

Course Outline of Record

1. Course Code: ART-025B
2.
 - a. Long Course Title: Intermediate Acrylic Painting
 - b. Short Course Title: ACRYLIC PAINTING,INT
3.
 - a. Catalog Course Description:
 This is an intermediate course in the methods of acrylic painting. Painting approaches acquired in the Beginning Acrylic Painting course develop further through a continued study of traditional acrylic painting. The use of gels and mediums is explored. Focus is on the development of images that are created through the use of intermediate applications of technical processes, color use and compositional structure.
 - b. Class Schedule Course Description:
 This is an intermediate course in the methods of acrylic painting where students build on traditional approaches.
 - c. Semester Cycle (*if applicable*): N/A
 - d. Name of Approved Program(s):
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: ART 025A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Gury, AI (2010). *Color for Painters: A Guide to Traditions and Practice* New York Watson-Guptill Publications. ISBN: 0823099306
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Barron, Gill (2014). *Compendium of Acrylic Painting Techniques* London Quarto Publishing. ISBN: 1782210450
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - c. Kloosterboer, Lorena (2014). *Painting in Acrylics: The Indispensable Guide* Firefly Books . ISBN: 1770854088
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - d. Handouts.
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Understand a basic knowledge of acrylic paint properties, ranges and uniqueness.
 - ART 025A - Demonstrate a basic knowledge of acrylics, their properties, range and uniqueness.
 - b. Understand and demonstrate basic compositional structure.
 - ART 025A - Understand and demonstrate basic compositional structure.
 - c. Understand basic color theory and exhibit skills in effective, actual applications of these theories.
 - ART 025A - Understand basic color theory and exhibit skills in effective actual applications of the theories.
 - d. Identify, analyze and resolve basic technical problems inherent to acrylic painting.
 - ART 025A - Identify, analyze and resolve basic technical problems inherent to acrylic painting.

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e. Demonstrate basic understanding of historical aspects of acrylic painting and some issues of concern to viewers and makers of contemporary works.

- ART 025A - Demonstrate basic understanding of the historical aspects of acrylic painting and some issues of concern to viewers and makers of contemporary works.

f. Objectively analyze and assess their own work as well as work of others.

- ART 025A - Objectively analyze and assess their own work as well as the work of others.

8. Course Content and Scope:

Lecture:

1. Historical painting issues:
 1. Content, style and media applications of painting from the Renaissance to Post Modern Art on an intermediate level
2. Conceptual approaches in the image making process:
 1. Material object oriented subject matter vs. content based works
3. Review of traditional acrylic paint use and its properties.
4. Review mediums, varnishes and gels
5. Intermediate to advanced technical applications:
 1. Impasto
 2. Scumbling
 3. Classic glazing
 4. Sgraffito
6. Experimental grounds and supports:
 1. Sand
 2. Stucco
 3. Shaped canvases
7. Intermediate compositional structure, analysis and applications:
 1. Color theory study to include split complements and tetrads.
 2. Color mixing to include transparent glazed color
8. Thematic Series painting format.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Historical painting issues:
 1. Content, style and media applications of painting from the Renaissance to Post Modern Art on an intermediate level
2. Conceptual approaches in the image making process:
 1. Material object oriented subject matter vs. content based works
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9. Course Student Learning Outcomes:

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1.
Identify and create acrylic paintings with traditional intermediate level applications.
 2.
Produce acrylic paintings that embody intermediate color theory and compositional structure.
 3.
Identify, analyze and evaluate acrylic paintings in a verbal critique on an intermediate level.
 4.
Create, display and verbally defend a group of thematic acrylic paintings.
10. Course Objectives: *Upon completion of this course, students will be able to:*
- a. Demonstrate intermediate acrylic painting skills including properties and ranges of use from traditional to beginning experimental applications.
 - b. Understand and utilize intermediate color theory applications in intermediate compositional structure.
 - c. On an intermediate, independent level, identify, analyze and resolve intermediate technical problems inherent to acrylic painting.
 - d. Present ideas and completed works of art in a professional format both visually and verbally on an intermediate level.
 - e. Utilize critical thinking skills to develop artwork that is relevant to a personal artistic vision and the technical parameters of selected acrylic painting techniques.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Technology-based instruction

Other Methods:

1. Audio-Visual presentations. 2. In class viewing of actual art works of other artists and / or field trips.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

a. Exercises in Intermediate Pigment Mixing: Apply major principles of color theory to intermediate pigment mixing exercises. Critical discernment of color intervals and relationships of color to color should be exhibited. b. Quick Exercise Paintings: Experiment with a variety of intermediate acrylic painting techniques. Pointillism, wet-in-wet, blending, sgraffito, scumbling, transparent color use and impasto techniques should be utilized. c. Series Paintings: Utilize transparent, opaque and mixed media applications in a minimum of three paintings. A variety of gels, mediums or other additives should be explored.

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b. Out-of-class Assignments

Attend a painting exhibit at a museum or gallery. Give a verbal critical review of the exhibit to the class. Articulate both objective, formal considerations as well a subjective viewpoint on an intermediate level.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Reading reports
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Connect knowledge of self and society to larger cultural contexts.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Paper, canvas board, un-stretched canvas, stretched canvas, masonite, assorted acrylic paints, gesso, mediums as called for (gloss, matte and/or gel), palette, brushes, palette knife, basic drawing implements.

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): N/A

b. Replacement Course (*Enter original Course Code*): N/A

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21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000315002
- b. T.O.P. Code [CB03]: 100200.00 - Art
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 10/05/16