

Course Outline of Record

1. Course Code: DANC-015
2. a. Long Course Title: History Of Dance  
 b. Short Course Title: HISTORY OF DANCE
3. a. Catalog Course Description:  
 This survey course examines the chronological development of dance and includes the study of pre-classic through contemporary forms. It emphasizes the interconnections between aesthetic practice and people, events, and ideas.  
 b. Class Schedule Course Description:  
 Development of dance from pre classic to contemporary forms.  
 c. Semester Cycle (if applicable): N/A  
 d. Name of Approved Program(s):  
 • COD GE Pattern
4. Total Units: 3.00 Total Semester Hrs: 54.00  
 Lecture Units: 3 Semester Lecture Hrs: 54.00  
 Lab Units: 0 Semester Lab Hrs: 0  
 Class Size Maximum: 50 Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)  
 a. Ambrosia, Nora (2010). *Learning About Dance: Dance as an Art Form and Entertainment* (6th/e).  
 Dubuque, IA Kendall Hunt Publishing Company .  
 College Level: Yes  
 Flesch-Kincaid reading level: 12.5  
 b. Supplemental Reading:  
Garfunkel, Trudy. (1994). *On the Wings Of Joy*. Little, Brown and Company.
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. Pre historic dance forms.
2. Ritual dances of American Indians
3. African Dance- the origins of jazz
4. Pre classic dance forms
5. Court dances of Louis XIV
6. Diaghelev and the Ballet Russe
7. Ethnic and popular dance forms
8. Theatre Dance
9. American Dance (Isadora Duncan/Loie Fuller)
10. Ruth St Denis/Ted Shawn
11. Martha Graham
12. Dance in early films
13. Contemporary Ballet
14. Post Modern Dance Forms
15. Street Dance, Hip Hop

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Lab: (if the "Lab Hours" is greater than zero this is required)

## 9. Course Student Learning Outcomes:

1.

Demonstrate knowledge of the relationship between art and the world it exists in, as example the connection and impact of historical events upon dance.

2.

Demonstrate knowledge of dance as a form of communication.

3.

Identify and describe representative dance forms and the chronological development of dance including contributions made by selected influential choreographers and dancers.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Identify and describe representative dance forms.

b. Demonstrate an understanding of dance as cultural tradition and as a way of building and maintaining cultural identity.

c. Demonstrate an understanding and appreciation of the distinctive contributions made by particular choreographers and dancers.

d. Utilize appropriate vocabulary in discussing different dance forms.

e. Demonstrate an educated, discerning appreciation of dance.

f. Demonstrate a knowledge of the historical context of dance in western civilization.

## 11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

a. Discussion

b. Lecture

c. Technology-based instruction

## 12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

### a. In-class Assignments

1. Discuss the social and cultural influences of specific dance forms.

2. Discuss the aesthetic development of a specific dance form.

### b. Out-of-class Assignments

1. Analyze in written form, the historical/cultural context of a live or video dance performance.

2. Research and write a report of the contributions of a significant choreographer whose work inspired a new movement in dance.

## 13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

● Written homework

● Critiques

Analyze representative historical and cultural dance works of importance.

● Term or research papers

● Presentations/student demonstration observations

● Group activity participation/observation

● Product/project development evaluation

● True/false/multiple choice examinations

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- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Handouts; dance viewing assignments

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Eng 70 is being deactivated as advisory requirement and SLO'S adapted to the unit correlation

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000024373  
b. T.O.P. Code [CB03]: 100800.00 - Dance  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): COD

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.*)

23. Enrollment - Estimate Enrollment

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First Year: 35

Third Year: 50

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Shea New Origination Date 10/21/17