

# PHIL 012: RELIGIONS OF THE WORLD

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**Originator**

msmith

**Justification / Rationale**

Adding online modalities.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

PHIL - Philosophy

**Course Number**

012

**Full Course Title**

Religions of the World

**Short Title**

RELIGIONS WORLD

**Discipline****Disciplines List**

Philosophy

**Modality**

Face-to-Face

100% Online

**Catalog Description**

An historical and conceptual introduction to the world's principal religious philosophies -- Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shintoism, Zoroastrianism, Judaism, Christianity and Islam -- with an examination of their original writings and subsequent commentaries

**Schedule Description**

The great religions in philosophical perspective. Advisory: ENG 061 IGETC: 3B, 4G

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Advisory: ENG 061

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Noss, David

**Title**

A History of the World's Religions

**Edition**

13th

**Publisher**

Prentice-Hall

**Year**

2011

**College Level**

Yes

**Flesch-Kincaid Level**

13

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**Resource Type**

Book

**Author**

Brodd, Jeffrey., Layne Little.

**Title**

Invitation to World Religions

**Edition**

2nd

**Publisher**

Oxford University Press

**Year**

2015

**College Level**

Yes

**Flesch-Kincaid Level**

13

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**Class Size Maximum**

60

**Course Content**

1. The nature of religion
2. Origins of religion

3. Types of religions
4. Characteristics of primordial religions
5. American Indian religions
6. African religions
7. Hinduism
8. Jainism
9. Buddhism
10. Sikhism
11. Basic Chinese religious/cultural concepts
12. Taoism
13. Confucianism
14. Shinto
15. Zoroastrianism
16. Judaism
17. Christianity
18. Islam
19. Baha'i

### Course Objectives

	Objectives
Objective 1	Describe early humankind's awareness of outside forces and its development into religious practices.
Objective 2	Recognize religious practices in a variety of cultural contexts as defined by differences in place and time.
Objective 3	Analyze culturally specific spiritual beliefs and religious customs.
Objective 4	Identify and describe the role played by religion as arbiter of morals and justice in the social organization of a society and the behavior of its members.
Objective 5	Identify, analyze and trace the development of ideas within a civilization.
Objective 6	Describe the differing approaches human beings have taken in their search for answers to the mysteries of ultimate reality, the individual soul, and the purpose of life.
Objective 7	Demonstrate an understanding of the unity in the search for truth, whether manifested in simple faith or in the development of elaborate metaphysics.
Objective 8	Describe the impact of the historical roots of current religious and political movements.
Objective 9	Identify excerpts from various religious literatures.
Objective 10	Recognize recurring themes, ideas and values and to compare their treatment in the various faiths.
Objective 11	Write analytically and critically about the parallels and differences between faiths.

### Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	1. Identify the world religions and their definitive teachings.
Outcome 2	2. Compare and contrast the moral and/or metaphysical teachings of some world religions, especially in regard to contemporary events.
Outcome 3	Briefly discuss the development of Christianity, and its salient relations to Judaism, Islam, and Zoroastrianism.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Delivering information, interpretation, and analysis of religious traditions to students.
Discussion	Helping students to comprehend, interpret, and analyze religious traditions.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Assessment of students' comprehension of religious concepts, doctrines, and practices.	In and Out of Class
Student participation/contribution	Assessment of students' comprehension of religious concepts, doctrines, and practices.	In Class Only
Mid-term and final evaluations	Assessment of students' comprehension of religious concepts, doctrines, and practices.	In and Out of Class
Tests/Quizzes/Examinations	Assessment of students' comprehension of religious concepts, doctrines, and practices.	In and Out of Class
Term or research papers	Assessment of students' comprehension of religious concepts, doctrines, and practices.	Out of Class Only
Written homework	Building students' comprehension of religious concepts, doctrines, and practices.	Out of Class Only

**Assignments**
**Other In-class Assignments**

a. Attendance of lectures by instructor and occasional guest speakers, including the taking of detailed notes. b. Viewing of films and slide programs, including the taking of notes. c. Listening to sound recordings and taking notes thereon. d. Special reports by students, in panel or singly. e. Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports thereon. f. Examinations of various types, such as essay and multiple choice. g. Class participation and assignments requiring and developing critical thinking.

**Other Out-of-class Assignments**

a. Readings in the textbook and in recommended supplementary literature. b. Composition of analytical essays on basic topics in philosophy of religion.

**Grade Methods**

Letter Grade Only

**Distance Education Checklist**
**Instructional Materials and Resources**
**Effective Student/Faculty Contact**

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

Chat room/instant messaging  
 Discussion forums with substantive instructor participation  
 Online quizzes and examinations  
 Private messages  
 Regular virtual office hours  
 Timely feedback and return of student work as specified in the syllabus  
 Weekly announcements

**External to Course Management System:**

Direct e-mail  
 Synchronous audio/video

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

The methods listed above are the most successful ways to accomplish regular effective contact in an online learning environment. Announcements, email, regular virtual office hours, chat rooms/instant messaging, etc., insure that online students receive the same information and opportunities to interact with instructors as do students enrolled in non-virtual learning environments.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Synchronous instruction replicates the coherence and immediacy of the in-person classroom.

## Other Information

**COD GE**

C3 - Arts, Humanities, and Culture

**CSU GE**

C2 - Humanities

**IGETC GE**

3B - Humanities

4G - Interdisciplinary, Social & Behavioral Sciences

## MIS Course Data

**CIP Code**

38.0101 - Philosophy.

**TOP Code**

150900 - Philosophy

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

## Approvals

**Curriculum Committee Approval Date**

11/18/2021

**Academic Senate Approval Date**

12/09/2021

**Board of Trustees Approval Date**

01/21/2022

**Chancellor's Office Approval Date**

03/11/2010

**Course Control Number**

CCC000304392

**Programs referencing this course**

Art History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)

Anthropology AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=14>)

Philosophy AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=17>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=30>)