

# COLLEGE OF THE DESERT

Course Code PHIL-017

## Course Outline of Record

1. Course Code: PHIL-017
2. a. Long Course Title: Philosophy of Religion  
b. Short Course Title: PHILOSOPHY/RELIGION
3. a. Catalog Course Description:  
An in-depth examination of some of the significant commonalities and major differences among and between the three great monotheistic religions: Judaism, Christianity, and Islam. Particular attention will be paid to the logical analyses of some of the distinctive doctrines endorsed by each faith, and how these doctrines may have reinforced and exacerbated the historic and contemporary conflicts between civilizations.  
b. Class Schedule Course Description:  
Philosophical analysis of religious beliefs and inter-religious conflicts.  
c. Semester Cycle (if applicable): N/A  
d. Name of Approved Program(s):
  - PHILOSOPHY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00      Total Semester Hrs: 54.00  
Lecture Units: 3      Semester Lecture Hrs: 54.00  
Lab Units: 0      Semester Lab Hrs: 0  
Class Size Maximum: 45      Allow Audit: Yes  
Repeatability No Repeats Allowed  
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
Advisory: PHIL 006 or  
Advisory: PHIL 012 and  
Advisory: ENG 061
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
  - a. Peterson, Michael (2009). *Philosophy of Religion: Selected Readings* (4th/e). New York, New York Oxford University Press. ISBN: 978-019539359  
College Level: Yes  
Flesch-Kincaid reading level: 14
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Study and understand extended expository texts such as essays involving general scholarship.
    - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
    - ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.
    - ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.
  - b. Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.
    - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
    - ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.
  - c. Formulate effective, focused theses in various rhetorical modes.
    - ENG 061 - Use theses to organize paragraphs into coherent analyses.
    - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
    - ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

d. Formulate, develop and polish effective expository texts of at least five pages

- ENG 061 - Use theses to organize paragraphs into coherent analyses.
- ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
- ENG 061 - Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

e. Effectively use source material to serve as examples and explanations to develop focused and relevant topics.

- ENG 061 - Use theses to organize paragraphs into coherent analyses.
- ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.

f. Fully utilize a dictionary, thesaurus and other reference materials.

- ENG 061 - Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.
- ENG 061 - Utilize a handbook to properly cite and document source material in MLA format.

g. Adequately negotiate a library to find a variety of source material for research including: 1) periodicals; 2) books; 3) electronic data bases; and 4) on-line sources.

- ENG 061 - Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

h. Utilize a handbook to properly cite and document source material.

- ENG 061 - Utilize a handbook to properly cite and document source material in MLA format.

i. Utilize a handbook to effectively edit written material.

- ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.
- ENG 061 - Utilize a handbook to properly cite and document source material in MLA format.

j. Demonstrate an ability to analyze and respond critically to expository writing.

- ENG 061 - Use theses to organize paragraphs into coherent analyses.
- ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
- ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

k. Identify familiar types of readings and study strategies used in the content areas.

- ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.
- ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

l. Write organized summaries and responses to what they read.

- ENG 061 - Use theses to organize paragraphs into coherent analyses.

m. Demonstrate and awareness of the various textbook formats and writing styles.

- ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

**Advisory Skills:**

n. Demonstrate an elementary understanding of the basic tenets of Judaism.

o. Demonstrate an elementary understanding of the basic tenets of Christianity.

p. Demonstrate an elementary understanding of the basic tenets of Islam.

q. Employ writing as a means to generate and develop ideas, and to clarify and organize thoughts.

r. Construct focused theses.

s. Select, develop, and organize ideas in a structured format

t. Exhibit proficiency in correct usage of grammar, punctuation, and mechanics in composition.

u. Demonstrate skill in researching information, including library and on-line sources.

8. Course Content and Scope:

Lecture:

1. Historical and conceptual overview of Judaism.
2. Historical and conceptual overview of Christianity.
3. Historical and conceptual overview of Islam.
4. Conflicting revelations: The Word of God contrasted with the words of God.
5. Rational arguments for the existence of God: Maimonides and Aquinas.
6. The *kalam* cosmological argument in Islam.
7. The ontological argument
8. The argument from design.
9. The attributes of God.
10. Is God incorporeal?
11. Can an essentially incorporeal being become incarnate? Can God become incarnate?
12. Is God Singular, or a Trinity?
13. The question of the rational comprehensibility of the Trinity.
14. The reference of the term 'God'.
15. Do all monotheistic religions worship the same God?

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.  
Analyze a selected philosophical argument for (or against) the existence of God.
2.  
Explicate and evaluate a philosophical argument for the incompatibility of divine foreknowledge and free will.
3. Describe the major ideas of monotheistic religions.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an understanding of the important commonalities among Judaism, Christianity, and Islam.
- b. Demonstrate an understanding of the important differences between Judaism, Christianity, and Islam.
- c. Demonstrate an understanding of how these differences have contributed to historic and contemporary civilizational conflicts.
- d. Demonstrate a rudimentary understanding of the conflicting and complimentary roles that philosophical reason and revelation play in the Abrahamic religions.
- e. Demonstrate an understanding of a rationally-based argument for the existence of God.
- f. Demonstrate an understanding of the logical analyses of the divine attributes.
- g. Demonstrate an understanding of the distinction between the connotation and the denotation of proper names and natural kind terms.
- h. Demonstrate an understanding of 'God' and 'Allah' as logically functioning as both descriptions and as proper names.
- i. Demonstrate a general understanding of the thesis that the satisfaction of some description determines the reference of proper names and natural kind terms.
- j. Demonstrate a general understanding of the thesis that proper names and natural kind terms refer without the mediation of any descriptions ("direct reference").

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Lecture

Other Methods:

Video Guest speakers. Group presentations. Field trips.

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

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Outside Class Hours: 108.00

a. In-class Assignments

- a. Attendance at lectures by instructor and occasional guest speakers, including the taking of detailed notes thereon.
- b. Viewing of films and video presentations, including the taking of detailed notes thereon.
- c. Listening to audio recordings, including the taking of detailed notes thereon.
- d. Reports by students, singly or in panel.
- e. Examinations of various types, including essay and multiple choice.

b. Out-of-class Assignments

- a. Readings in the textbook and in recommended supplementary literature.
- b. Composition of brief analytical essays.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

16. Comparable Transfer Course

<b>University System</b>	<b>Campus</b>	<b>Course Number</b>	<b>Course Title</b>	<b>Catalog Year</b>
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17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

<b>Material or Item</b>	<b>Cost Per Unit</b>	<b>Total Cost</b>
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19. Provide Reasons for the Substantial Modifications or New Course:

ENG 70/71 change

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000121146
- b. T.O.P. Code [CB03]: 150900.00 - Philosophy
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course

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- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): PHILOSOPHY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

## 23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

## 24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

## 25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

## 26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

## 27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Michael Smith Origination Date 11/09/17