

MUS 050B: INTERMEDIATE JAZZ/ROCK GUITAR

New Course Proposal

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

050B

Full Course Title

Intermediate Jazz/Rock Guitar

Short Title

JAZZ/ROCK GUITAR,INT

Modality

Face-to-Face

Catalog Description

This is an intermediate course designed for the non-music major that continues the development of concepts introduced in MUS 050A. Music from jazz, rock, country, and other contemporary styles will be covered.

Schedule Description

Intermediate level guitar course that focuses on jazz, rock, and other contemporary styles. Prerequisite: MUS-050A Advisory: MUS-012

Lecture Units

1

Lecture Semester Hours

18

Lab Units

1

Lab Semester Hours

54

Total Course Units

2

Prerequisite Course(s)

MUS 050A

Advisory: MUS 012

Class Size Maximum

25

Course Content

a. Rhythmic notation for syncopation and sixteenth notes

b. All the natural pitches in first position with key signatures using three sharps and three flats

c. History of the modern guitar and its players from 1920 to today

d. Scale and chord theory: Major pentatonic, extended minor pentatonic, and dorian

Lab Content

a. Proper playing posture

b. Improvisation techniques

c. Technical exercises

d. Read and perform music at an intermediate level

Course Objectives

Objectives	
Objective 1	Demonstrate the ability to read and perform music from various musical periods and styles with a focus on jazz, rock, and other contemporary styles in the first and second positions of the guitar.
Objective 2	Demonstrate an understanding of the pitch layout of the entire guitar.
Objective 3	Demonstrate an understanding of music technology relevant to the guitar.
Objective 4	Demonstrate the ability to play all major and minor (vertical and horizontal) pentatonic, major, and Dorian scales.
Objective 5	Demonstrate the ability to perform open position chords (C, C7, G, G7, F, D, D7, Dm, A, A7, Am, E, E7, Em, and B7) power chords, and E and A form major and minor bar chords using various strumming patterns.
Objective 6	Demonstrate the ability to improvise using vertical and horizontal versions of the minor pentatonic scale and the Dorian scale.
Objective 7	Demonstrate an understanding of the history of the guitar from the early 20th century to today and develop the ability to relate listening to historical and cultural context, musical elements, and guitar effects and techniques.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Apply proper technical skills and the reading of music notation to the performance of music in the first and second positions of the guitar.
Outcome 2	Analyze the historic, cultural, and musical influences that separate and tie together musical styles that feature the guitar from the past 100 years.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	
Collaborative/Team	Perform and rehearse guitar duets and trios
Activity	Musical performances
Participation	
Observation	
Lecture	
Individualized Study	
Discussion	

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework		
Self-paced testing, Student preparation		
Student participation/contribution		
Presentations/student demonstration observations	Musical performances	
Portfolios		
Critiques		

Assignments

Other In-class Assignments

- Improvise over a song based on the Dorian mode
- Participate in two class recitals

Other Out-of-class Assignments

Complete family tree demonstrate the development of modern guitar styles

Grade Methods

Letter Grade Only

Comparable Transfer Course Information**University System**

CSU

Campus

CSU San Bernardino

Course Number

MUS 205B

Course Title

Class Guitar II

Catalog Year

2010

University System

CSU

Campus

CSU Northridge

Course Number

MUS 133B

Course Title

Beginning Class Guitar

Catalog Year

2010

University System

CSU

Campus

CSU East Bay

Course Number

MUS 1016

Course Title

Basic Musicianship Through Guitar II

Catalog Year

2010

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Course Control Number**

CCC000523778

Programs referencing this course

Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=219/>)