

Course Outline of Record

1. Course Code: TA-004
2.
 - a. Long Course Title: Script Analysis
 - b. Short Course Title: SCRIPT ANALYSIS
3.
 - a. Catalog Course Description:

Script Analysis is an introduction to theatre research methods and a study of the play from page to stage. The class will focus on critical analysis of structure, genre, theme, style, character, language, and dramatic event from the point of view of the actor, director, critic, and designer.
 - b. Class Schedule Course Description:

Script Analysis is an in-depth study of plays, from page to stage, focusing on the view points of actors, directors, critics, and designers.
 - c. Semester Cycle (*if applicable*): All Sessions
 - d. Name of Approved Program(s):
 - THEATRE ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: TA 001 and
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Thomas, James (2013). *Script Analysis for Actors, Directors and Designers* (5/e). Focal Press. ISBN: 978-041566325
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
Identify the basic elements of drama.
 - TA 001 - Identify the basic elements of drama.
 - b.
Identify the types and characteristics of plays and how they formulate into theatre presentation.
 - TA 001 - Identify the types and characteristics of plays and how they formulate into theatre presentation.
 - c.
Identify structures of the theatre.
 - TA 001 - Identify structures of the theatre.
 - d.
Trace the historical development of the theatre.
 - TA 001 - Trace the historical development of the theatre.
 - e.

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Identify the contributions of each artist to the total production.

- TA 001 - Identify the contributions of each artist to the total production.

f.
Display a philosophical awareness of theatrical arts.

- TA 001 - Display a philosophical awareness of theatrical arts.

8. Course Content and Scope:

Lecture:

1. Study and discussion of published scripts / plays
2. Analysis of published scripts / plays from the viewpoint of an actor.
3. Analysis of published scripts / plays from the viewpoint of a director.
4. Analysis of published scripts / plays from the viewpoint of a designer.
5. Implementation of the analysis of published / scripts from the viewpoint of an actor.
6. Implementation of the analysis of published / scripts from the viewpoint of a director.
- Implementation of the analysis of published / scripts from the viewpoint of a designer.
7. Script analysis will be broken down by the following topics: given circumstances, the background story, internal and external actions, progressions and transitions, character, dialouge, mood, tone, rhythm style, and pace.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.
Analyze a of variety dramatic works (plays/scripts) deveoping a system of evaulation that emphasizes theatrical requirements, aestheitic representation, stage blocking/movement, and character development.
2.
Use the play/script as the primary resource of information for theatrical performance.
3.
Explore the role of secondary research tools in the analysis and interpretation of scripts.
4.
Identify and institute the interdisciplinary nature of the production process including analysis, research, and interpretation.
5.
Communicate and articulate their viewpoints and creative interpretations of the play/script as they relate to the overall theme, mood, design, and tecnical requirements of the production.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. - Analyze the relationships between characters in a play/script as they relate to character deveopment choices.
- b. - Successfully analyze a script from a director's viewpoint in terms of blocking, stage movement, dramatic interpretation, and aesthetic needs.
- c. - Create a scenic design based upon the tone, mood, themes, and written dialogue/stage directions found within a script.
- d. - Create a lighting design based upon the tone, mood, themes, and written dialogue/stage directions found within a script
- e. - Create a sound design based upon the tone, mood, themes, and written dialogue/stage directions found within a script
- f. - Create a costume based upon the tone, mood, themes, and written dialogue/stage directions found within a script
- g. - Effectively find secondary resources of research material in preparation of implementing a creative interpretaion of a production while serving as an actor, director, and/or designer.

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h. - Demonstrate the understanding of shifts in tone, mood, pacing, and fench scenes found within a play/script.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Distance Education
- f. Individualized Study
- g. Lecture
- h. Observation
- i. Participation
- j. Role Playing
- k. Self-exploration
- l. Supplemental/External Activity

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

1. Daily class discussions based upon required reading of text and supplemental scripts.
2. Participation in daily class activities and group exercises, both written and physical.
3. Note taking.

b. Out-of-class Assignments

1. Nightly required reading of text and supplemental scripts.
2. Individual / group preparation and implementation of design plots for set, lighting, sound, and costumes.
3. Directorial preparation of french scene breakdowns, scene interpretation, and character development.
4. Acting preparation of scene breakdowns and scoring, character development, and dialogue interpretation.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Portfolios
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

A. Transfers to CSU;UC

This course is equivalent in scope and objectives to lower division courses offered at both CSU (THEA 101)

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Fundamentals of Script Analysis and at UC (THTR 100) Play Analysis.

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Long Beach	THEA 101	Fundamentals in Script Analysis	2011-2012
UC	UC Irvine	DRAMA 235	Script Analysis & Research	2011-2012

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Add distance ed modality

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000529298
b. T.O.P. Code [CB03]: 100700.00 - Dramatic Arts
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

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First Year: 25

Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 10/04/17