

# MUS 001: MUSIC THEORY I

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**Originator**

Anthony, R Fesmire

**Justification / Rationale**

Add 100% online modality. The course is currently approved for face-to-face and hybrid modalities. Remove advisories.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

001

**Full Course Title**

Music Theory I

**Short Title**

MUSIC THEORY I

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This course is a study of the basic materials of music (harmony, melody, rhythm, form, etc.) and how those materials combine to create the tonal music of the common practice period. Activities include critical analysis of representative compositions and creative work in counterpoint and harmony combined with historical perspective from the common practice period. Lab activities include sight singing, ear training, and dictation practice related to the theoretical material.

**Schedule Description**

This course is a study of the basic materials of music and how those materials combine to create musical structures. Prerequisite: MUS 012 Advisory: Concurrent enrollment in MUS 021A, or MUS 021B, or another music performance class.

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

108

**Out-of-class Hours**

108

**Total Course Units**

4

**Total Semester Hours**

216

**Prerequisite Course(s)**

MUS 012

**Required Text and Other Instructional Materials****Resource Type**

Book

**Open Educational Resource**

No

**Author**

Kostka, S. Payne, D.

**Title**

Tonal Harmony

**Edition**

8

**Publisher**

McGraw-Hill.

**Year**

2017

**College Level**

Yes

**ISBN #**

1259686760

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**Class Size Maximum**

25

**Requisite Course Objectives**

MUS 012-Identify, comprehend, and notate clefs and pitches.

MUS 012-Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.

MUS 012-Identify, comprehend, and notate key signatures.

MUS 012-Identify, comprehend, and notate intervals.

MUS 012-Identify and notate major and minor scales.

MUS 012-Identify relative and parallel key signatures

MUS 012-Identify and notate triads and inversions.

MUS 012-Identify dominant-seventh chord quality.

MUS 012-Notate and identify simple and compound meters.

MUS 012-Analyze diatonic harmony using Roman numerals.

MUS 012-Transpose diatonic melodies and chord progressions.

MUS 012-Sing, using solfege and Curwin hand signs, basic major key melodies.

MUS 012-Compose music using lead sheets by combining knowledge of melody, rhythm, harmony, and form.

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**Course Content**

1. Fundamental properties of sound
2. Elements of music including melody, rhythm and chord structure

3. Chord progressions (diatonic triads and dominant 7<sup>th</sup> chords in major and minor keys)
4. Three and four part-writing
5. Harmonize diatonic melodies in major and minor keys
6. Sight singing in major and minor keys
7. Rhythm reading using simple and compound meters

### Lab Content

Harmonic, melodie, rhythmic, and intervalic dictation

### Course Objectives

	Objectives
Objective 1	Demonstrate the ability to notate and identify major and minor scales and all chromatic intervals.
Objective 2	Demonstrate the ability to voice chord progressions using diatonic triads in major and minor keys in a four voice texture.
Objective 3	Demonstrate the ability to compose and analyze music in major and minor keys using diatonic harmony and non chord tones (PT, NT, ET, APP, AN, and CT) through the use of Roman numerals and figured bass symbols.
Objective 4	Demonstrate the ability to compose and analyze music using small forms including period structure, the double period, and sentence.
Objective 5	Demonstrate the ability to read and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms in simple and compound meter.
Objective 6	Respond correctly to dictation including chromatic intervals (m2, M2, m3, M3, P4, P5, and P8), major key melodies (stepwise and outlining I and V), chord quality (M, m, d, and A), four part writing (melody, bass, and roman numerals), and rhythms in simple and compound time.
Objective 7	Demonstrate the ability to sing chord progressions (I, ii, IV, V, vi in root position and inversion) using moveable Do solfege and Curwin hand signs.
Objective 8	Demonstrate the ability to sight-sing melodies in major and minor keys (stepwise and outlining I (i) and V chords) using moveable Do solfege and Curwin hand signs.
Objective 9	Demonstrate a historical understanding of the music of the common practice period (1600-1900) and its relationship to the development of tonal music composition and practice.

### Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze aurally and through music notation, the harmonic, melodic, rhythmic, and formal elements of music from the Baroque, Classical, and Romantic periods.
Outcome 2	Perform through singing, melodies and harmonic progressions in major and minor keys.
Outcome 3	Create a musical composition that utilizes diatonic harmonic, melodic, and formal elements from the Classical and Romantic periods.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Discuss the use of diatonic harmony in a giving composition.
Lecture	Present the common functions for chords within a progression.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Mid-term and final evaluations	Midterm dictation exam	In and Out of Class
Oral and practical examination	Rhythm and solfege exams	In and Out of Class
Other	Musical compositions.	In and Out of Class
Student participation/contribution	Online discussion forums.	Out of Class Only

### Assignments

**Other In-class Assignments**

1. Dictation drills
2. Sight singing drills

**Other Out-of-class Assignments**

1. Music notation assignments
2. Music analysis assignments
3. Listening assignments

**Grade Methods**

Letter Grade Only

**Distance Education Checklist**

Include the percentage of online and on-campus instruction you anticipate.

**Online %**

100

**On-campus %**

0

**Instructional Materials and Resources**

**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

Students will submit performances videos that are uploaded to YouTube. YouTube allows for students to have their videos "unlisted" so only someone with the URL can see the video.

**Effective Student/Faculty Contact**

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

**External to Course Management System:**

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

**Other Information****COD GE**

C3 - Arts, Humanities, and Culture

**MIS Course Data****CIP Code**

50.0901 - Music, General.

**TOP Code**

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**C-ID**

MUS 120,125

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/05/2021

**Academic Senate Approval Date**

11/11/2021

**Board of Trustees Approval Date**

01/21/2022

**Chancellor's Office Approval Date**

03/15/2022

**Course Control Number**

CCC000186116

**Programs referencing this course**Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=13>)Basic Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=218>)Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=219>)