

# MUS 084: MUSICAL THEATRE PERFORMANCE

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**Cross listed as:**

TA 094

**Originator**

creba

**Co-Contributor(s)****Name(s)**

Miller, Janet

**Justification / Rationale**

We need to allow Auditing for this course.

**Effective Term**

Spring 2023

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

084

**Full Course Title**

Musical Theatre Performance

**Short Title**

MUS THEATRE PERF

**Cross Listed Course**

TA 094

**CIP Code**

50.0501

**TOP Code**

100700 - Dramatic Arts

**SAM Code**

E - Non-Occupational

**Course Control Number**

CCC000461919

**Discipline****Disciplines List**

Music

Drama/Theater Arts

**Modality**

Face-to-Face

**Catalog Description**

This course explores the techniques and practices of musical theatre performance in the context of a main-stage musical theatre production. Rehearsals expose students to the creative process as they prepare for public performances that showcase all three areas of musical theatre performance: acting, singing, and dancing. Musical Theatre Performance courses (MUS 084, MUS 085, MUS 086, TA 094, TA 095, and TA 096) may be taken for a maximum of 4 times up to a total of 12 units.

**Schedule Description**

Rehearsal and public performance of a main-stage musical theatre production.  
Limitation on Enrollment: Audition required to confirm eligibility for enrollment

**Lecture Units**

0

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

54

**Out-of-class Hours**

0

**Total Course Units**

1

**Total Semester Hours**

54

**Limitation on Enrollment**

Audition required to confirm eligibility for enrollment

**Required Text and Other Instructional Materials****Resource Type**

Web/Other

**Description**

Specific production scripts.

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**Resource Type**

Web/Other

**Description**

Other Instructional Materials:  
Rehearsal clothing and shoes appropriate for movement and dance.

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**Class Size Maximum**

30

**Course Content**

See lab content.

**Lab Content**

1. Rehearsal and performance protocol and procedures
  - a. The actor's responsibilities
  - b. The director's responsibilities
  - c. The music director's responsibilities

- d. The choreographer's responsibilities
  - e. Production staff responsibilities
2. Evaluation of the historical and thematic elements of the musical
    - a. The author's intentions
    - b. The political, social, philosophical and moral agenda of the musical
    - c. Interpretation and evaluation of the historical circumstances.
  3. Actor's script, lyrical, and musical evaluation
    - a. Scoring the role
    - b. Exploration and creation of prior circumstances.
    - c. Creation of the time and place obligations for the script and lyrical content.
    - d. Identification and evaluation of character obligation.
  4. Acting skill approaches.
    - a. Relationship work with the other actors.
    - b. Creation of the behavioral life of the character.
    - c. Mastery of the musical elements.
    - d. Preparations for investing in the emotional life of the role.
    - e. Outlining the needs and pursuits of the character.
  5. Staging
    - a. Working with the director.
    - b. Working with the choreographer.
    - c. Justifying physical action.
    - d. Creation of character behavior.
    - e. Use of props, costumes and scenery elements.
  6. Rehearsal
    - a. Use of given circumstances to justify dialog.
    - b. Use of voice with projection and clarity of speech, including singing.
    - c. Creative collaboration with other actors.
    - d. Mastery of musical elements including following the conductor, singing solo parts, and/or singing with the ensemble.
  7. Integration of production elements with performance.
    - a. Props
    - b. Scenery
    - c. Lighting/sound
    - d. Costumes
    - e. Orchestra
    - f. Choreography
  8. Performance
    - a. Justification of play's action, dialog, and lyrics.
    - b. Vocal performance
    - c. Dynamics of dialog and behavior
    - d. Warm-ups and preparations
    - e. Responsible collaboration and performance standards

### Course Objectives

	Objectives
Objective 1	Evaluate and analyze a script, including lyrical and other musical elements, for rehearsal and performance.
Objective 2	Create and dramatize the behavioral life of a character in rehearsal and performance.
Objective 3	Demonstrate a strong work ethic within a professional framework of collaboration.
Objective 4	Apply basic skills and methods to performing a role on stage.
Objective 5	Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.

**Objective 6** Recognize and demonstrate their collaborative responsibilities with the director, music director, conductor, choreographer, and designers in rehearsal and in performance.

### Student Learning Outcomes

**Upon satisfactory completion of this course, students will be able to:**

**Outcome 1** Portray character in public performance through singing, acting and dancing techniques.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
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Demonstration, Repetition/Practice	Rehearsal evaluation via note sessions
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Laboratory	Individual and ensemble coaching by instructor.
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### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
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Other	a. Assessment of rehearsal progress by instructor. b. Assessment of performance skills during public performance. c. Assessment of students' working relationship with performers and production staff.	In Class Only
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### Assignments

#### Other In-class Assignments

1. Memorize assigned music, spoken lines, and choreography.
2. Maintain written notes on blocking, line readings, objectives, conflicts, actions, choreography, and musical interpretation.
3. Analyze and develop character from musical theatre script.
4. Perform in public musical theatre production.

#### Other Out-of-class Assignments

N/A

#### Grade Methods

Letter Grade Only

### MIS Course Data

#### CIP Code

50.0509 - Musical Theatre.

#### TOP Code

100400 - Music

#### SAM Code

E - Non-Occupational

#### Basic Skills Status

Not Basic Skills

#### Prior College Level

Not applicable

#### Cooperative Work Experience

Not a Coop Course

#### Course Classification Status

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

Yes

**Repeatability**

Yes

**Repeatability Limit**

3X

**Repeat Type**

Other

**Justification**

Musical Theatre students will be checked on the MUS 084/TA 094 Repeatability Form for: skill development, exposure to different styles of Musical Theatre texts, scores, choreography, and significance of roles in performance situations.

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

12/06/2022

**Academic Senate Approval Date**

12/08/2022

**Board of Trustees Approval Date**

01/20/2023

**Chancellor's Office Approval Date**

06/14/2010

**Course Control Number**

CCC000513220

**Programs referencing this course**

Theatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)

Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=153>)

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