

Course Outline of Record

1. Course Code: GER-002
2.
 - a. Long Course Title: Elementary German II
 - b. Short Course Title: ELEM GERMAN II
3.
 - a. Catalog Course Description:
 This course continues the development of the skills and essentials of the German language begun in GER 1. Fluency in understanding, speaking, reading, and writing within the context of the German society, history and culture is emphasized.
 - b. Class Schedule Course Description:
 This course continues the development of German with an emphasis on understanding, speaking, reading, and writing.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - COD GE Pattern
4. Total Units: 5.00 Total Semester Hrs: 90.00
 Lecture Units: 5 Semester Lecture Hrs: 90.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 40 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: GER 001 or
 Prerequisite: two years high school German
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Anton C, Barske T., McKinstry M. (2017). *Sag Mal, An Introduction to German Language and Culture* (2nd/e). Boston Vista.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Demonstrate an understanding of the German culture and society through reading materials, audio visual materials and discussions
 - GER 001 - Demonstrate an understanding of the German culture and society through reading materials, audio visual materials and discussions.
 - b.
 - Explain the way of life in German-speaking countries: family life, the city, cafes and restaurants, universities, holidays, vacations, entertainment, etc.
 - GER 001 - Explain the way of life in German-speaking countries: family life, the city, cafes and restaurants, universities, banking, holidays, vacations, travel, entertainment, etc.
 - c.
 - Demonstrate orally and in writing the essentials of grammar (critical thinking) and structure related to the present, present perfect, and past tenses, and its conjugations, adjectives, adverbs, gender and number, pronouns, modal auxiliary verbs, prepositions, subordinating conjunctions, nominative, accusative, and dative cases.
 - GER 001 - Demonstrate orally and in writing the essentials of grammar (critical thinking) and structure related to the

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present and present perfect tenses, and its conjugations, adjectives, adverbs, gender and number, pronouns, modal auxiliary verbs, prepositions, subordinating conjunctions, nominative, accusative, and dative cases.

d. Compose simple sentences, paragraphs and short essays.

- GER 001 - Compose simple sentences, paragraphs and short essays.

e.

In the target language, discuss orally and in writing: themselves, the family, food and drink, daily activities, vacations, holidays, shopping, express likes and dislikes / preferences, give and understand prices, describe people and objects.

- GER 001 - In the target language, discuss orally and in writing: themselves, the family, food and drink, daily activities, vacations, holidays, shopping, expressing likes and dislikes / preferences, giving and understanding prices, describing people and objects.

f. In the target language, discuss orally and in writing: music, art, history and literature of German-speaking countries.

- GER 001 - Demonstrate an understanding of the German culture and society through reading materials, audio visual materials and discussions.
- GER 001 - Explain the way of life in German-speaking countries: family life, the city, cafes and restaurants, universities, banking, holidays, vacations, travel, entertainment, etc.
- GER 001 - Demonstrate orally and in writing the essentials of grammar (critical thinking) and structure related to the present and present perfect tenses, and its conjugations, adjectives, adverbs, gender and number, pronouns, modal auxiliary verbs, prepositions, subordinating conjunctions, nominative, accusative, and dative cases.

8. Course Content and Scope:

Lecture:

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| <ol style="list-style-type: none">Introduction of and practice in comprehensive grammatical studyVocabulary development and idiomatic recognitionTopical readings on literary and current event issuesOral skill developmentWriting skills development through the paragraph and essay form |
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Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

Engage in conversations about various themes using studied vocabulary and grammatical structures in a cultural context.

2. Read and interpret narratives in German.

3. Write logical and correct compositions applying grammatical structures and appropriate vocabulary.

4. Discuss cultures of German-speaking countries and differentiate them from the culture of the United States through music, art, history, literary extracts, socio-political issues and life styles of the different countries.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- Demonstrate a functional fluency in understanding, speaking, reading and writing German.
- Demonstrate an understanding of grammatical structures.
- Demonstrate the ability to express themselves orally and in writing.
- Compose paragraphs and short essays in the target language.
- Express the German way of life in cities, countryside, business, artistic and the intellectual world.
- Demonstrate an understanding of the German culture and society, history, music and literature.
- Use verbs in all the conjunctions and tenses of the German language.
- Demonstrate an understanding of clauses, moods, and tenses.
- Discuss and communicate socio-cultural and historical topics.
- Organize and express ideas and thoughts in essay form.

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11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Lecture
- d. Participation

Other Methods:

a. Comprehensible Input b. Question-Answer, c. Collaborative and interactive group work in and out of the classroom d. Videos and films e. Role playing and skits f. Reading g. Dictation h. Multimedia presentations

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 180.00

a. Out-of-class Assignments

- a. Fill in the blanks
- b. Transformation exercises for vocabulary building, learning of major tenses, etc.
- c. Question and answer exercises
- d. Learning games devised for communication
- e. Written compositions
- f. Creating dialogues, stories, and poems
- g. Reading in simple fiction, poetry, from magazines, newspapers, etc.

b. In-class Assignments

- a. Fill in the blanks
- b. Transformation exercises for vocabulary building, learning of major tenses, etc.
- c. Question and answer exercises
- d. Dictations
- e. Listening comprehension exercises
- f. Role-playing
- g. Learning games devised for communication
- h. Interactive group work in and out of class
- i. Written and oral compositions
- j. Creating dialogues, stories, and poems
- k. Reading in simple fiction, poetry, from magazines, newspapers, etc.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination
- Behavior assessment

14. Methods of Evaluating: Additional Assessment Information:

- a. Oral participation in class work
- b. Demonstration of good language skills
- c. Written compositions and exercises
- d. Weekly oral and written quizzes on segments of material studied
- e. Chapter tests

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

course due for periodic review

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000461778

b. T.O.P. Code [CB03]: 110300.00 - German

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: *N/A*

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): COD

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Renate Friederike Senters Origination Date 10/05/17