

Course Outline of Record

1. Course Code: SPAN-002
2.
  - a. Long Course Title: Elementary Spanish II
  - b. Short Course Title: ELEM SPANISH II
3.
  - a. Catalog Course Description:
 

This course builds upon the material presented in SPAN 1 and further develops the acquisition of new vocabulary, grammatical structures, oral proficiency, and global competence at the beginning level. The analysis and discussion of the history and culture of the Hispanic World is enhanced through the three modes of communication: presentational (speaking, writing), interpretative (listening and reading), and interpersonal (speaking and writing).
  - b. Class Schedule Course Description:
 

This course builds upon the material presented in SPAN 1 and further develops the acquisition of new vocabulary, grammatical structures, oral proficiency, and global competence within the context of the Hispanic culture.
  - c. Semester Cycle (if applicable): Offered every semester.
  - d. Name of Approved Program(s):
    - SPANISH AA Degree and Transfer Preparation
4. Total Units: 5.00      Total Semester Hrs: 90.00  
 Lecture Units: 5      Semester Lecture Hrs: 90.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: Yes  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
 

*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*

 Prerequisite: SPAN 001 or  
 Prerequisite: two years high school Spanish
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Blanco, José A., and Philip Redwine Donley, Late (2016). Vistas: Introducción a la lengua española. Volume II (5/e). Boston Vista Higher Learning. ISBN: 978-1-62680-7  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - b. Blanco, José A., and Philip Redwine Donley, Late. Vistas Supersiteplus. WEbSAM online Student Activities Manual. Vista Higher Learning , 01-01-2016.
7. Entrance Skills: *Before entering the course students must be able:*
  - a.
 

Describe and compare Hispanic and North American cultures relative to university life, the cafes, family life, sports and pastimes, the role of the plaza in the city and shopping

    - SPAN 001 - Describe and compare Hispanic and North American cultures relative to university life, the cafés, family life, food, sports and pastimes, the role of the plaza in the city and shopping;
  - b.
 

Apply the conventions of the target language to effectively exchange information and negotiate meaning in oral, visual, and written forms.

    - SPAN 001 - Demonstrate the ability to ask questions, and answer them affirmatively and negatively;
    - SPAN 001 - Conjugate regular and a few irregular verbs in the present and preterite tenses;

## SPAN 002-Elementary Spanish II

- SPAN 001 - Demonstrate the ability to talk and write about family, food and drink, daily activities, university life, likes/dislikes/preferences, telling time, giving and understanding prices, making descriptions of people and objects.

### c. Demonstrate the ability to ask questions, and answer them affirmatively and negatively

- SPAN 001 - Demonstrate the ability to ask questions, and answer them affirmatively and negatively;
- SPAN 001 - Determine the gender and number of nouns
- SPAN 001 - Conjugate regular and a few irregular verbs in the present and preterite tenses;
- SPAN 001 - Use adjectives, adverbs and pronouns

### d. Demonstrate the ability to read and write Spanish in simple sentences, paragraphs and short compositions

- SPAN 001 - Demonstrate the ability to read and write Spanish in simple sentences, paragraphs and short compositions

### e.

Demonstrate the ability to talk and write about daily life, as well as, describe people, places, and objects.

- SPAN 001 - Demonstrate the ability to talk and write about family, food and drink, daily activities, university life, likes/dislikes/preferences, telling time, giving and understanding prices, making descriptions of people and objects.

## 8. Course Content and Scope:

### Lecture:

#### **Lección 6**

#### **De compras**

#### **Topics**

- Clothing and shopping
- Negotiating a price and buying
- Colors
- More adjectives

#### **Grammar**

- SABER and CONOCER
- Indirect object pronoun
- Preterite tense of regular verbs
- Demonstrative adjectives and pronouns

#### **Culture: Cuba**

#### **Lección 7**

#### **La rutina diaria**

#### **Topics**

- Daily routine
- Personal Hygiene
- Time Expressions

#### **Grammar**

- Reflexive verbs
- Indefinite and negative words
- Preterite of ser and ir
- Verbs like gustar

#### **Culture: Perú**

#### **Lección 8**

#### **La comida**

#### **Topics**

- Food
- Food descriptions
- Meals

#### **Grammar**

- Preterite of stem-changing verbs
- Double object pronouns
- Comparison
- Superlative

#### **Culture: Guatemala**

**Lección 9**

**Las fiestas**

**Topics**

- Parties and celebrations
- Personal relationships
- Stages of life

**Grammar**

- Irregular preterites
- Verbs that change meaning in the preterite
- ¿Qué? and ¿Cuál?
- Pronouns after preposition

**Culture: Chile**

**Lección 10**

**En el consultorio**

**Topics**

- Health and medical terms
- Parts of the body
- Symptoms and medical conditions

**Grammar**

- The imperfect tense
- The preterite and the imperfect
- Constructions with se
- Adverbs

**Culture: Costa Rica**

**Lección 11**

**La tecnología**

**Topics**

- Home electronics
- Computer and internet
- The car and its accessories

**Grammar**

- Familiar Command
- **Por** and **para**
- Reciprocal reflexives
- Stressed possessive adjectives and pronouns

**Culture: Argentina**

**Lección 12**

**La vivienda**

**Topics**

- Parts of the house
- Household chores
- Table settings

**Grammar**

- Relative pronouns
- Formal (**usted/ustedes**) commands
- The present subjunctive
- Subjunctive with verbs of will and influence

**Cultura: Panamá**

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.

Engage in conversations on familiar topics, exchange information, and negotiate meaning using appropriate pronunciation, vocabulary, and grammatical structures.

2.

Critically summarize and analyze in writing short narratives about daily life applying appropriate grammar, usage, and punctuation.

3.

Develop listening and reading comprehension skills as well as fluency through short narratives, dialogues, audios, and video clips.

4.

Demonstrate an understanding of the diverse manifestations of the Hispanic World through music, art, history, and literature.

5.

Develop global competence.

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Compare and contrast orally and in writing the Hispanic and North American cultural perspectives and practices related to clothing and shopping, daily routine, food, celebrations, health, and technology.

b. Narrate orally and in writing stories in past tense by applying a variety of sentence structures and formats such as giving background information, describing people and places, and presenting a sequence of events.

c. Express emotion, opinion, advice, doubt, requests, uncertainty, contingency, purpose and non-existence using the subjunctive mood in different cultural settings.

d. Demonstrate the ability to ask and answer questions about personal hygiene, meals, parties, personal relationships, stages of life, symptoms and medical conditions, computer and internet, the car and its accessories, and household chores in indicative (present and past) and subjunctive (present) moods.

e. Investigate the world beyond their immediate environment, framing significant problems and conducting well-crafted research.

f. Recognize perspectives, others' and their own, articulating and explaining such perspectives thoroughly and respectfully.

g. Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers

h. Take action to improve conditions, viewing themselves as players in the world and participating reflectively.

i. Critically apply the decoding strategies of the target language to read authentic texts with accuracy and fluency.

j. Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about topics covered.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

a. Collaborative/Team

b. Demonstration, Repetition/Practice

c. Discussion

d. Individualized Study

e. Journal

f. Lecture

g. Participation

h. Role Playing

i. Technology-based instruction

j. Tutorial

Other Methods:

Immersion and Target Language Approaches.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 180.00

a. In-class Assignments

- a. Reading of simple fiction, dialogues, and scripted and authentic documents
- b. Listening comprehension activities (audio and short video clips)
- c. Oral development activities (interviews, presentations, and skits)
- d. Writing short compositions based on topics, grammar structures, and vocabulary covered
- e. Multimedia practice with the textbook and software
- f. Taking notes

b. Out-of-class Assignments

- a. Study notes and complete handouts
- b. Watch Supersite Tutorials prior class
- c. Do Vistas Supersite Assignments
- d. Interview heritage speakers of Spanish
- e. Immerse in the target language; listen to radio, watch TV and videos, read magazines and newspapers, and more

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Guided/unguided journals
- Portfolios
- Term or research papers
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

- a. Weekly written and listening quizzes
- b. Short compositions

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

IGETC Area 6: Language other than English (101 Level only)

A: Languages other than English (UC Requirement Only)

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Understand and appreciate diverse local, national, and world context.

# SPAN 002-Elementary Spanish II

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Apply standard conventions in grammar, mechanics, usage and punctuation.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Fullerton	SPAN 110	Elementary Spanish II 2016-2017	
CSU	California Polytechnic University, Pomona	SPAN 110	Elementary Spanish II 2016-2017	

## 17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

## 19. Provide Reasons for the Substantial Modifications or New Course:

This course is due for periodical review and COR modification.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000189560  
b. T.O.P. Code [CB03]: 110500.00 - Spanish  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: L - Non-Enhanced Funding  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

## SPAN 002-Elementary Spanish II

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Artel Garcia      Origination Date 03/12/17