

Course Outline of Record

1. Course Code: ART-021A
2.
 - a. Long Course Title: Beginning Watercolor Painting
 - b. Short Course Title: WATERCOLOR PAINT,BEG
3.
 - a. Catalog Course Description:

This course is an introduction to the fundamentals of transparent watercolor painting. Through hands-on assignments, painting techniques covered include traditional applications of wash, wet-in-wet, direct painting and layering techniques. Throughout the course, emphasis is placed on the use of basic visual elements, organizational principles of compositional structure, color theory and concept development. These techniques enable the student to communicate visual images as creative statements. Historical applications of watercolor techniques and different conceptual approaches to painting are studied. Basic drawing skills are recommended.
 - b. Class Schedule Course Description:

This course is an introduction to the fundamentals of transparent watercolor painting using a variety of traditional and contemporary material applications. Along with material study, emphasis is place on basic visual elements, principles compositional structure and color theory. Through these applications in the art making process students will be able to communicate visual images as creative statements.
 - c. Semester Cycle (*if applicable*): N/A
 - d. Name of Approved Program(s):
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)

 Advisory: ART 001A or
 Advisory: ART 003A and
 Advisory: ART 019
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*) N/A
7. Entrance Skills: *Before entering the course students must be able:*
Advisory Skills:

a.

Physically manipulate basic art tools such as pencil and paintbrush;
 Render basic shapes with pencil.

- ART 001A - Understand and demonstrate basic compositional structure.
- ART 003A - Demonstrate an understanding of basic compositional structure.

b.

Safely handle and use studio painting materials and equipment.

- ART 019 - Safely handle and use studio painting materials and equipment.

8. Course Content and Scope:

Lecture:

1. Basic compositional elements, principles and organizational structure.
2. Watercolor painting within the context of the history of painting and painting media.
3. Image formats:
 1. Representational
 2. Abstract
 3. Non-objective
4. Introduction to elementary color theory and pigment mixing
5. Painting surfaces:
 1. Watercolor paper poundage
 2. Cold press versus hot press paper
 3. Paper commercially mounted to wood panels
6. Surface preparation:
 1. Stretching of paper
7. Paint applicators:
 1. Brushes
 1. Natural types and their variable uses
 2. Synthetic types and their variable uses
 2. Paint manipulating tools:
 1. Palette or painting knife
 2. Single edge razor blades
8. Fundamental watercolor painting techniques:
 1. Transparent and translucent applications
 2. Direct brush approach
 3. Washes
 4. Glazing
 5. Wet-in-wet techniques
9. Basic watercolor mediums:
 1. Ox Gall liquid
 2. Watercolor medium
 3. Gum arabic
10. Masking liquids, films and their applications
11. Sketch book and journal formats
12. Presentation, matting / framing and care of completed paintings

Lab: (if the "Lab Hours" is greater than zero this is required)

see course content

9. Course Student Learning Outcomes:

1. Identify and apply a basic knowledge of watercolors, watercolor papers, and brushes.
2. Apply basic color theory to watercolor paintings.
3. Produce watercolor paintings using basic techniques.
4. Distinguish the different formats of presentation.
5. Analyze and evaluate their own work as well as the work of others in a verbal critique format.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate a basic knowledge of watercolors, their properties, range and uniqueness of transparency and translucency issues.
- b. Demonstrate an understanding of basic compositional structure.
- c. Understand basic color theory and exhibit skills in effective actual applications of the theories.
- d. Identify, analyze and resolve basic technical problems inherent to watercolor painting.
- e. Demonstrate basic understanding of the historical aspects of watercolor painting and some issues of concern to viewers and makers of contemporary works.
- f. Objectively analyze and assess their own work as well as the work of others.
- g. Present ideas and completed works of art in a professional format both visually and verbally.

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11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Technology-based instruction

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Exercises in pigment mixing: Using paint mixing techniques demonstrated in class, create sample charts that explore hue, value, chroma and saturation levels. As a support surface, use one of the papers reviewed in class lecture.
2. Pigment mixing exercises which apply principles of color theory: Critical discernment of color intervals and relationships should be illustrated through the use of various color theory application. These studies should include achromatic, monochromatic, complementary, analogous and triadic color schemes. Utilize transparent and translucent techniques. Subject matter may be in an abstract or non-objective format.
3. Floral still life: Working from a live arrangement of flowers and greenery, create a painting that utilizes local color. Incorporate masking techniques in the image making process. Use 140lb. cold press 100% rag paper as a support surface.
4. Man-made object still life: Select a vignette section from the still life for the compositional structure. Use washes, graded washes, drybrush, wet-in-wet, overpainting and transparent layering techniques throughout the one painting. Use 140lb. cold press 100% rag paper as a support surface.
5. Fresh fruit and vegetable still-life: Create a series of three still life compositions using different vignette views. Theoretical color applications should include neutralized complements, warm and cool colors and a limited palette for each separate painting. Use 140lb. cold press 100% rag paper as a support surface.
6. Final painting of over painting wet-in-wet: Work from a still life of atypical objects such as rusted found objects. Select a section of the still life and lightly block in your composition with pencil. Use the following techniques throughout the entire painting: masking with tape and fluids, painting through the use of layering, wet-in-wet and overpainting wet-in-wet. Affect the watercolor with salt and sandpaper at a strategic place in the composition. Along with regular brushes, experiment with the use of specialty brushes (rake, flare, fan, etc.). Use 140lb. cold press 100% rag paper as a support surface.
7. Group critiques: Students are to participate in verbal group critiques which involve analysis of the student's own work and that of other students'.

b. Out-of-class Assignments

1. Sketchbook: Instructor will demonstrate and discuss various methods involved in maintaining sketchbook. Students are responsible to maintain a sketchbook throughout the course. Quick still life studies or personal images may be completed in sketch book using watercolor paint. Pen, pencil, other mark making materials

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- and/or collaged elements may be utilized.
2. Students will complete a series of color mixing exercises of their choice which exemplify a personal, subjective color palette.
 3. Students will research an artist who specializes(d) in the use of watercolor paint. Student will give an oral presentation on painting approach including aspects dealing with content, format and material use by the chosen artist.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Portfolios
- Laboratory projects
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Watercolor stretching board, watercolor papers, watercolor pigments, masking fluid, masking tape, palette, brushes, basic drawing implements and sketchbook.

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Remove pre-requisite ART 019 based on assessment report of which students successfully completed course without pre-requisite. Add ART 019 as Advisory along with current Advisories.

20. a. Cross-Listed Course (*Enter Course Code*): N/A
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000209754
b. T.O.P. Code [CB03]: 100200.00 - Art
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 02/16/16