College of the Desert Performing Arts

Presents

The Addams Family

A NEW MUSICAL COMEDY

BASED ON CHARACTERS CREATED BY CHARLES ADDAMS

BOOK BY
MARSHALL BRICKMAN & RICK ELICE

MUSIC & LYRICS BY
ANDREW LIPPA

DIRECTOR / CHOREOGRAPHER
JANET MILLER

MUSIC DIRECTOR / CONDUCTOR
SCOTT T. SMITH


Video or audio recording of this performance by any means is strictly prohibited.
CAST

THE ADDAMS FAMILY

Gomez ................................................................................................... Lou Galvan
Morticia ............................................................................................ Theresa Jewitt
Uncle Fester ................................................................................... Michael Hadley
Wednesday / Addams Dance Captain ............................ Elizabeth Schmelling
Lurch ................................................................. Isaac Gaeta-Tollette
Pugsley ................................................................................... Benjamin Van Dijke
Grandma .......................................................................................... Adina Lawson

THE BEINEKES

Alice .......................................................................................................... Judi Russo
Lucas ...................................................................................... Cameron Merrihew
Mal ................................................................................................. Christopher Doshier

THE ANCESTORS

Cowgirl ........................................................................................... Marianne Capetz
Thing ................................................................................................... Sangrae Cho
Bandito ......................................................................................... Javier Contreras
Knight .............................................................................................. Mark Duebner
Medieval ............................................................................................ Chalise Kunz
Bloomers .......................................................................................... Jana Giboney
Colonial .............................................................................................. Michael Hamlin
Can-Can / Ancestor Dance Captain ............................. Heidi Hapner
Frock .............................................................................................. Jonathan Hatsios
Conquistador ................................................................................ Timm McBride
Flapper .......................................................................................... Revae Reynolds
Joan of Arc ......................................................................................... Celia Salazar
Bride ........................................................................................................ Julia Smith
Pinstripe / Ancestor Dance Captain ....................... Mathew Tucker
Civil War / Ancestor Dance Captain ........................... Raul Valenzuela
MUSICAL NUMBERS

ACT I

Overture ................................................................. Orchestra
When You’re an Addams .................................................. Ensemble
Fester’s Manifesto .......................................................... Fester
Two Things ................................................................. Gomez
Wednesday’s Growing Up ........................................ Gomez
Trapped .................................................................. Gomez, Morticia
Honor Roll ............................................................... Pugsley
Pulled ................................................................. Wednesday, Pugsley
Four Things .......................................................... Gomez, Morticia
One Normal Night ...................................................... Full Company
But Love (Reprise 1) ............................................. Fester, Ancestors
But Love (Reprise 2) ............................................. Fester, Ancestors
Secrets .......................................................... Morticia, Female Ancestors
What If ........................................................................ Gomez
What If (Reprise) .................................................. Pugsley, Grandma
Full Disclosure, Part 1 ............................................. Full Company
Waiting ............................................................. Alice, Ancestors
Full Disclosure, Part 2 ............................................. Full Company

ACT II

Opening Act 2 ............................................................ Orchestra, Ancestors
Just Around the Corner ........................................ Morticia, Alice, Ancestors
The Moon and Me .................................................. Fester, Female Ancestors
Happy, Sad ............................................................. Gomez, Wednesday
Crazier Than You ........................................... Wednesday, Lucas, Mal, Alice
Not Today ............................................................. Gomez, Lurch, Fester
Live Before We Die ................................................... Gomez, Morticia
Tango de Amor ................................................ Gomez, Morticia, Ancestors
Finale- Move Toward the Darkness ................................ Full Company
Bows ...................................................................... Full Company

For a digital copy of tonight’s program or to view cast and crew biographies, please visit www.CollegeoftheDesert.edu/Addams or scan the QR code to the right.
PRODUCTION TEAM

SARA M. BUTLER, Ph.D.
Interim Dean, Social Sciences and Arts

JANET MILLER
Director / Choreographer

SCOTT T. SMITH
Music Director / Conductor
Production Coordinator
Sound Effects Designer

REBECCA SCHROEDER
Associate Director / Choreographer

NICHOLAS COX
Stage Manager

KEITH I. SMITH
Lighting Designer

J. W. LAYNE
Technical Director

LYNDA SHAEPS
Makeup / Wigs

MORGAN SIFFLEET
Assistant Stage Manager

JACK RAMORAN
Sound Board Operator

MAKEUP CREW

BERRY BONNER
ADRIANA SOTO
DANIELLA SANCHEZ
CHRISTIAN RAQUEL
BIANCA LOPEZ
ALONDRA RENDON
SAVANNAH SHADE

COSTUMES COURTESY OF
THE THEATER COMPANY

McCALLUM THEATRE CREW

KEITH I. SMITH
Production / Lighting Director

 CELIA WORSTER
Costumer

BACKSTAGE RUNNING CREW

GABRIEL ALONSO
JOHN BARNWELL
BENJAMIN BELTRAN
KAYLYN BERNAL
AUSTIN BERRY
MYLES COX
NICOLAS HOEY
RI’YION POLLARD
VICTORIA RODRIGUEZ
HAZELYN NADEEN RUBETE
BEN SCHWIMMER
DAVID SHRUM

JAMES D. ANDERSON
Audio / Video Director

RUSSELL HOLMES
Master Carpenter

ORCHESTRA

TODOR PELEV
Violin

TERESA DI PIETRO
Cello

JOHN REILLY
AL YANKEE
Reeds

ROBERT O’DONNELL
Trumpet

GARY TOLE
Trombone

SCOTT T. SMITH
RONDA RUBIO
Keyboards

MIKAEL JACOBSON
Bass

BOB MARINO
Drums

BRAD VAUGHN
Percussion
When You Need an Extra Hand with Printing and Mailing
BIographies

CAST

MARIANNE CAPETZ (Cowgirl) is a junior at Palm Valley School who loves performing. At school she has played Janet in the Drowsy Chaperone and Elizabeth Proctor in The Crucible. She was a finalist in last year's Open Call at The McCallum Theatre and performed the role of Meg Giry in College of the Desert's production of Phantom of The Opera. She is very excited to be playing an Ancestor in this production!

SANGRAE CHO (Thing) Sangre is an international student at College of the Desert and is thrilled to have a hand in this fabulous production. (Think about it.)

JAVIER CONTRERAS (Bandito) This is Javier's second show with College of the Desert. He's excited to be back after rocking out with In The Heights! He is also a member of the California Desert Chorale.

CHRISTOPHER DOSHIER (Mal) has an extensive background in music, playing drums and singing since age 12. He began acting after taking a class on the subject and has enjoyed it ever since. Some of the plays he has performed in include On Golden Pond, Stella and Lou, Nice Fish and King Lear. In addition, he loves playing guitar, taking classes and fishing with his dad.

MARK DUEBNER (Knight) Mark was last seen as Marcus Lycus in College of the Desert's production of A Funny Thing Happened on the Way to the Forum in 2017. Favorite roles include Che in Evita (twice), Stine in City of Angels and Nick in Baby – all in the Chicago area. He moved to Palm Springs with his husband Keith in 2013. He also sings with Modern Men. By day he is the creative force behind Mark Duebner Design.

LOU GALVAN (Gomez) a native of the valley for 59 years, Lou first appeared on the McCallum Stage in 1995 for College of the Desert's production of Kismet. Since then he has participated in many, many other College of the Desert productions, most recently Phantom of the Opera. Lou has been honored with “Best Lead Actor” and “Best Supporting Actor” awards from the DTL. Lou currently works for the City of Coachella where retirement is just around the corner.

CHALISE KUNZ (Medieval) is excited to resurrect from the dead and join the wacky Addams Family. Chalise appeared in last spring's College of the Desert production of Phantom of the Opera. Other credits include Anna in the Palm Canyon Theater productions of Spring Awakening and Ms. Thistletwat in Avenue Q. Chalise is a student at College of the Desert studying ballet, commercial voice and other theatrical classes.

JANA GIBONEY (Bloomers) was last seen in College of the Desert's production of In the Heights. Favorite past roles include Lucy in Avenue Q, Angel in The Best Little Whorehouse in Texas, Mazeppa and Louise in Gypsy, Rosalia in West Side Story, and Chava in Fiddler on the Roof. However, her most favorite roles are wife to Steve, and Mom to Griffin and Julia. Enjoy the show!

MICHAEL HADLEY (Uncle Fester) is grateful to be back on stage at the McCallum Theatre after directing last spectacular College of the Desert production of Phantom of the Opera! Credits include Nicely-Nicely Johnson in Guys & Dolls, MC in Cabaret, Frederic in The Pirates of Penzance, the roles of Ché and Magaldi in Evita, Albin in La Cage aux Folles, Judas in Jesus Christ Superstar, Neville in The Secret Garden and Zach in A Chorus Line. Mike is an alum of College of the Desert and works in the Information Technology department at the College.

HEIDI HAPNER (Can-Can) This is Heidi's fifth show with College of the Desert. Past credits: Mame--ensemble, Cabaret-Rosie, Guys and Dolls -Hot Box Girl, Forum-Tintinabula. She is a DTL nominated and winner for choreography and is thrilled to be performing again.

JONATHAN HATSIOS (Frock) is thrilled to be back on the McCallum Theatre stage. Previous credits include Rabbit Hole (Jason - 2018 DTL Award - Outstanding Supporting Actor), Hairspray (Link), Big River (Tom Sawyer), Shakespeare in Love (Will), and many others. “Love to Lizzie and my family and friends for their endless support.”

MICHAEL HAMLIN (Colonial) is thrilled to be making his desert debut at College of the Desert in The Addams Family. After lots of high school and college shows, Michael starred as Oliver Button in the San Francisco debut of Oliver Button is a STAR! with B.D. Wong and the San Francisco Gay Men's Chorus and appeared in several musical reviews in San Francisco. This performance is dedicated to his mother who he lost this year. Smile!
**THERESA JEWETT** (Morticia) has performed over 30 roles in theatre, opera and musical theatre on stages across the U.S. A native to Palm Springs, Theresa started her musical theatre training under the guidance of College of the Desert Theatre Director, Michelle Gaines and Musical Director, Scott T. Smith. A three-time recipient of the Desert Star Award for Outstanding Lead Actress, she is elated to be returning to the McCallum stage as “Morticia” and thanks her family for their love and support.

**ADINA LAWSON** (Grandma) This is Adina’s fifth show with College of the Desert. She attended UCLA (BA) and UC Berkeley (MA). She moved to the desert in 2011, after a career teaching high school theatre. Adina has worked with nearly all local theatre companies, garnering 27 nominations and seven wins from the Desert Theatre League in acting, singing, and directing. Look for her next at Desert Ensemble Theatre Company in the world premiere of Adoption Roulette.

**CAMERON MERRIHEW** (Lucas) is delighted to return to the McCallum Theatre stage for the third time, previously appearing in College of the Desert’s productions of A Funny Thing Happened on the Way to the Forum (Miles Gloriosus) and Phantom of the Opera. Other credits include Into the Woods (Cinderella’s Prince) and The Wedding Singer (Glen Guglia).

**TIMM MCBRIDE** (Conquistador) From Portland, OR to Palm Desert, this is Timm’s FIRST production at the McCallum Theatre with College of the Desert and he is really excited to be here. He was bitten by the stage bug an at early age and has been performing ever since. Local productions include The Drowsy Chaperone (Man in Chair), Hairspray (Wilber Turnblad), The Sound of Music (Max Detweiler) at DTW and The Full Monty (Harold) at PCT. Thanks to Dan for allowing me the space to follow my bliss.

**REVAE REYNOLDS** (Flapper) has performed most recently at the McCallum Theatre in productions of A Little Night Music, Les Misérables and Phantom of the Opera. She was a member of Desert Carolers for 18 years and has appeared as a solo guest artist with Desert Winds Freedom Band, Modern Men, and in various cabaret and church venues in the Coachella Valley. She is a member of St. Margaret’s Episcopal Church choir and the California Desert Chorale. The mother of two grown children, she enjoys hiking, cycling, dancing, yoga, and attending live performances of all kinds.

**JUDI RUSSO** (Alice) was born and raised in Wisconsin and has been singing all of her life. In 2008, she moved to La Quinta and joined the California Desert Chorale, and studies private voice with Tim Bruneau. In 2011, she was in her first College of the Desert musical, Anything Goes. This is her eigth show with the College. She was an elementary teacher for 25 years in Denver, CO and now teaches English as a Second Language (ESL) at College of the Desert.

**CELIA ROZE SALAZAR** (Joan of Arc) holds a B.A. in Music with an Emphasis in Vocal Performance. Her passion for music and performance has led her through countless shows. Some of the favorite roles she’s played are Hope Cladwell (Urinetown), Hodel (Fiddler on the Roof), Morticia (Addams Family), and Tracy Turnblad (Hairspray). She’d love to teach private voice lessons, and become a Music Director for musicals in the future. Celia’s thrilled to be part of such an amazing cast!

**LIZZIE SCHMELLING** (Wednesday) is thrilled to make her McCallum Theatre debut - previous credits include Meet Me in St. Louis (Esther), Gypsy (Louise), Mame (Agnes - 2018 DTL Award - Outstanding Supporting Actress), Shakespeare in Love (Viola), and countless others. “Love to Jonathan and my wonderful family!”

**JULIA SMITH** (Bride) Julia is very proud and delighted to perform under the direction of her husband and esteemed music director, Scott T. Smith. Playing the Bride in this production is no stretch as she and Scott met right here 20 years ago! She has two grown children and is an alumna of San Diego State University holding BS and MS degrees in Health and Counseling. Past College of the Desert performances include Phantom of the Opera, Funny Thing...Forum, In The Heights, Cabaret and Mame. Enjoy our show!

**ISAAC GAETA-TOLLETTE** (Lurch) has performed in a number of College of the Desert productions as cast and crew, and sometimes both! He is grateful to be a part of this marvelous clan of talented entertainers. Past credits include Pagliacci, Patience, The Impressario, La Serva Padrona, Cavalleria Rusticana, The Grand Duke, La Boheme, Die Fledermaus, Rent, and Phantom of the Opera.

**MATHEW TUCKER** (Pinstripe) This is Mat Tucker’s second production at College of the Desert after last years’ In the Heights. He first started theater with Sweet Charity for the 2016-2017 season at Palm Canyon Theatre, and since then has been seen in shows like Oliver (Mr. Sowerberry), Hello Dolly (Barnaby - Broadway World nom), and Gypsy (Tulsa). He is absolutely ecstatic to finally be a part of the family.
RAUL VALENZUELA (Civil War) is a local Desert Theater League award winner and performer at heart. His recent performance in the role of Richard Firman in College of the Desert’s production of Phantom of the Opera earned him a DTL nomination. Local theater credits include productions with Palm Canyon Theater, Desert Ensemble Theatre Company, Cabaret Theater West, Script2Stage2Screen, Palm Desert Stage Company, Joslyn Players, and Desert Rose Playhouse. Raul is also a singing member of Palm Springs Gay Men’s Chorus, Modern Men, The Arrangement, and Melodium. Film credits include Script2Stage2Screen’s If Then Scenario.

BEN VAN DJKE (Pugsley) began performing at five-years-old as ensemble in Carousel at the Palm Canyon Theatre. Additional credits include: Cinderella, A Christmas Story – Randy, The Music Man, Evita, Oliver! – Fagin’s Gang, Priscilla Queen of the Desert – Benji, Mame – Young Patrick, Sister Act – Hoverboarding Alter Boy, Oklahoma! – Maverick, and PCT’s Youth Production of Guys and Dolls – Sky Masterson. “I am grateful for this opportunity. The College of the Desert staff is very supportive, and I love performing with this amazing cast!”

JANET MILLER, B.A., M.A., M.F.A., (Director/Choreographer) is a producer, director, choreographer and educator. She is the recipient of the Joel Hirschhorn Award for Career Achievement in Musical Theater from the LA Drama Critics Circle. Janet originated the choreography for the Off-Broadway hit, The Marvelous Wonderettes, and received a Lucille Lortel Award nomination for her work. She is FT faculty at College of the Desert. JM is a proud member of SDC. Special thanks to all the Addams collaborators, especially her Goddess of Dance, Rebecca.

SCOTT T. SMITH (Music Director/Conductor/Production Coordinator) is an alumnus of College of the Desert and returned in 1995 to teach. He has served as musical director/conductor for numerous College of the Desert productions and has won several Desert Theatre League awards for music direction and sound design. He has also worked with Performance Riverside and Riverside Repertoire Theater, serving as music director/conductor. Outside of his theater focus he is an accomplished jazz pianist. He also wants to thank you- our audience- for supporting live theater and helping to make the arts thrive!

LINDA SHAEPS (Makeup/Wigs) Trained by makeup icons Harry Blake (NBC), Robert Schiffer (Walt Disney Studios), Maurice Stein, (Emmy winner) Dan Taylor, and Michael Mosher (fx) to name a few. Lynda is a versatile makeup/hair designer working film, TV, video, theatre, and print. Lynda has had the honor to serve as department head @ NBC, ABC, ESPN, Tennis Channel, staff McCallum, staff Coachella Valley Rep, staff Musical Theatre University, consultant Riverside City Junior College, and founder of Children’s Play Time Productions. Lynda just celebrated her 27th year teaching at College of the Desert where she has served as hair and makeup designer.

REBECCA SCHROEDER (Associate Choreographer) Rebecca has been singing and dancing since the age of six. While she now spends most of her time teaching 2nd Grade, she enjoys returning to her original passion; the theater. Performance credits: Reno Sweeney (Anything Goes), Nellie Forbush (South Pacific), Helen Keller (The Miracle Worker). Choreography Credits: Anything Goes, The Pajama Game, The Man of La Mancha. Technical Credits: A Man of No Importance (ASM), The Toxic Avenger (ASM), Marry Me A Little (SM). Thanks to Janet Miller for taking me on this ride!

SHOW CREATORS

RICK ELICE (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, Peter and the Starcatcher, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It’s currently playing in New York and on tour across North America. Also on Broadway, Elice wrote The Addams Family (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego presented the world premiere of his new musical, Dog and Pony (music and lyrics by Michael Patrick Walker).

Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film Make Believe, and Super Fly (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones.
MARSHALL BRICKMAN (Book) attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music.

He entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas, whose flamboyant life-style and eccentric harmonies defined the post-folk era of tuning up, turning on and cashing in.

Trading in his Gibson Mastertone 5-string banjo for an IBM Selectric, he secured a position as writer/director on Candid Camera, America’s original reality show, a wildly successful early experiment in monetizing public humiliation, for which he hereby apologizes.

Fleeing Candid Camera, Brickman found solace as head writer for Johnny Carson, whose late-night show on NBC emanated from ironically named Radio City in midtown Manhattan, a stroke of luck that allowed him to stay as far from Los Angles as possible while still retaining U.S. citizenship. In 1970 he left NBC to become producer/head writer of Dick Cavett’s late-night show on ABC. Among the many ground-breaking events that Cavett introduced into the late-night formula was the night presidential hopeful George McGovern was interviewed by last-minute guest host Bill Russell of the Boston Celtics. The result was fascinating, not unlike watching a python ingesting a small cow.

In the meantime he had started a collaboration with Woody Allen, a young comic who opened for the Tarriers at Fred Weintraub’s Bitter End, the legendary Bleeker Street coffee house that provided exposure to upcoming talent in music and comedy. They worked at odd hours on screenplays and material for Allen’s early TV appearances, an experience like no other. Brickman watched Mr. Allen negotiate both the creative and practical issues confronting an artist working in a commercial environment; he learned things that can’t be taught and never laughed as hard as the time spent roaming the city with a certified genius discussing art, politics, women, the state of the business, and why Durwood Kirby was considered funny, even by people with college degrees.

Mr. Brickman’s other theatrical efforts include “Turn of the Century,” which played to capacity houses in Chicago, and “The Addams Family,” starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally.

In addition to his work in film and theater, Mr. Brickman has published in The New York Times, The New Yorker, Playboy and other periodicals. He is the 2006 recipient of the Writers’ Guild of America Ian McClellan Hunter Award for Lifetime Achievement.

ANDREW LIPPA’s (Music & Lyrics) new epic choral work “Unbreakable” had its world premiere with The San Francisco Gay Men’s Chorus on June 22nd and 23rd, 2018 in San Francisco with 300 artists onstage including Mr. Lippa. Ten more choruses across the country will present this new work in the next year and the original cast recording, produced by legendary producer Leslie Ann Jones, will be released by Ghostlight Records in November, 2018. He conducted the Royal Philharmonic Orchestra in a new production of his “A Little Princess” in concert in London at the Royal Festival Hall in May, 2018 to a sold-out crowd of nearly 3,000 people.

His hit song “Evil Like Me” appears in Disney’s “Descendants”. Written for Kristin Chenoweth that soundtrack hit #1 on the “Billboard 200” album chart, #1 on the iTunes and Billboard soundtrack charts, has been viewed over 70 million times on YouTube and “Evil Like Me” was certified gold in 2017. On Feb. 1st, 2017, Lippa opened the new season of The American Songbook Series at Lincoln Center with his sold out concert of “Andrew Lippa and Friends.” In 2016, he composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called “Rising Tide”, was reprised later in 2016 and recorded in China. Lippa’s epic Concept Opera “I am Anne Hutchinson/I Am Harvey Milk” had its world premiere at The Music Center at Strathmore in April of 2016 starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. Summer 2016 saw the US premiere of “Life of the Party” – a musical compendium of Mr. Lippa’s career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Summer of 2017, Bay Street Theater in Sag Harbor, NY, presented the world premiere of The Man in the Ceiling. Based on Jules Feiffer’s award-winning novel, this musical features a book by Mr. Feiffer and music and lyrics by Mr. Lippa. Directed by Jeffrey Seller (Tony-winning producer of “Hamilton”) Mr. Lippa played the role of Uncle Lester in this production.

Broadway credits include: Music and lyrics for Big Fish directed and choreographed by Susan Stroman; the Tony-nominated music and lyrics for the Broadway musical The Addams Family (directed by Jerry Zaks) as well as the music for Aaron Sorkin’s Broadway play The Farnsworth Invention (directed by Des McAnuff).
The Hilton Garden Inn offers 120 guest rooms, all with complimentary high-speed internet access, coffeemaker, small refrigerator and microwave in each room. Guests enjoy free use of the business center, fitness center, oversized “L” shape pool and hot tub. No resort fees and complimentary parking. Laundry facility on site. The hotel is exceptionally well located within half a block to The River, the area’s premier dining, theatre and shopping complex and many golf resorts and spas. Many restaurants within walking distance and close to the world famous El Paseo Shopping District.

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College of the Desert Performing Arts

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