

Course Outline of Record

1. Course Code: MUS-013
2.
 - a. Long Course Title: Songwriting
 - b. Short Course Title: SONGWRITING
3.
 - a. Catalog Course Description:

This course is an introduction to the fundamental elements of songwriting. Emphasis will be place on the study of rhythm, melody, harmony, form, and lyric writing and their importance in the composition and analysis songs from a variety of musical styles. An introduction to the business of songwriting will also be included.
 - b. Class Schedule Course Description:

This course is an introduction to the fundamental elements of songwriting.
 - c. Semester Cycle (*if applicable*): N/A
 - d. Name of Approved Program(s):
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: MUS 012 with a minimum grade of .
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Blume, J (2010). *Six Steps to Songwriting Success* Billboard Books.
 College Level: No
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
Identify major scales.
 - MUS 012 - Identify and notate major and minor scales.
 - b.
Identify, comprehend, and notate clefs and pitches.
 - MUS 012 - Identify, comprehend, and notate clefs and pitches.
 - c.
Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
 - MUS 012 - Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
 - d.
Identify, comprehend, and notate key signatures.
 - MUS 012 - Identify, comprehend, and notate key signatures.
8. Course Content and Scope:

MUS 013-Songwriting

Lecture:

1. Musical styles
2. Song form
3. Lyric writing
4. Rhythm
5. Melody
6. Major scales
7. Diatonic harmony and chord symbols
8. Harmonic progression
9. History of songwriting
10. Copyright
11. Music publishing
12. Basic recording techniques

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

Demonstrate the ability to combine the musical elements of melody, harmony, rhythm, form, and lyrics to compose and analyze original songs.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an understanding of the business of songwriting including the basics of copyright law and the role of music publishing.
- b. Demonstrate the ability to compose and analyze diatonic chord progressions in major keys and relate the progressions to musical form.
- c. Demonstrate the ability to compose lyrics in a variety of musical forms and analyze and accurately notate the rhythmic content.
- d. Demonstrate the ability to compose and analyze diatonic melodies and relate those melodies to diatonic chord progressions in major keys and musical form.
- e. Demonstrate the ability to create recordings of original songs.
- f. Demonstrate an understanding of the history of songwriting from the development of the recording industry in the 1920s to today.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Lecture
- d. Observation
- e. Participation
- f. Self-exploration

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- a. Song presentations/Peer critique
- b. Group collaborative song project
- c. Song analysis

b. Out-of-class Assignments

- a. Lyric writing projects

- b. Individual songwriting project
- c. Collaborative songwriting project
- d. Music business research project/paper

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Portfolios
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Adding prerequisite of MUS 12 Fundamentals of Music based on SLO assessment.

- 20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
- b. Replacement Course (*Enter original Course Code*): *N/A*

MUS 013-Songwriting

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000551572
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: B = Transfer CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 09/27/13