

TA 020: PLAY PRODUCTION - ACTING

Originator

jamiller

Justification / Rationale

Update to allow student audits.

Effective Term

Fall 2023

Credit Status

Credit - Degree Applicable

Subject

TA - Theatre Arts

Course Number

020

Full Course Title

Play Production - Acting

Short Title

PLAY PRODUCTN/ACTING

Discipline**Disciplines List**

Theater Arts

Modality

Face-to-Face

Catalog Description

This course exposes the student to the methods and execution of acting as it applies directly to a faculty directed stage production or workshop. The style and artistic discipline vary with each production. It is designed to give the student practical application of acting skills and actual acting experience with an emphasis on rehearsal and performance techniques. Play Production - Acting courses (TA 020, TA 021 and TA 022) may be taken for a maximum of 4 times up to a total of 12 units.

Schedule Description

Students gain practical application of acting skills by rehearsing and performing a public production. Prerequisite: Audition or consent of instructor

Lecture Units

0

Lab Units

1

Lab Semester Hours

54

In-class Hours

54

Out-of-class Hours

0

Total Course Units

1

Total Semester Hours

54

Required Text and Other Instructional Materials**Resource Type**

Book

Author

French, Samuel

Title

Script of Current Production

Publisher

Samuel French

Year

2014

College Level

Yes

Resource Type

Web/Other

Description

Handouts (stage terminology, rehearsal schedule, etiquette and safety rules of the theatre)

Resource Type

Web/Other

Description

Script from current production

For Text greater than five years old, list rationale:

Texts are chosen from every era. Greek Tragedies, Shakespeare and more current pieces. This gives the students a wide range of experiences.

Class Size Maximum

30

Course Content

See lab content

Lab Content

1. Script specific to particular production or workshop.
2. Areas of stage.
3. Stage terminology.
4. Development of stage presence and style in acting.
5. Warm up strategies for acting.
6. Rehearsal methods.
7. Performance methods.
8. Vocabulary pertinent to acting.
9. Performance for live audience.
10. Exposure to working with members of production staff and other performers.
11. Specific character objectives and how their interaction creates relationships.

Course Objectives

Objectives	
Objective 1	Identify and use acting vocabulary and terminology.
Objective 2	Identify and utilize stage areas.
Objective 3	Demonstrate ability to develop a specific character for an actual production.
Objective 4	Demonstrate ability to analyze script.
Objective 5	Demonstrate the concept of major and minor objective in role development.
Objective 6	Explain correct rehearsal techniques.
Objective 7	Explain performance techniques.
Objective 8	Identify and perform appropriate warm up exercises to prepare the body to act.
Objective 9	Memorize and perform scenes as directed.
Objective 10	Demonstrate ability to perform for live audience.
Objective 11	Communicate successfully with production staff and other performers.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Use rehearsal and performance techniques to act a role within a production or workshop.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Rehearsal process.
Collaborative/Team	Collaborate with fellow actors and production team.
Participation	Participate in rehearsal process.
Observation	Observe fellow actors' process.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Perform in a show.	Out of Class Only
Other	a. Skill demonstration of specific acting abilities. b. Demonstration of appropriate theatre etiquette. c. Assess public performance.	Out of Class Only
Group activity participation/observation	Collaborate with others in a performance setting.	Out of Class Only

Assignments
Other In-class Assignments

1. Memorize lines, staging, dance and music as required for the student's role.
2. Analyze character with director's guidance.
3. Build dramatic relationship with other characters in the script.
4. Perform for live audience.
5. Communicate to and establish working relationship with production staff and other performers.
6. Performance review.
7. Work with production staff.

Other Out-of-class Assignments
Grade Methods

Letter Grade Only

MIS Course Data**CIP Code**

50.0501 - Drama and Dramatics/Theatre Arts, General.

TOP Code

100700 - Dramatic Arts

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

THTR 191

Allow Audit

Yes

Repeatability

Yes

Repeatability Limit

3X

Repeat Type

Meet CSU/UC Major Requirements

Justification

Students audition and can be in more than one show during their tenure.

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

03/07/2023

Academic Senate Approval Date

03/09/2023

Board of Trustees Approval Date

04/21/2023

Course Control Number

CCC000199545

Programs referencing this course

Theatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)