

Course Outline of Record

1. Course Code: ABE-361C
2.
 - a. Long Course Title: Fine Arts: Theater
 - b. Short Course Title: FINE ARTS: THEATER
3.
 - a. Catalog Course Description:
This course introduces and familiarizes the student with the various forms of theatrical performances.
 - b. Class Schedule Course Description:
This course will develop appreciation and awareness of the effect that theatre artists and technicians have on drama and develop aesthetic standards for evaluation of theatrical presentations.
 - c. Semester Cycle (if applicable): Course is offered Fall, Spring and Summer sessions.
 - d. Name of Approved Program(s):
 - SECONDARY EDUCATION (High School Diploma) Certificate of Completion
4. Total Units: 0 Total Semester Hrs: 80.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 0 Semester Lab Hrs: 80.00
 Class Size Maximum: 50 Allow Audit: No
 Repeatability Repeatable 3 Times
 Justification Noncredit course
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:
Lecture:

<ol style="list-style-type: none"> 1. History of the Theater 2. Theatrical Forms 3. Appreciation of the Theater
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 Lab: (if the "Lab Hours" is greater than zero this is required)

<ol style="list-style-type: none"> 1. History of the Theater 2. Theatrical Forms 3. Appreciation of the Theater
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9. Course Student Learning Outcomes:
 1. Identify principle movements, influences, and forms of theater performances in relation to the historical, social, and philosophical contexts.
 2. Evaluate the aesthetic and social significance of theatrical works.
10. Course Objectives: *Upon completion of this course, students will be able to:*
 - a. Distinguish between different forms of theatrical performances; and,
 - b. Evaluate differences between given forms of theatrical performances.
11. Methods of Instruction: (Integration: Elements should validate parallel course outline elements)
 - a. Individualized Study

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b. Laboratory

Other Methods:

Independent study units presented in a lab setting.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 80.00

Outside Class Hours: 0

a. In-class Assignments

- 1. Independent study units presented in a lab setting utilizing student-selected and instructor-approved books related to theater history, form, and appreciation
- 2. Attendance or viewing of a theatrical performance is required

b. Out-of-class Assignments

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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Term or research papers
- Product/project development evaluation

14. Methods of Evaluating: Additional Assessment Information:

Two researched reports of a minimum of three pages in length.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-BS Independent Study Skills

Recognize that the responsibility for learning and growth is their own.

IO - Personal and Professional Development

Self-evaluate knowledge, skills, and abilities.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

due for review

- 20. a. Cross-Listed Course *(Enter Course Code):* *N/A*
- b. Replacement Course *(Enter original Course Code):* *N/A*

21. Grading Method *(choose one):* Pass/No Pass Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000446284
- b. T.O.P. Code [CB03]: 493062.00 - Secondary Education (Grad
- c. Credit Status [CB04]: N - Noncredit
- d. Course Transfer Status [CB05]: C = Non-Transferable

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- e. Basic Skills Status [CB08]: 1B = Course is a basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: K - Other Noncredit Enhanced Funding
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: C - Elementary and Secondary Basic Skills
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): SECONDARY EDUCATION (High School Diploma)
Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

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28. Originator Tyrone Thomas Origination Date 02/26/18