

# ANTH 003: ARCHAEOLOGY, INTRODUCTION TO PREHISTORY

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**Originator**

ehardy

**Justification / Rationale**

Adding online modality.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

ANTH - Anthropology

**Course Number**

003

**Full Course Title**

Archaeology, Introduction to Prehistory

**Short Title**

ARCHAEOLOGY/INTRO PREHIST

**Discipline****Disciplines List**

Anthropology

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences.

**Schedule Description**

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past. IGETC: 4A

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Kelly, Robert and David Hurst Thomas

**Title**

Archaeology: Down to Earth

**Edition**

5th

**Publisher**

Wadsworth/Cengage Learning

**Year**

2014

**College Level**

Yes

**Flesch-Kincaid Level**

12

**Resource Type**

Book

**Author**

Sharer, Robert and Wendy Ashmore

**Title**

Archaeology: Discovering Our Past

**Edition**

6th

**Publisher**

McGraw-Hill

**Year**

2014

**College Level**

Yes

**Flesch-Kincaid Level**

12

**Resource Type**

Book

**Author**

Feder, Kenneth I.

**Title**

The Past in Perspective: An Introduction to Human Prehistory

**Edition**

6th

**Publisher**

Oxford University Press

**Year**

2014

**College Level**

Yes

**Flesch-Kincaid Level**

12

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**Resource Type**

Book

**Author**

Feder, Kenneth L.

**Title**

Linking to the Past: A Brief Introduction to Archaeology

**Edition**

2nd

**Publisher**

Oxford University Press

**Year**

2007

**College Level**

Yes

**Flesch-Kincaid Level**

12

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**Resource Type**

Book

**Author**

Renfrew, Colin and Paul Bahn

**Title**

Archaeology Essentials: Theories, Methods, and Practice

**Edition**

3rd

**Publisher**

Thames and Hudson

**Year**

2018

**College Level**

Yes

**Flesch-Kincaid Level**

12

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**Resource Type**

Web/Other

**Description**Or equivalent Open Educational Resource

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**For Text greater than five years old, list rationale:**

These are the most recent editions of the textbooks.

**Class Size Maximum**

50

**Entrance Skills**

Develop, organize and express ideas in paragraph and essay form.

**Requisite Course Objectives**

ENG 070-Comprehend and summarize readings.

ENG 070-Read and identify main ideas and supporting details.

ENG 070-Recognize and explain patterns of idea development in readings.

ENG 070-Introduce basic concepts of research and documentation strategies [in-text quote; basic MLA citations—book, interview].

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**Course Content**

1. Nature of the archaeological record
2. Nature of scientific inquiry
3. Artifacts, sites, contexts and associations
4. Survey methods and excavation
5. Relative and absolute chronological systems
6. Theoretical frameworks for the study of prehistory archaeological inquiry
7. Cultural Resource management
8. Ethics in Archaeology

**Course Objectives**

	Objectives
Objective 1	Discuss the relationship between anthropology and archaeology.
Objective 2	Demonstrate an understanding of the nature of scientific inquiry and its application in archaeological research.
Objective 3	Identify the various archaeological theories, methods, and techniques used to investigate the human past.
Objective 4	Specify the ways in which prehistoric cultures adapted to and exploited the natural environment.
Objective 5	Evaluate both the natural and cultural processes responsible for the formation of the archaeological record.
Objective 6	Illustrate the use of archaeological methods with reference to cultural sequences.
Objective 7	Articulate the goals, and the legal, operational, and ethical framework of cultural resource management and heritage preservation.
Objective 8	Encourage an approach to problems associated with human behavior which emphasizes the precise and objective analysis of relevant data in formulating scientific generalizations.
Objective 9	Identify how human cultures have changed over time, and explain the hypotheses proposed to account for such changes.

**Student Learning Outcomes**

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Demonstrate an understanding of the nature of scientific inquiry and its application in archaeological research.
Outcome 2	Illustrate the use of archaeological methods with reference to cultural sequences.
Outcome 3	Articulate the goals, and the legal, operational, and ethical framework of cultural resource management and heritage preservation.
Outcome 4	Demonstrate an understanding of the nature of scientific inquiry and its application in archaeological research.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Technology-based instruction	Power-point presentations, internet access assignments, CANVAS
Lecture	Introduce and explain the material to the students.
Discussion	Group discussion. During lectures, students will be expected to discuss the material and answer questions.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Student will complete essays/longer answer-type questions in class in discussion and also on examinations.	In and Out of Class
Student participation/contribution	Students will be evaluated by their participation in the lecture and any outside of class meetings, and participation with invited in- class guest speakers. Students will complete worksheets and/or provide comments. (out of class- approximately .5 hours per week.)	In and Out of Class
Mid-term and final evaluations	Students will be tested to determine their understanding of the material. Tests include multiple choice, true/false questions, define terms, and longer-answer essay questions.	In Class Only
Tests/Quizzes/Examinations	Students will be tested to determine their understanding of the material. Tests include multiple choice, true/false questions, define terms, and longer-answer essay questions.	In and Out of Class
Group activity participation/observation	During lecture, students will work in teams to apply the concepts being learned in class to concrete situations. Some observations may be done out of class (about .5 hours per week) and discussed in class.	In and Out of Class
Presentations/student demonstration observations	Students will present their research findings to the class in ppt form; written description of the project provided to instructor. on the use of archaeological data to support or discredit archaeological theories and/or speculations.	In Class Only
Term or research papers	Students will design and write project/ research paper on the use of archaeological data to support or discredit archaeological theories and/or speculations.	In and Out of Class
Written homework	Students will read assigned chapters and complete written assignments.	In and Out of Class

**Assignments**

**Other In-class Assignments**

1. Attendance of lectures by instructor and guest speakers, including the taking of detailed notes.
2. Viewing of films and PowerPoint presentations, including the taking of notes.
3. Listening to sound recordings and taking notes.
4. Special reports by students, in panel or singly.
5. Participating in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports, and/or PowerPoint presentations.

**Other Out-of-class Assignments**

1. Readings in the textbook and in recommended supplementary literature.
2. Viewing of films and PowerPoint presentations, including the taking of notes.
3. Listening to sound recordings and taking notes.
4. Special reports by students.
5. Participating in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports, and/or PowerPoint presentations.

**Grade Methods**

Letter Grade Only

**Distance Education Checklist**

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

**Instructional Materials and Resources**

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

None

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

None

**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

**Within Course Management System:**

Chat room/instant messaging  
Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

**External to Course Management System:**

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)  
Synchronous audio/video

**For hybrid courses:**

Field trips  
Library workshops

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Announcements, direct messaging, email, etc. are all ways to make sure the instructor is in regular effective contact with their students.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Field trips, workshops as part of a hybrid course will help students achieve the SLO's by exposing them to content and material they are reading about in class.

## **Other Information**

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

This course is easy to offer as either a hybrid or fully online course, as the material and supplements can be understood by students so long as regular effective contact is established by the instructor.

## **Comparable Transfer Course Information**

### **University System**

UC

### **Campus**

UC Los Angeles

### **Course Number**

ANTHRO 12

### **Course Title**

Archaeology: Introduction

### **Catalog Year**

2010-11

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### **University System**

UC

### **Campus**

UC Los Angeles

### **Course Number**

ANTHRO 12

### **Course Title**

Archaeology: Introduction

### **Catalog Year**

2010-11

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### **COD GE**

C2 - Social and Behavioral Science

### **CSU GE**

D1 - Anthropology and Archeology

### **IGETC GE**

4A - Anthropology and Archaeology

## **MIS Course Data**

### **CIP Code**

45.0201 - Anthropology.

**TOP Code**

220200 - Anthropology

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**C-ID**

ANTH 150

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

03/17/2022

**Academic Senate Approval Date**

03/24/2022

**Board of Trustees Approval Date**

04/22/2022

**Chancellor's Office Approval Date**

04/27/2022

**Course Control Number**

CCC000323472



**Programs referencing this course**

Art History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)

Anthropology AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=14>)

Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=30>)