

SPAN 024: LATIN AMERICAN SHORT STORY

Originator

begarcia

Justification / Rationale

Added COD GE C3; rb 06.09.2022

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

SPAN - Spanish

Course Number

024

Full Course Title

Latin American Short Story

Short Title

LATAM SHORT STORY

Discipline**Disciplines List**

Foreign Languages

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course introduces students to the Latin American short story, through critical discussion and analysis of the genre's elements, structure, devices, and meanings. Students will read a substantial and representative collection of short stories, all while considering the genre's characteristics and its relationship to other literary genres. Focus is primarily in the nineteenth and/or twentieth century.

Schedule Description

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Lecture Units

4

Lecture Semester Hours

72

In-class Hours

72

Out-of-class Hours

144

Total Course Units

4

Total Semester Hours

216

Prerequisite Course(s)

Advisory: SPAN 021 and SPAN 022

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Author

Julio Cortázar, Jorge Borges, Elena Garro, Pía Barros, Claudia Hernández, Jacinta Escudos, Rosario Ferré, Juan Rulfo, Gabriel Garcia Márquez, Sergio Ramírez, Augusto Monterroso, Mario Benedetti, Magali García, José Emilio Pacheco, Ricarda Piglia, Julio Ramón Ribeyro, Manuel Scorza

Title

16 Cuentos Latinoamericanos: Antología

Edition

Spanish Edition

Publisher

Aique

Year

2000

College Level

Yes

ISBN #

978-9507016271

Resource Type

Instructional Materials

Description

Other readings as suggested by instructor.

For Text greater than five years old, list rationale:

This anthology contains short stories from some of the most prominent authors in Latin America. Many of the stories are essential to the genre and were written between the nineteenth and twentieth centuries. This anthology also contains biographical notes, photos, and commentary that will aid in the learner's comprehension of the material.

Class Size Maximum

25

Entrance Skills

Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.

Requisite Course Objectives

SPAN 021-Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, supporting them with a variety of appropriate textual evidence and examples and demonstrating appropriate academic discourse and the conventions of literary analysis.

SPAN 021-Identify, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written work, using appropriate Modern Language Association (MLA) documentation format without plagiarism.

SPAN 021-Critically read, analyze, compare and contrast, and evaluate texts presented in multiple narrative styles (historical, informative, journalistic, argumentative, critique).

SPAN 021-Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers.

SPAN 022-Identify, define, explain, and interpret figures of speech as they apply to works of literature (i.e. metaphor, allegory, personification, synesthesia, aphorism, and antithesis).

SPAN 022-Identify, explain, and discuss the essential features of literary movements that influenced Hispanic literature last two centuries: Modernism, Postmodernism, Fantasy and Science Fiction, Realism Magic, Boom, and Post Boom.

SPAN 022-Produce critical essays using a variety of rhetorical strategies and appropriately applying Spanish grammar, usage, and punctuation for literary analysis.

Course Content

1. A minimum of 25 short stories that are representative of the genre and that reflect a diversity of literary voices throughout Latin America.
2. Historical, social, scientific, political, religious, and aesthetic forces shaping the literature and thought of short story writers.
3. Analysis of form, structure, and other literary elements in selected short stories.
4. Evaluation of literary criticism of selected short stories.

Course Objectives

Objectives	
Objective 1	Read various Latin American short stories from the 19th and 20th centuries from a variety of authors and countries.
Objective 2	Express thoughts in Spanish both in writing and orally.
Objective 3	Discuss and analyze different social topics within stories.
Objective 4	Compare and contrast the effects of global powers in the short stories.
Objective 5	Critically read, analyze, and evaluate texts for common themes and topics.
Objective 6	Develop analyses of texts containing original interpretation and evaluation.
Objective 7	Modify or invent an ending to a short story.
Objective 8	Recognize perspectives, others' and their own, identifying the issues within stories and how they connect to their own community.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Recognize seminal authors and demonstrate (through writing and reading) an understanding of major themes, symbols, and motifs in Latin American short stories.
Outcome 2	Describe and invent a short story and its characteristics.
Outcome 3	Identify, connect, and discuss social topics of Latin America.
Outcome 4	Judge the effects of global powers in Latin America.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Students will engage in whole-class and smaller-group discussions about the literature and related topics.
Participation	Students will participate in class discussions, activities, and assignments.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of the assigned literature and into literary criticism.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
College level or pre-collegiate essays	Students will write at least 2 essays, one or more of which may be in-class essays. Students will also write short essays as homework. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class
Student participation/contribution	Students will participate actively and appropriately in class discussions, exercises, and projects. (50% of student participation in discussions, exercises, and projects will take place out of class; 50% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the literature assigned for the class. (These examinations/evaluations may be in-class or out-of-class.)	In and Out of Class
Reading reports	Students may complete short summaries of the stories read as part of their homework. This will help students keep a record of the works read in class and will aid in writing longer essays.	Out of Class Only

Assignments
Other In-class Assignments

N/A

Other Out-of-class Assignments

N/A

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Teleconferencing

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the LMS Inbox or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System

UC

Campus

UC San Diego

Course Number

142

Course Title

LTSP 142

Catalog Year

2021

Rationale

Readings and interpretation of the Latin American short story. Focus is primarily nineteenth and/or twentieth century.

University System

UC

Campus

UC Santa Barbara

Course Number

184

Course Title

SPAN 184 Contemporary Spanish-American Short Story

Catalog Year

2021-2022

Rationale

A study of the trends, themes and techniques of the contemporary Spanish American short story with emphasis on major authors such as Borges, Cortázar, Ocampo, Onetti, Rulfo, Carpentier, García Márquez, and others.

University System

UC

Campus

UC Berkeley

Course Number

131

Course Title

SPANISH 131 The Spanish American Short Story

Catalog Year

2021

Rationale

Discover the great tradition of the short story in modern Latin American literature. A wide range of stories will be available to read, analyze and debate, drawing on modern and contemporary writers. Students will be encouraged to investigate the internal structure of the genre through critical and theoretical essays—many of them written by the authors themselves. Readings will include works by Jorge Luis Borges, Julio Cortázar, Augusto Monterroso

University System

CSU

Campus

CSU Long Beach

Course Number

350

Course Title

SPAN 350 Hispanic Short Narrative

Catalog Year

2021

Rationale

An overview of representative short narrative from the Spanish-speaking world encompassing corresponding historical periods or thematic similarities.

University System

CSU

Campus

CSU Los Angeles

Course Number

4170

Course Title

SPAN 4170 Spanish-American Short Story

Catalog Year

2021

Rationale

Spanish-American short story from the Tradiciones of Ricardo Palma to the present

COD GE

C3 - Arts, Humanities, and Culture

MIS Course Data**CIP Code**

16.0905 - Spanish Language and Literature.

TOP Code

110500 - Spanish

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to CSU only

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

Yes

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)

SPAN-024 GE_COD C3.pdf

Approvals

Curriculum Committee Approval Date

3/17/2022

Academic Senate Approval Date

3/24/2022

Board of Trustees Approval Date

4/22/2022

Chancellor's Office Approval Date

5/04/2022

Course Control Number

CCC000631334