other Out-of-class Assignments

- Memorize notes on the staff and map the guitar fingerboard.
- Perform basic exercises.
- Analyze recorded musical examples for musical elements and guitar effects

Grade Methods

Letter Grade Only

Distance Education Checklist

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
 Discussion forums with substantive instructor participation
 Chat room/instant messaging
 Regular virtual office hours

Private messages
Online quizzes and examinations
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Online Course Enrollment**Other Information****Comparable Transfer Course Information****University System**

CSU

Campus

CSU San Bernardino

Course Number

MUS 205A

Course Title

Class Guitar I

Catalog Year

2010

University System

CSU

Campus

CSU Northridge

Course Number

MUS 133A

Course Title

Beginning Guitar

Catalog Year

2010

University System

CSU

Campus

CSU East Bay

Course Number

MUS 1015

Course Title

Basic Musicianship Through Guitar

Catalog Year

2010

MIS Course Data

CIP Code

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Course Control Number

CCC000523779

Programs referencing this course

Basic Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=218/>)

Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=219/>)