

## Course Outline of Record

1. Course Code: JPN-002
2.
  - a. Long Course Title: Elementary Japanese II
  - b. Short Course Title: ELEM JAPANESE II
3.
  - a. Catalog Course Description:
 

This is a continuation course of Japanese 1. In this interactive course, students use listening, reading, speaking and writing at a complex level. The students further develop their Japanese proficiencies at the Novice high to Novice mid range of *the ACTFL Proficiency Guidelines*. As articulated in *Standards for Foreign Language Learning in the 21st Century*, the course also prepares students to be able to demonstrate their proficiencies across *the three communication modes: interpretive, interpersonal, and presentational*.

In addition to *communication*, the *5C's* of the National Standards for Japanese Language Learning are integrated in instruction. The student will through the coursework to cover the area of *cultural competence, connections* to other disciplines, *comparisons* between the Japanese language and culture and those of the students, and the use of the language in multilingual *communities* beyond the school setting.
  - b. Class Schedule Course Description:
 

A continued study of the fundamentals of the Japanese language as well as the society, culture and history of Japan.
  - c. Semester Cycle (if applicable): Fall semester
  - d. Name of Approved Program(s):
    - COD GE Pattern
4. Total Units: 5.00      Total Semester Hrs: 108.00  
 Lecture Units: 5      Semester Lecture Hrs: 90.00  
 Lab Units: 0      Semester Lab Hrs: 18.00  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
 

*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*

 Prerequisite: JPN 001 or  
 Prerequisite: two years high school Japanese
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
  - a. Banno, Eri. Ikeda, Yoko. Ohno, Yutaka. Shinagawa, Chikako. Tokashiki, Kyoko. (2011). *GENKI: An Integrated Course in Elementary Japanese I, (Second Edition)* (2nd. /e). Japan Japan Times Ltd.. ISBN: 978-4-7890-14  
 College Level: Yes  
 Flesch-Kincaid reading level: 12
  - b. Banno, Eri. Ikeda, Yoko. Ohno, Yutaka. Shinagawa, Chikako. Tokashiki, Kyoko.. *GENKI: An Integrated Course in Elementary Japanese Workbook 1, (Second Edition)*. Japan Times Ltd. , 02-11-2011.
  - c. KANJI LOOK AND LEARN: 512 Kanji with Illustrations and Mnemonic Hints  
Banno Eri, Yoko Ikeda, Chikako Shinagawa, Kyoko Tokashiki, Kaori Tajima, Japan: Japan Times  
ISBN: 978-4-7890-1349-9
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Demonstrate the ability to comprehend a series of oral instruction, simplified conversations and speeches about

self, family, friends, academic work, and social experiences.

- JPN 001 - Demonstrate the ability to comprehend a series of oral instruction, simplified conversations and speeches about self, family, friends, academic work, and social experiences.

b. Demonstrate the ability to communicate using a series of simple sentences to describe self, family, friends, academic work and social experiences.

- JPN 001 - Demonstrate the ability to communicate using a series of simple sentences to describe self, family, friends, academic work and social experiences.

c.

Recognize and reproduce approximately 100 kanji characters in conjunction with hiragana and katakana.

- JPN 001 - Recognize and reproduce approximately 130 kanji characters in conjunction with hiragana and Katakana

d. Write a series of simple sentences using hiragana, katakana and approximately 130 kanji characters.

- JPN 001 - Write a series of simple sentences using hiragana, katakana and approximately 130 kanji characters.

e. Read simplified cultural and historical materials written in common, high frequency vocabulary.

- JPN 001 - Read simplified cultural and historical materials written in common, high frequency vocabulary.

f. Demonstrate a better understanding of the Japanese culture

- JPN 001 - Demonstrate an understanding of the Japanese culture.

## 8. Course Content and Scope:

### Lecture:

#### 1. Vocabulary

- Review and expansion: Greetings, descriptions, personal information, surroundings, daily activities, leisure activities, abilities, plans, obligations
- Experiences: Reporting past events and facts, asking and answering questions about past experiences
- Memories of the past: Family; childhood and teen-age years; life at home; life at school; leisure activities, adult experiences
- Food: Purchasing food and preparing meals; ordering meals at a restaurant; Japanese cuisine and customs
- World Geography/Maps: Countries; Climate; topography
- Travel: Public transportation; the car (parts, at the mechanic's); planning a trip (purchasing the tickets, obtaining a passport and visas, reserving lodging); asking for, following and giving directions; Travel experiences (clearing customs, banking, the Post Office, using the telephone, shopping, eating, social, cultural activities)
- Courtesies and customs: Making suggestions, influencing others, understanding and giving direct and indirect commands
- Health and illnesses: Parts of the body; states of health (physical and emotional); health maintenance and health professions; appointments and visits to the doctor, dentist, hospital and pharmacy; accidents and emergencies.

#### 1. Grammatical

- Conjugating adjectives;
- comparatives and superlatives;
- the past, plain forms of verbs;
- the te-form of adjectives and verbs;
- expressing probability and conjecture;
- the potential form of verbs;
- relative clauses;
- expressing changes in states;
- nominalizes: no, koto...;
- the ta-form of verbs;
- the volitional form of verbs;
- expressing simultaneous actions;
- temporal clauses;
- if-then statements;
- the conditional

1. Cultural

- verbal and non-verbal language as a means of conveying attitudes, feelings and emotions
- the role of age and gender in interpersonal relationships and language exchange
- geography and topography and their influence on language and culture
- holidays, traditions, customs and religious beliefs as seen through music, literature, art and film
- familial roles and responsibilities
- customs relating to marriage and family relations, and the roles of men and women in the target language cultures
- preparation of foods unique to the target language cultures
- health improvement activities in the target culture(s)
- people of the target culture who have made important cultural, technological, and historical contributions to their own country and the world
- differences and similarities between the daily life and leisure activities of the students' native culture and those of the target cultures (travel and tourism, dining out, soap operas, banking, medical insurance, voting practices, etc.)
- Dialectical variations

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Textbook CD
2. Workbook Listening Exercise CD
3. Other language learning software provided by ASC Language Lab or instructor

9. Course Student Learning Outcomes:

1.

Demonstrate listening and reading comprehension of clear standard discourse and authentic texts in everyday, high frequency language within a cultural context. Topics and materials may include, but are not limited to, self, family, friends, academic work, social interactions, newspaper articles, letters, and brief narratives.

2.

Communicate in complex conversations about familiar topics and activities requiring a simple and direct exchange of information within a cultural context.

3.

Create connected text exchanges about various themes such as brief descriptions, detailing experiences and impressions of self, family, academic work, and social interaction.

4.

Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify sound and meaning in Japanese at a novice-high level, building on already acquired skills of the level-1 by answering questions orally, in writing and in recognition exercises.
- b. Express immediate needs, ask questions or make statements using slightly longer learned utterances either orally or in writing.
- c. Describe basic life situations by using the grammatical structures of Japanese, introduced in the previous semester with increased accuracy, as well as apply the newer structures presented in this course.
- d. Demonstrate comprehension of written work by applying pre-reading strategies, making decisions based on context, answering questions, and expressing an opinion, orally and in writing, in Japanese at a novice-high level.
- e. Demonstrate broader vocabulary, and recognize and reproduce approximately additional 260 kanji characters in writing and reading.
- f. Utilize technology to locate information on topics to produce orally and written responses.

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g. Discuss and differentiate the Japanese culture from the U.S. culture through music, art, history, culture, politics, social issues and life styles of Japan.

### 11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Lecture
- f. Participation
- g. Role Playing
- h. Supplemental/External Activity

Other Methods:

Videos, audio programs, slides and films Question-Answer Reading/Writing Dictation Multimedia presentations

### 12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 180.00

#### a. In-class Assignments

1. Question and answer exercises
2. Dictations
3. Role-playing
4. Learning games devised for communication
5. Interactive group work in and out of class
6. Written and oral compositions
7. Creating dialogues and stories

#### b. Out-of-class Assignments

1. Exercise on textbook and workbook
2. Listening exercise from workbook CD, links on class and college websites, and in language lab
3. Reading the textbook and other authentic articles from magazines, newspapers, books, websites, etc.
4. Written composition
5. interactive group work in and out of class
6. Oral skit
7. Cultural comparison Power Point presentation

### 13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Portfolios
- Presentations/student demonstration observations
  - Individual/group presentations
- Group activity participation/observation
- Mid-term and final evaluations
- Student participation/contribution
- Oral and practical examination

### 14. Methods of Evaluating: Additional Assessment Information:

1. Participation in class work, attendance in lab
2. Completion of given assignments
3. Chapter quizzes
4. Chapter tests
5. Group oral skit
6. Cultural PPT
7. written composition
8. Final exam

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

IO - Critical Thinking and Communication

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Fresno	JAPN 2A and JAPN 2B		
CSU	CSU Fullerton	JAPN 102		
CSU	San Francisco State University	JAPN 102		
UC	UC Berkeley	JAPAN 1B		
UC	UC Riverside	JPN 3 and JPN 4		
UC	UC Santa Barbara	JAPAN 2		

17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Course periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000513217  
 b. T.O.P. Code [CB03]: 110800.00 - Japanese  
 c. Credit Status [CB04]: D - Credit - Degree Applicable  
 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
 e. Basic Skills Status [CB08]: 2N = Not basic skills course  
 f. Vocational Status [CB09]: Not Occupational  
 g. Course Classification [CB11]: Y - Credit Course  
 h. Special Class Status [CB13]: N - Not Special  
 i. Course CAN Code [CB14]: *N/A*  
 j. Course Prior to College Level [CB21]: Y = Not Applicable  
 k. Course Noncredit Category [CB22]: Y - Not Applicable  
 l. Funding Agency Category [CB23]: Y = Not Applicable  
 m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): COD

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.*

23. Enrollment - Estimate Enrollment

First Year: 0

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Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

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28. Originator Claudia Dealba-Yount Origination Date 03/09/18