

MUS 012: FUNDAMENTALS OF MUSIC

Originator

afesmire

Justification / Rationale

Periodic review.

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

012

Full Course Title

Fundamentals of Music

Short Title

FUNDAMENTALS/MUSIC

Discipline**Disciplines List**

Music

Modality

Face-to-Face

100% Online

Catalog Description

This is a basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, scales, intervals, triads, and music terminology and their application to music as a creative art. This course is open to all students and serves as the introductory course in music theory for music majors.

Schedule Description

This is a basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, scales, intervals, triads and music terminology. IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials

Resource Type

Book

Author

Manoff, Tom

Title

The Music Kit

Edition

4th

City

NY

Publisher

W.W. Norton Company, Inc.

Year

2001

College Level

Yes

Flesch-Kincaid Level

12

Resource Type

Book

Author

Van Handel, L.

Title

Music Theory Skill Builder

Publisher

Oxford University Press

Year

2014

College Level

No

ISBN

9780199899098

Class Size Maximum

25

Course Content

1. Pitch notation (the Grand Staff, treble & bass clefs)
2. Time signatures, rhythm, meter and duration
3. Intervals
4. Major and minor scales

5. Keys and key signatures
6. Triads

Course Objectives

Objectives	
Objective 1	Identify, comprehend, and notate clefs and pitches.
Objective 2	Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
Objective 3	Identify, comprehend, and notate key signatures.
Objective 4	Identify, comprehend, and notate intervals.
Objective 5	Identify and notate major and minor scales.
Objective 6	Identify relative and parallel key signatures
Objective 7	Identify and notate triads and inversions.
Objective 8	Identify dominant-seventh chord quality.
Objective 9	Notate and identify simple and compound meters.
Objective 10	Analyze diatonic harmony using Roman numerals.
Objective 11	Transpose diatonic melodies and chord progressions.
Objective 12	Sing, using solfege and Curwin hand signs, basic major key melodies.
Objective 13	Compose music using lead sheets by combining knowledge of melody, rhythm, harmony, and form.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Apply the basic tools of music theory to the performance, analysis, and composition of music.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	
Lecture	

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Group activity participation/observation	Group singing	In Class Only
Other	Written review worksheets (10)	In and Out of Class
Student participation/contribution	1. Completing rhythm composition 2. Completing song composition	In and Out of Class
Mid-term and final evaluations	1. Practical midterm exam 2. Written midterm exam 3. Practical final exam 4. Written final exam	In Class Only

Assignments

Other In-class Assignments

1. Reading and notating music
2. Pitch identification
3. Key signature identification
4. Scale identification
5. Interval identification
6. Chord identification
7. Rhythm execution

Other Out-of-class Assignments

1. Practice reading and notating music
2. Pitch identification (written worksheets)
3. Key signature identification (written worksheets)
4. Scale identification (written worksheets)
5. Interval identification (written worksheets)
6. Chord identification (written worksheets)
7. Practice rhythm execution
8. Rhythm composition
9. Song composition

Grade Methods

Letter Grade Only

Distance Education Checklist**Instructional Materials and Resources****Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation
Chat room/instant messaging
Private messages
Online quizzes and examinations
Weekly announcements

External to Course Management System:

Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Other Information**COD GE**

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

MUS 110

Allow Audit

No

Repeatability

No

Materials Fee

Yes

Itemized Material Fee List

Cost Per Item	Total Cost	Fee Description
0	0	

Per Education Code section 76365 and Title 5 regulations, please describe how the required material(s) meets the following.

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

2/20/2020

Academic Senate Approval Date

2/27/2020

Board of Trustees Approval Date

3/20/2020

Course Control Number

CCC000280958

Programs referencing this courseMusic Technology Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=154/>)Basic Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=218/>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26/>)