

Course Outline of Record

1. Course Code: MUS-092
2.
 - a. Long Course Title: Musical Theatre Workshop
 - b. Short Course Title: MUS THEATRE WORKSHOP
3.
 - a. Catalog Course Description:

This course explores the techniques and practices of musical theatre performance. Students are exposed to the creative process as they utilize and exercise skills necessary to all three areas of musical theatre performance: acting, singing and dancing. The study of excerpts from various time periods and styles acquaint students with a wide variety of musical theatre repertoire. Students present selected musical theatre excerpts at the culmination of the semester. Musical Theatre Workshop courses (MUS-090, MUS-091 and MUS-092) may be taken for a maximum of 4 times up to a total of 12 units.
 - b. Class Schedule Course Description:

Study and presentation of musical theatre excerpts.
 - c. Semester Cycle (if applicable): Fall only
 - d. Name of Approved Program(s):
 - MUSICAL THEATRE
4. Total Units: 3.00 Total Semester Hrs: 162.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 3 Semester Lab Hrs: 162.00
 Class Size Maximum: 30 Allow Audit: No
 Repeatability Repeatable 3 Times
 Justification Musical Theatre students will be checked on the MUS-092 Repeatability Form for: skill development, exposure to different styles of Musical Theatre texts, scores, choreography, and significance of roles in performance situations.
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) *N/A*
7. Entrance Skills: *Before entering the course students must be able:*

8. Course Content and Scope:

Lecture:

See lab content.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Analysis of musical theatre characters.
2. Portrayal of character through singing, acting and dancing.
3. Musical Theatre vocabulary
4. Ensemble and solo singing of selected songs from musical theatre.
5. Basic Musical Theatre dance.
6. Acting in musical theatre.
7. Memorization Techniques.
8. Building stage presence and confidence as a performer
9. Practice in ensemble playing.
10. Stage areas and blocking
11. The relationship of performer to director, musical director, choreographer, conductor.

9. Course Student Learning Outcomes:

1. Create characterizations through acting, dancing and singing.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and develop characters from musical theatre texts.
- b. Portray characters through singing, acting and dancing.
- c. Use musical theatre terminology appropriately.
- d. Perform ensemble songs from selected musical theatre scores.
- e. Perform ensemble dance routines, as choreographed by instructor or classmates, from selected musical theatre productions.
- f. Perform acting scenes from selected musical theatre scripts.
- g. Memorize lines, lyrics, music, staging, and choreographed dance routines.
- h. Demonstrate stage presence and confidence during performance.
- i. Understand and demonstrate a sense of ensemble playing.
- j. Demonstrate understanding of stage areas and blocking.
- k. Demonstrate understanding of the working relationship between performer and director, musical director, choreographer and conductor.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Laboratory
- c. Participation

Other Methods:

a. Individual and group coaching by instructor. b. Group performance evaluation and suggestions for improvement by classmates. c. Videotape in class performance and view for critical analysis.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 162.00

Outside Class Hours: 0

a. In-class Assignments

1. Memorize assigned music, spoken lines, and choreography outside of class.
2. Maintain journal including: concepts and applications discussed in class, vocabulary, staging notes, character analyses, historical/contextual information on selected musical theatre texts, comments and suggestions from evaluations of in class presentations, challenges for improvement and proposed methods for meeting them.
3. Analyze and develop character from musical theatre script.
4. Attend and write review of one musical theatre performance.

b. Out-of-class Assignments

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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Presentations/student demonstration observations
In class performance evaluations.
- True/false/multiple choice examinations
 1. Multiple Choice quiz on stage areas.
 2. Fill in the blanks quiz on terminology.
- Mid-term and final evaluations
Journal evaluation at mid-term and at end of semester.

14. Methods of Evaluating: Additional Assesment Information:

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Assess students' application of course content as demonstrated by their written review of a musical theatre production.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

PO-SSS Self-Awareness, Self-Understanding, and Self-Advocacy

Appreciate the value of feedback.

Adapt to challenging situations.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Rehearsal clothing and shoes appropriate for movement and dance.

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000513225

b. T.O.P. Code [CB03]: 100400.00 - Music

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: *N/A*

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): MUSICAL THEATRE

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 24

Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

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a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 09/25/14