

MUS 085: MUSICAL THEATRE PERFORMANCE

Cross listed as:

TA 095

Originator

afesmire

Justification / Rationale

Updating course to align with C-ID descriptor for THTR 191 Rehearsal and Performance in Production. This course is being added to COD's AA-T in Theater Arts.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

085

Full Course Title

Musical Theatre Performance

Short Title

MUS THEATRE PERF

Cross Listed Course

TA 095

CIP Code

50.0501

TOP Code

100700 - Dramatic Arts

SAM Code

E - Non-Occupational

Course Control Number

CCC000461920

Discipline**Disciplines List**

Music

Drama/Theater Arts

Modality

Face-to-Face

Catalog Description

This course explores the techniques and practices of musical theatre performance in the context of a main-stage musical theatre production. Rehearsals expose students to the creative process as they prepare for public performances that showcase all three areas of musical theatre performance: acting, singing, and dancing. Musical Theatre Performance courses (MUS 084, MUS 085, MUS 086, TA 094, TA 095, and TA 096) may be taken a total of four times up to a total of 12 units.

Schedule Description

Rehearsal and public performance of a main-stage musical theatre production.
Limitation on Enrollment: Audition required to confirm eligibility for enrollment

Lecture Units

0

Lab Units

2

Lab Semester Hours

108

In-class Hours

108

Out-of-class Hours

0

Total Course Units

2

Total Semester Hours

108

Limitation on Enrollment

Audition required to confirm eligibility for enrollment

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Specific production scripts.

Resource Type

Web/Other

Description

Other Instructional Materials:
Rehearsal clothing and shoes appropriate for movement and dance.

Class Size Maximum

30

Course Content

See lab content.

Lab Content

1. Rehearsal and performance protocol and procedures
 - a. The actor's responsibilities
 - b. The director's responsibilities
 - c. The music director's responsibilities
 - d. The choreographer's responsibilities
 - e. Production staff responsibilities
2. Evaluation of the historical and thematic elements of the musical

- a. The author's intentions
 - b. The political, social, philosophical and moral agenda of the musical
 - c. Interpretation and evaluation of the historical circumstances.
3. Actor's script, lyrical, and musical evaluation
 - a. Scoring the role
 - b. Exploration and creation of prior circumstances.
 - c. Creation of the time and place obligations for the script and lyrical content.
 - d. Identification and evaluation of character obligation.
 4. Acting skill approaches.
 - a. Relationship work with the other actors.
 - b. Creation of the behavioral life of the character.
 - c. Mastery of the musical elements.
 - d. Preparations for investing in the emotional life of the role.
 - e. Outlining the needs and pursuits of the character.
 5. Staging
 - a. Working with the director.
 - b. Working with the choreographer.
 - c. Justifying physical action.
 - d. Creation of character behavior.
 - e. Use of props, costumes and scenery elements.
 6. Rehearsal
 - a. Use of given circumstances to justify dialog.
 - b. Use of voice with projection and clarity of speech, including singing.
 - c. Creative collaboration with other actors.
 - d. Mastery of musical elements including following the conductor, singing solo parts, and/or singing with the ensemble.
 7. Integration of production elements with performance.
 - a. Props
 - b. Scenery
 - c. Lighting/sound
 - d. Costumes
 - e. Orchestra
 - f. Choreography
 8. Performance
 - a. Justification of play's action, dialog, and lyrics.
 - b. Vocal performance
 - c. Dynamics of dialog and behavior
 - d. Warm-ups and preparations
 - e. Responsible collaboration and performance standards

Course Objectives

	Objectives
Objective 1	Evaluate and analyze a script, including lyrical and other musical elements, for rehearsal and performance.
Objective 2	Create and dramatize the behavioral life of a character in rehearsal and performance.
Objective 3	Demonstrate a strong work ethic within a professional framework of collaboration.
Objective 4	Apply basic skills and methods to performing a role on stage.
Objective 5	Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.
Objective 6	Recognize and demonstrate their collaborative responsibilities with the director, music director, conductor, choreographer, and designers in rehearsal and in performance.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

Outcome 1 Portray character in public performance through singing, acting and dancing techniques.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	a. Demonstration and modeling by instructor. b. Repetition of techniques for skill building and polishing.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Other	a. Individual and ensemble coaching by instructor. b. Rehearsal evaluation via note sessions.	In Class Only

Assignments
Other In-class Assignments

1. Memorize assigned music, spoken lines, and choreography.
2. Maintain written notes on blocking, line readings, objectives, conflicts, actions, choreography, and musical interpretation.
3. Analyze and develop character from musical theatre script.
4. Perform in public musical theatre production.

Other Out-of-class Assignments

N/A

Grade Methods

Letter Grade Only

MIS Course Data
CIP Code

50.0509 - Musical Theatre.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

Yes

Repeatability Limit

3X

Repeat Type

Other

Justification

Musical Theatre students will be checked on the MUS 085/TA 095 Repeatability Form for: skill development, exposure to different styles of Musical Theatre texts, scores, choreography, and significance of roles in performance situations.

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

06/14/2010

Course Control Number

CCC000513221

Programs referencing this courseTheatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=153>)Theatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=153>)