

Course Outline of Record

1. Course Code: ART-025A
2.
 - a. Long Course Title: Beginning Acrylic Painting
 - b. Short Course Title: ACRYLIC PAINTING,BEG
3.
 - a. Catalog Course Description:
 This course is an introduction to the fundamentals of acrylic painting. Through hands-on assignments, painting techniques covered include traditional approaches of opaque, transparent, under and over painting, palette knife and wet-on-wet painting. Throughout the course, emphasis is placed on the use of basic visual elements, organizational principles of compositional structure, color theory and concept development. These techniques enable the student to communicate visual images as creative statements. Historical applications of acrylic techniques and different conceptual approaches to painting are studied. Basic drawing skills are recommended.
 - b. Class Schedule Course Description:
 This course is an introduction to the fundamentals of traditional approaches in acrylic painting where emphasis is placed on the use of basic elements and principles of compositional structure, color theory and concept development. Conceptual and technical approaches will enable the student to communicate visual images as creative statements.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Advisory: ART 001A or
 Advisory: ART 003A and
 Advisory: ART 019
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
7. Entrance Skills: *Before entering the course students must be able:*
Advisory:

a.
 Physically manipulate basic art tools such as pencil and paintbrush;
 Render basic shapes with pencil.

- ART 001A - Understand and demonstrate basic compositional structure.
- ART 003A - Demonstrate an understanding of basic compositional structure.

b.
 Safely handle and use studio painting materials and equipment.

- ART 019 - Safely handle and use studio painting materials and equipment.

8. Course Content and Scope:

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Lecture:

1. Basic compositional elements, principles and organizational structure.
2. Acrylic painting within the context of the history of painting media.
3. Image formats:
 1. Representational
 2. Abstract
 3. Non-objective
4. Introduction to elementary color theory and pigment mixing
5. Painting surfaces:
 1. Raw and primed canvas
 2. Raw and primed linen
 3. Masonite versus wood panels
 4. Paper
 5. Stretched canvas versus canvas panels
6. Surface preparation:
 1. Stretching
 2. Priming techniques
 3. Gesso application techniques
7. Paint applicators:
 1. Brushes
 1. Natural types and their variable uses
 2. Synthetic types and their variable uses
 2. Palette knives
 1. Metal
 2. Plastic
 3. Alternative applicators
 1. Rags and bags
 2. Hands
 3. Rollers
8. Fundamental acrylic painting techniques:
 1. Opaque and translucent applications
 2. Compound under and over painting
 3. Washes
 4. Glazing
 5. Wet-on-wet techniques including textural applications
 6. Palette knife techniques
9. Basic acrylic mediums:
 1. Gloss versus matte
 2. Release fluids
 3. Gels
10. Sketch book and journal formats
11. Presentation, framing and care of completed paintings

Lab: (if the "Lab Hours" is greater than zero this is required)

see course content

9. Course Student Learning Outcomes:

1. Identify and apply a basic knowledge of acrylic paints, supports, and brush types in acrylic paintings.
2. Apply basic color theory to compositional structure.
3. Identify and differentiate basic technical problems inherent to acrylic paints.
4. Analyze and evaluate their own work as well as the work of others in a verbal critique format.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate a basic knowledge of acrylics, their properties, range and uniqueness.
- b. Demonstrate an understanding of basic compositional structure.
- c. Discuss basic color theory and exhibit skills in effective actual applications of the theories.
- d. Identify, analyze and resolve basic technical problems inherent to acrylic painting.

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- e. Demonstrate basic understanding of the historical aspects of acrylic painting and some issues of concern to viewers and makers of contemporary works.
- f. Objectively analyze and assess their own work as well as the work of others.
- g. Present ideas and completed works of art in a professional format both visually and verbally.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Technology-based instruction

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Exercises in pigment mixing: Using paint mixing techniques demonstrated in class, create sample charts that explore hue, value, chroma and saturation levels. As a support surface, use one of the papers reviewed in class lecture.
2. Pigment mixing exercises which apply principles of color theory: Critical discernment of color intervals and relationships should be illustrated through the use of various color theory application. These studies should include achromatic, monochromatic, complementary, analogous and triadic color schemes. Subject matter may be in an abstract or non-objective format. Support surface may be paper or canvas types.
3. Painting exercise(s) followed by full compositional studies: Opaque, transparent glazes, under-and-over painting and textural techniques should be utilized. Subject matter may include still life, landscape and/or the figure. Support surface to be used includes but is not limited to stretched canvas.
4. Painting exercise(s) incorporating various acrylic mediums: Utilize the appropriate proportions of pigment, medium and solvent in a painting(s). Subject matter may include still life, landscape and/or the figure. Support surfaces to be used include masonite, canvas board and/or wood panel.
5. Group critiques: Students are to participate in verbal group critiques which involve analysis of the student's own work and that of other students'.

b. Out-of-class Assignments

1. Sketchbook: Instructor will demonstrate and discuss various methods involved in maintaining sketchbook. Students are responsible to maintain a sketchbook throughout the course. Quick still life studies or personal images may be completed in sketch book using acrylic paint. Pen, pencil, other mark making materials and/or collaged elements may be utilized.
2. Students will complete a series of color mixing exercises of their choice which exemplify a Personal, subjective color palette.
3. Students will research an artist from 1960s-current who specialize in the use of acrylic paint. Student will give an oral presentation on painting approach by chosen artist. (Note: Acrylic paint was formulated in early 1960s thus specific time period of research)

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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Portfolios
- Laboratory projects
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Paper, canvas board, un-stretched canvas, stretched canvas, masonite, assorted acrylic paints, gesso, mediums as called for (gloss, matte and/or gel), palette, brushes, palette knife, basic drawing implements and sketchbook.

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Remove pre-requisite ART 019 based on assessment report of which students successfully completed course without pre-requisite. Add ART 019 as Advisory along with current Advisories.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

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b. Replacement Course (Enter original Course Code): N/A

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000325910
- b. T.O.P. Code [CB03]: 100200.00 - Art
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (if program-applicable): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 02/16/16