

SPAN 003: INTERMEDIATE SPANISH I

Originator

mtorres

Co-Contributor(s)**Name(s)**

Vasquez, Suria

Justification / Rationale

Adding User M.Torres
Addition of hybrid teaching modality.

Effective Term

Summer 2023

Credit Status

Credit - Degree Applicable

Subject

SPAN - Spanish

Course Number

003

Full Course Title

Intermediate Spanish I

Short Title

INT SPANISH I

Discipline**Disciplines List**

Foreign Languages

Modality

Face-to-Face
100% Online
Hybrid

Catalog Description

This course strengthens the students' communication skills in the spoken and written language. Emphasis is on the customs and culture of the Hispanic world. Hispanic literature is introduced.

Schedule Description

This course strengthens communication skills through grammar, vocabulary enhancement, and culture. Literature is introduced.
Prerequisite: SPAN 002 IGETC: 3B, 6A

Lecture Units

4

Lecture Semester Hours

72

Lab Units

0

In-class Hours

72

Out-of-class Hours

144

Total Course Units

4

Total Semester Hours

216

Prerequisite Course(s)

SPAN 002

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Blanco, José A. et al

Title

Vistas, Introducción a la lengua española

Edition

5th/e

City

Boston

Publisher

Vista Higher Learning

Year

2016

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

9781626807594

Resource Type

Web/Other

Description

Access Code to Vistas' Supersite, Vista Higher learning website

Class Size Maximum

35

Entrance Skills

Demonstrate a functional fluency in understanding, speaking, reading, and writing Spanish

Requisite Course Objectives

SPAN 002-Narrate orally and in writing stories in past tense by applying a variety of sentence structures and formats such as giving background information, describing people and places, and presenting a sequence of events.

Entrance Skills

Use the essentials of grammar and structure

Entrance Skills

Demonstrate the ability to express themselves orally and in writing

Entrance Skills

Compose paragraphs and short essays

Entrance Skills

Understand and assess the Hispanic way of life

Entrance Skills

Understand Hispanic culture and society, history, and literature

Entrance Skills

Discuss themes presented in the textbook such as vacationing in Spanish speaking world, fashion, the environment, literature and poetry

Entrance Skills

Use verbs in all the conjugations and tenses of the Spanish language

Entrance Skills

Understand coordinate clauses, moods, and tenses

Entrance Skills

Discuss and communicate socio-cultural and historical topics

Entrance Skills

Organize and express ideas and thoughts in paragraph form

Course Content

Lección 12: La vivienda

Topics

-Parts of the house

-Household chores

-Table settings

Grammar

-Relative pronouns

-Formal (usted/ustedes) commands

-The present subjunctive

-Subjunctive with verbs of will and influence

Cultura: Panamá?

Lección 13: La naturaleza

Topics

-Nature

-The environment

-Recycling and conservation

Grammar

-The subjunctive with verbs of emotion

-The subjunctive with doubt, disbelief, and denial

-The subjunctive with conjunctions

Cultura: Colombia

Lección 14: En la ciudad
Topics

- City life
- Daily chores
- Money and banking
- At a post office

Grammar

- The subjunctive in adjectives clauses
- Nosotros/as commands
- Past participles used as adjectives

Culture: Venezuela

Lección 15: El bienestar
Topics

- Health and well-being
- Exercise and physical activity
- Nutrition

Grammar

- The present perfect
- The past perfect
- The present perfect subjunctive

Culture: Bolivia

Lección 16: El mundo del trabajo
Topics

- Professions and occupations
- The work place
- Job interviews

Grammar

- The future
- The future perfect
- The past subjunctive

Culture: Nicaragua y la República Dominicana

Lección 17: Un festival del arte
Topics

- The arts
- Movies
- Television

Grammar

- The conditional
- The conditional perfect
- The past perfect subjunctive

Culture: El Salvador y Honduras

Lección 18: Las actualidades
Topics

- Current events and politics
- The media
- Natural disaster

Grammar

- Si clauses
- Summary of the uses of the subjunctive

Culture: Paraguay y Uruguay

Course Objectives

	Objectives
Objective 1	Compare and contrast orally and in writing the Hispanic and North American cultural perspectives and practices related to housing, nature, city life, health and well-being, professions and occupations, the arts, and current events in politics at mid intermediate level.
Objective 2	Narrate orally and in writing stories by applying a variety of complex sentence structures and formats such as dialogues, skits, advertisements, e-mails, text messages, and letters at mid intermediate level.
Objective 3	Express emotion, opinion, advice, doubt, requests, uncertainty, contingency, purpose and non-existence using the subjunctive mood in different cultural settings at mid intermediate level.

Objective 4	Demonstrate the ability to ask and answer questions about the environment, recycling and conservation, daily chores, money and banking, at the post office, exercise and physical activity, nutrition, household chores, movies and television, the media, and natural disasters in subjunctive (present, past, and present perfect) and indicative (present and past perfect, past participle, future and future perfect) moods at mid intermediate level.
Objective 5	Critically apply the decoding strategies of Spanish in order to read authentic texts with accuracy and fluency at mid intermediate level.
Objective 6	Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about topics covered at mid-intermediate level.
Objective 7	Investigate the world beyond their immediate environment, framing significant problems, and conducting well-crafted research at mid intermediate level.
Objective 8	Recognize perspectives, others' and their own, articulating and explaining such perspectives thoroughly and respectfully at mid intermediate level.
Objective 9	Take action to improve conditions, viewing themselves as players in the world and participating reflectively at mid intermediate level.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

Outcome 1	Critically engage in conversations on familiar topics, exchange information, and negotiate meaning using appropriate pronunciation, vocabulary, and grammatical structures in Spanish at mid intermediate level.
Outcome 2	Critically develop listening and reading comprehension skills through the analysis of a variety of authentic texts and audio sources in Spanish at mid intermediate level..
Outcome 3	Critically summarize and analyze in writing short narratives in Spanish about daily life applying appropriate grammar, usage, and punctuation at mid intermediate level.
Outcome 4	Develop global competence by critically investigating the world and analyzing the diverse manifestations of the Hispanic World through music, art, history, and literature in Spanish at mid intermediate level.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Instructors will model the correct use of grammar and vocabulary. Instructors will demonstrate the correct pronunciation of vocabulary. Instructors will also provide ample practice opportunities during lectures, discussions, and modeling.
Role Playing	Instructors will provide students prompts to create and act out dialogues and simulate real-life situations.
Participation	Instructors will give students different participation opportunities including listening activities, discussions, role playing, minute papers, and pair activities.
Lecture	Instructors will lecture on grammar structures, will model the use and pronunciation of new vocabulary, and will also give students information about the cultural components of each chapter.
Discussion	Instructors will create a variety of prompts and questions for students to answer individually, in pairs or in small groups. The collaborative exchange will allow students to practice vocabulary, grammar, pronunciation, and to express their opinion on different topics.
Activity	Instructors will provide reading comprehension questions to be answered individually, in pairs, or in small groups. Students will read short articles, short stories, and/or watch short films.
Other (Specify)	Target Language Approach according to the guidelines from the American Council on the Teaching of Foreign languages (ACTFL): Teacher uses 90 % of Spanish for instruction in order to gradually reach 100 %. This means that English is not used at all in the classroom, only Spanish.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Student participation/contribution	Students will participate actively during class discussions, role playing activities, and during group or individual exercises. Students will engage in oral and/or written activities discussing different topics.	In and Out of Class
Mid-term and final evaluations	Students will complete midterm and/or final assessment on course objectives. These assessments will include listening comprehension, vocabulary, grammar, listening comprehension, and speaking skills in Spanish.	In and Out of Class
Tests/Quizzes/Examinations	Students will be able to use Spanish vocabulary and grammar structures in specific contexts. Students will also be asked to use listening, reading, and speaking skills in Spanish. In the hybrid and online teaching modalities students will take all assessments online.	In and Out of Class
Group activity participation/observation	Students will participate actively in group discussions, exercises, and projects. In the hybrid and online teaching modalities students will participate in group assignments to be completed remotely.	In and Out of Class
Presentations/student demonstration observations	Students will demonstrate good language skills using new vocabulary, grammar, readings, and any other cultural content. Students will develop oral reports, written discussions, and short writing tasks. Students will also present to class their individual or group work.	In and Out of Class
Reading reports	Students will read short articles and short stories to answer questions and participate in class discussions. Students will report their findings and opinion about the readings.	In and Out of Class
Written homework	Students will develop short writing tasks including descriptive and opinion pieces as well as letters.	In and Out of Class

Assignments
Other In-class Assignments

- Question Answer sessions.
- Listening comprehension activities
- Readings in simple fiction, dialogues, scripted and authentic documents daily events from newspapers and magazines
- Interviews and dialogues
- Compositions
- Written reports
- Oral and written presentations.

Other Out-of-class Assignments

- Listening comprehension activities
- Readings in simple fiction, dialogues, scripted and authentic documents daily events from newspapers and magazines
- Interviews and dialogues
- Compositions and written reports.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100, 50

On-campus %

0, 50

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

Instructors will provide a variety of activities, projects, and practice opportunities for students in the hybrid teaching modality. The hybrid teaching modality will designate the in-person class time to practice new vocabulary and grammar structures in relatable scenarios. Students can expect to complete work individually, in pairs, and in small groups. For the fully online modality, the instructor will use the LMS to provide lecturing/modeling resources for students to complete a variety of assignments targeting listening, speaking, writing skills.

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

Vistas Supersite (Fully integrated to LMS).

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Synchronous audio/video
Teleconferencing

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Instructors will provide frequent feedback on assignments, quizzes, presentations, and exams. Instructors will provide regular office hours in person and/or as synchronous audio video conferencing. Students will also be able to contact instructors via the LMS Inbox or direct email.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

A hybrid teaching modality would provide an equitable opportunity to all students at College of the Desert to take a Spanish course. By providing the flexible teaching modalities the Spanish program would be able to offer courses for students with unique working schedules, as well as for students who are unable to commute to campus.

Comparable Transfer Course Information

University System

CSU

Campus

CSU San Bernardino

Course Number

SPAN 201

Course Title

Intermediate Spanish I

Catalog Year

16-17

University System

UC

Campus

UC Riverside

Course Number

SPN 4

Course Title

Intermediate Spanish

Catalog Year

16-17

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

6A - Language other than English

MIS Course Data**CIP Code**

16.0905 - Spanish Language and Literature.

TOP Code

110500 - Spanish

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

SPAN 200

Allow Audit

Yes

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/07/2023

Academic Senate Approval Date

03/09/2023

Board of Trustees Approval Date

04/21/2023

Course Control Number

CCC000188557

Programs referencing this courseSpanish AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=11>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)English AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=6>)