

MUS 013: SONGWRITING

Date Submitted: Sat, 04 Feb 2023 17:49:38 GMT

Originator

creba

Justification / Rationale

Updating to allow audit.

Effective Term

Fall 2023

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

013

Full Course Title

Songwriting

Short Title

SONGWRITING

Discipline**Disciplines List**

Music

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is an introduction to the fundamental elements of songwriting. Emphasis will be placed on the study of rhythm, melody, harmony, form, and lyric writing and their importance in the composition and analysis songs from a variety of musical styles. An introduction to the business of songwriting will also be included.

Schedule Description

This course is an introduction to the fundamental elements of songwriting. Prerequisite: MUS 012

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

MUS 012

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Blume, J

Title

Six Steps to Songwriting Success

Publisher

Billboard Books

Year

2010

College Level

No

Flesch-Kincaid Level

12

For Text greater than five years old, list rationale:

This book is one of the few, and leading texts on the subject of the craft of songwriting. While its last revision is old, the craft has not changed and it is still one of the leading texts in the field. It is also much more affordable than a number of alternatives.

Class Size Maximum

35

Entrance Skills

A cursory knowledge of basic rhythm, harmony, and melody are required for this course. This includes major and minor scales, chord structures, and basic melodic, harmonic and rhythmic composition.

Requisite Course Objectives

MUS 012-Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.

MUS 012-Identify, comprehend, and notate intervals.

MUS 012-Identify and notate major and minor scales.

MUS 012-Identify and notate triads and inversions.

MUS 012-Identify dominant-seventh chord quality.

MUS 012-Compose music using lead sheets by combining knowledge of melody, rhythm, harmony, and form.

Course Content

1. Musical styles
2. Song form
3. Lyric writing
4. Rhythm
5. Melody
6. Major scales
7. Diatonic harmony and chord symbols
8. Harmonic progression
9. History of songwriting

10. Copyright
11. Music publishing
12. Basic recording techniques

Course Objectives

	Objectives
Objective 1	Summarize key aspects of the business of songwriting including the basics of copyright law and the role of music publishing.
Objective 2	Compose and analyze diatonic chord progressions in major and minor keys, and relate the progressions to musical form.
Objective 3	Compose lyrics in a variety of musical and lyrical forms, and analyze and accurately notate the rhythmic content.
Objective 4	Compose diatonic melodies and relate those melodies to appropriate diatonic chord progressions.
Objective 5	Demonstrate the ability to capture basic audio recordings of original songs using music recording software or mobile device applications.
Objective 6	Highlight the history of songwriting from the development of the recording industry in the 1920s to today.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Compose and record original songs effectively incorporating lyrics, rhythm, melody, and harmony.
Outcome 2	Deconstruct and analyze the lyric and musical content of songs within the context of the craft of songwriting.
Outcome 3	Distinguish the elements of music technology and the Music Industry (music business) most germane to the craft of songwriting.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Collaborative/Team	Students will work in groups to evaluate and create lyrics, original songs, and collaborative works.
Lecture	Lectures will be used to present course material.
Experiential	Students will practice the skills and techniques for songwriting demonstrated in class by creating original works.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Tests/Quizzes/Examinations	Students will be quizzed on course topics throughout the semester. Quizzes will be primarily given in an online format, but some test materials will be required during class, including practicums.	In and Out of Class
Critiques	Students will critique and evaluate existing songs related to current course topics. These critiques will primarily be in the form of active discussions in-class and in online forums.	In and Out of Class
Group activity participation/observation	Group assignments and projects will be given throughout the semester. These will include group writing projects, group song and musical analysis projects, and group critiques. Some activities will happen in class and others as online forums and discussions.	In and Out of Class
Presentations/student demonstration observations	Students will share their creative projects during the semester in the form of analysis presentations, group presentations, performances, and/or presentations of recorded materials. These presentations will mostly be in-class, but some will be shared in online forums and discussions.	In and Out of Class

Assignments

Other In-class Assignments

1. Song presentations/Peer critique
2. Group collaborative song project
3. Song analysis

Other Out-of-class Assignments

1. Lyric writing projects
2. Individual songwriting project
3. Collaborative songwriting project
4. Music business research project/paper

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video

For hybrid courses:

Scheduled Face-to-Face group or individual meetings

Other Information

MIS Course Data

CIP Code

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to CSU only

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

Yes

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/02/2021

Academic Senate Approval Date

11/11/2021

Board of Trustees Approval Date

12/17/2021

Chancellor's Office Approval Date

02/02/2022

Course Control Number

CCC000551572

Programs referencing this course

Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=219>)