

Course Outline of Record

1. Course Code: ART-001B
2. a. Long Course Title: Intermediate Drawing & Composition
 b. Short Course Title: DRAWING & COMP, INT
3. a. Catalog Course Description:
 This is an intermediate course in the methods of drawing and composition with an emphasis on the use of color. Students build on beginning level skills through a continued study of traditional drawing approaches and are then introduced to intermediate drawing problems. An emphasis on experimental applications with color media and mixed media occurs. Focus is on the development of images that are created through the use of intermediate applications of technical processes, color theory use and compositional structure.
 b. Class Schedule Course Description:
 This is an intermediate drawing course with an emphasis on color and mixed media material use in content based and compositional problems.
 c. Semester Cycle (if applicable): Spring Only
 d. Name of Approved Program(s):
 • STUDIO ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: ART 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 a. Koren, Leonard (2008). Wabi-Sabi for Artists, Designers, Poets and Philosophers Point Reyes, CA Imperfect Publishint. ISBN: 9780981484600
 College Level: Yes
 Flesch-Kincaid reading level: 12
 b. Mendelowitz, Daniel M., Faber, David L., Wakeham, Duane A. (2007). A Guide to Drawing (7th/e). New York Wadsworth/Thomson Publications. ISBN: 0495006947
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 c. Enstice, Wayne, Peters, Melody (2012). Drawing: Space, Form and Expression (4th/e). Upper Saddle River, NJ Pearson Publications. ISBN: 0136031900
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 d. Required class handouts
7. Entrance Skills: *Before entering the course students must be able:*
 a. Understand a basic knowledge of various drawing media (pencil, pen and ink, brush and ink and charcoal) properties, ranges and uniqueness.
 - ART 001A - Demonstrate a basic knowledge of drawing materials, their properties, range and uniqueness.
 - ART 001A - Understand continuous, organizational and blind contour line and exhibit skills in effective actual applications.

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- ART 001A - Understand properties of charcoal tonal value ranges used in describing weight, light and space and exhibit skills in effective actual applications.
- ART 001A - Understand properties of ink line and wash techniques and exhibit skills in effective actual applications.
- ART 001A - Identify, analyze and resolve basic technical problems inherent to basic drawing materials.

b. Understand and demonstrate basic compositional structure by observing, processing and translating visual information into drawings.

- ART 001A - Understand and demonstrate basic compositional structure.
- ART 001A - Identify, analyze and resolve basic technical problems inherent to basic drawing materials.
- ART 001A - Objectively analyze and assess their own work as well as the work of others.
- ART 001A - Present ideas and completed works of art in a professional format both visually and verbally.

c. Identify, analyze and resolve basic technical problems inherent to spatial relationships with both positive/active and negative/subordinate shape and space.

d. Objectively analyze and assess their own work as well as work of others.

e. Present ideas and completed works of art in a professional format both visually and verbally.

8. Course Content and Scope:

Lecture:

1. Historical drawing issues:
 1. Content, style and media applications of drawing from the Renaissance to Post Modern Art
 2. Multi-Cultural aspects
 3. Eastern versus Western technical approaches and philosophies
2. Conceptual approaches in image making process:
 1. Material object oriented subject matter versus content based works
 2. Image formats
 1. Representational
 2. Abstract
 3. Non-objective
3. Review of traditional basic black, grey and earth tone drawing materials and their properties
 1. Pencils, charcoals, contes, India ink and their characteristics
4. Introduction to elementary color theory
 1. Hue, value, intensity; tint, tone, shade
 2. Munsell color wheel: primary, secondary, tertiary
 3. Basic color schemes
 1. Monochromatic
 2. Complementary
 3. Split Complementary
 4. Analogous
 5. Triadic
 4. Relationship of color to pictorial space
 5. Warm versus cool
 6. Saturation levels
5. Review of spatial relationships and illusionistic space
 1. active/positive versus passive/negative space
 2. Ambiguous space
 3. Space as shape
6. Colored wet media and their applications/techniques (see handouts)
 1. Water based versus solvent based drawing media
7. Colored dry drawing media and their applications/techniques (see handouts)
8. Safety issues for all drawing media
9. Mixed media and drawing
 1. Collage
 2. Crayon resists
 3. Acrylic and oil stick/oil pastel
 4. Photography and drawing
 5. Digital imaging and traditional drawing formats
10. Experimental grounds and supports

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11. Intermediate compositional structure, applications and analysis.
12. The sketchbook as a pictorial and journal format record
13. Intermediate professional presentation of work.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Historical drawing issues:
 1. Content, style and media applications of drawing from the Renaissance to Post Modern Art
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 3. Eastern versus Western technical approaches and philosophies
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 3. Acrylic and oil stick/oil pastel
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10. Experimental grounds and supports
11. Intermediate compositional structure, applications and analysis.
12. The sketchbook as a pictorial and journal format record
13. Intermediate professional presentation of work.

9. Course Student Learning Outcomes:

1. Demonstrate the use of wet and dry color oriented drawing materials.
2. Apply and evaluate intermediate color theory through the production of an image.

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3.

Synthesize intermediate level conceptual approaches in image-making using representational, abstract, and non-objective formats.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an intermediate knowledge of color drawing materials, their properties, range and uniqueness from traditional to experimental applications.
- b. Understand intermediate compositional structure, color theory and exhibit skills in effective, actual applications of these theories.
- c. Understand intermediate properties of color value ranges used in describing weight, light and space and exhibit skills in effective actual applications.
- d. Demonstrate and exhibit an intermediate level of knowledge of visual compositional structure with the application of a variety of colored media ranging from wet to dry applications.
- e. Present ideas and completed works of art on an intermediate level professional format both visually and verbally.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Journal
- f. Laboratory
- g. Lecture
- h. Observation
- i. Participation
- j. Self-exploration
- k. Technology-based instruction

Other Methods:

Critique method of discussion In class viewing of actual art works of other artists and/or field trips

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

a. Exercise in representation of transparent versus translucent and reflections b. Colored ink line and wash / issues of scale c. Colored pencil sampler self portrait: Experimenting with a variety of colored pencil techniques (shading, burnishing, hatching, stippling, stenciling, sgraffito, subtractive, frottage, impression, mixed media). d. Group critiques

b. Out-of-class Assignments

Sketchbook: Instructor will demonstrate and discuss various methods involved in maintaining an intermediate level sketchbook and journal. Students are required to maintain a sketchbook throughout the course. Sketchbooks/journals may also include collaged elements, photographs, writings, etc.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Laboratory projects
- Computational/problem solving evaluations
- Presentations/student demonstration observations

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- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

All supplies from Drawing 1A, colored pencils, colored pens, colored inks, brushes, miscellaneous acrylics or water based paints, dry pastels, oil pastels, crayons, sketchbook, mat board, papers, and portfolio.

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000335945

b. T.O.P. Code [CB03]: 100200.00 - Art

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

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- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): STUDIO ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 10/03/16