

FILM 002B: FILM PRODUCTION II: ADVANCED FILM PRODUCTION

Formerly known as:

RTV 011A (or if cross-listed - inactivated courses associated with this course)

Originator

lajackson

Justification / Rationale

Change Sam code to B.
Add hybrid distance education modality.

Effective Term

Spring 2020

Credit Status

Credit - Degree Applicable

Subject

FILM - Film

Course Number

002B

Full Course Title

Film Production II: Advanced Film Production

Short Title

FILM PRODUCTION II

Discipline**Disciplines List**

Film Studies

Modality

Face-to-Face
Hybrid

Catalog Description

This course builds on the skills students acquired in FILM 002A, offering them more advanced and detailed theory and terminology and immersing them deeper into the filmmaking process, this time focusing on narrative filmmaking. Students are introduced to narrative scripting, directing actors, production design, production management and more advanced narrative picture and sound editing techniques.

Schedule Description

Students will learn more advanced filmmaking techniques to create compelling short narrative films. Prerequisite: FILM 002A or RTV 010A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

FILM 002A or RTV 010A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Block, Bruce

Title

THE VISUAL STORY

Edition

2nd

Publisher

Elsevier

Year

2008

College Level

Yes

ISBN #

9780240807799

Resource Type

Book

Author

Paula Landry and Stephen Greenwald

Title

The Business of Film

Edition

1st

City

New York

Publisher

Routledge

Year

2018

ISBN #9781138571402

For Text greater than five years old, list rationale:

"The Visual Story" can be used as an additional reading for this course. "The Business of Film" is new offered here as it provides a necessary business approach to the production of film required for this level of film production.

Class Size Maximum

24

Entrance Skills

Demonstrate technical and aesthetic aspects of digital film production and demonstrate knowledge of basic film production.

Prerequisite Course Objectives

FILM 002A-Demonstrate both the technical and aesthetic aspects of film and digital cinema production and demonstrate knowledge of basic production techniques.

RTV 010A-Demonstrate both the technical and aesthetic aspects of film and digital cinema production and demonstrate knowledge of basic production techniques.

Entrance Skills

Operate digital film, lighting and sound equipment properly to acquire effective video and audio coverage.

Prerequisite Course Objectives

FILM 002A-Operate film/digital cinema field recording equipment correctly to acquire quality products.

RTV 010A-Operate film/digital cinema field recording equipment correctly to acquire quality products.

Entrance Skills

Conceive and execute appropriate approaches to editing footage into compelling film stories.

Prerequisite Course Objectives

FILM 002A-Conceive and execute appropriate approaches to editing field footage into cohesive projects.

RTV 010A-Conceive and execute appropriate approaches to editing field footage into cohesive projects.

Entrance Skills

Demonstrate appropriate critical thinking skills needed for successful teamwork for successful teamwork in film, video and new media employment.

Prerequisite Course Objectives

FILM 002A-Demonstrate a hands-on ability to perform appropriate critical thinking needed for successful teamwork in television, film or other media employment.

RTV 010A-Demonstrate a hands-on ability to perform appropriate critical thinking needed for successful teamwork in television, film or other media employment.

Entrance Skills

Demonstrate through film and video projects that with the power of filmmaking come moral and ethical responsibilities to express truth.

Prerequisite Course Objectives

FILM 002A-Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility.

RTV 010A-Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility.

Course Content

1. Concept and idea-presentation of a short documentary or narrative video.
2. Practical storyboarding.
3. Practical script writing.

4. Pre-production planning.
5. Production scheduling and crew management.
6. Analysis of dailies, and shaping the postproduction.
7. Organizing and presenting a public screening.

Lab Content

1. Casting.
2. Location scouting.
3. Editing: organization and techniques for longer-form productions.
4. Advanced postproduction graphics.
5. Recordkeeping.
6. Publicity.

Course Objectives

	Objectives
Objective 1	Identify and demonstrate the elements of film story structure required to successfully script a narrative dramatic or comedic short film/video.
Objective 2	Identify and demonstrate advanced elements of the complete film production process required to successfully produce and deliver a short film/video including: scheduling, storyboarding and shot listing; camera, sound, performance, set protocols and management procedures; editing picture and sound, creating basic effects, color correction and titling and final mixing.
Objective 3	Identify and demonstrate advanced elements of exhibition and broadcast required to successfully distribute an original short film/video

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Write an original narrative dramatic or comedic film script/video.
Outcome 2	Produce an original narrative dramatic or comedic film/video.
Outcome 3	Distribute an original narrative dramatic or comedic film/video.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	
Participation	
Lecture	
Discussion	

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Self-paced testing, Student preparation	Original narrative dramatic or comedic film scripts, storyboards, shot lists, production schedules, budgets, talent and location releases.	In and Out of Class
Self/peer assessment and portfolio evaluation	Written and verbal feedback of individual and collaborative projects.	In and Out of Class
Product/project development evaluation	Successful completion of scripting and all film production process work on team film projects of increasing difficulty and scope resulting in a final project, demonstrating appropriate practical knowledge.	In and Out of Class
Group activity participation/observation	Participation in classroom discussions related to course topics required.	In and Out of Class
Laboratory projects	Evaluation of film/video pre-production, production and post-production work.	In and Out of Class

Portfolios	Successful completion of team projects of increasing difficulty and and scope resulting in a final project, demonstrating appropriate practical knowledge.	In and Out of Class
Critiques	Written and verbal feedback.	In and Out of Class
Self/peer assessment and portfolio evaluation	Written and verbal feedback of collaborative projects.	In and Out of Class

Assignments

Other In-class Assignments

1. Video viewing with analysis and critique.
2. Script reading with analysis and critique.
3. Develop skills for writing longer-form scripts in Hollywood format.

Other Out-of-class Assignments

1. Location scouting
2. Logging documentary footage
3. Writing longer-form scripts in Hollywood format
4. Video viewing with detailed analysis
5. Writing 30-second spot in two-column format

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

Students taking this course in both hybrid and face to face formats utilize Google Drive accounts to share video created on iPhones, iPads, Macs (and possibly other cameras and computers) and edited in iMovie and Final Cut Pro X editing software (and possibly other editing softwares). All of these are password protected.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

In addition to being necessary to the function of the course, these materials and resources teach students "real world" technologies used in this field.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
 Discussion forums with substantive instructor participation
 Chat room/instant messaging
 Regular virtual office hours
 Private messages
 Video or audio feedback
 Weekly announcements

External to Course Management System:

Direct e-mail

For hybrid courses:

Scheduled Face-to-Face group or individual meetings
Orientation, study, and/or review sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Chat, announcement, virtual office hours, messaging, video/audio feedback and e-mail will be used for direct, timely dialogue with students individually and in the production groups in which they collaborate. Timely feedback and return of student work, discussion forums in which students peer review other students' work, face to face contact, study, review and both production and editing sessions in lab will be used to carry out the core objectives of the course.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Once the techniques and processes of a film production course have been laid out, repetition, reinforcement and creative + critical feedback are vital to student success. Working outside the LMS provides the additional technologies and "real world" element necessary to give students the robust learning experience required for film production courses.

Online Course Enrollment**Maximum enrollment for online sections of this course**

24

Other Information**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

Distance collaborative film production has been made more and more possible with the advancement of technologies that allow online sharing of large media files, group communications via audio, video and text and to remotely edit video. The technologies noted above are just the beginning. Virtual collaboration and distance sharing is the wave of the future and should be built into our developing film program.

Utilizing distance modality may also allow us to make the most time efficient use of our film production and editing labs by overlaying lab portion of a course and freeing up lecture for that course to be more precise to its subject or level.

MIS Course Data**CIP Code**

50.0602 - Cinematography and Film/Video Production.

TOP Code

061220 - Film Production

SAM Code

B - Advanced Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to CSU only

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded**Attach relevant documents (example: Advisory Committee or Department Minutes)**

FILM 002B Approval Letter.pdf

Approvals**Curriculum Committee Approval Date**

5/7/2019

Academic Senate Approval Date

5/9/2019

Board of Trustees Approval Date

6/12/2019

Chancellor's Office Approval Date

7/27/2019

Course Control Number

CCC000607684

Programs referencing this courseFilm, Television, and Electronic Media AS-T (<http://catalog.collegeofthedesert.eduundefined?key=10/>)Basic Film Production Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=149/>)Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=219/>)Film Production AS Degree (<http://catalog.collegeofthedesert.eduundefined?key=69/>)