

# CDE 231: CREATIVITY IN YOUNG CHILDREN

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**Formerly known as:**

ECE 030 (or if cross-listed - inactivated courses associated with this course)

**Originator**

maavalos

**Justification / Rationale**

Periodic Review

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

CDE - Child Development & Education

**Course Number**

231

**Full Course Title**

Creativity in Young Children

**Short Title**

CREATIVITY IN YOUNG CHILD

**Discipline****Disciplines List**

Child Development/Early Childhood Education

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This course examines materials and techniques for teaching creative activities to young children. Developing creativity and cognitive flexibility are emphasized. Various sensory modalities are explored. Alignment of curriculum with California State Standards while providing a play-based creative environment is highlighted.

**Schedule Description**

This course examines materials and techniques for teaching creative activities to young children. Developing creativity and cognitive flexibility are emphasized.

Prerequisite: CDE 101

**Lecture Units**

3

**Lecture Semester Hours**

54

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

CDE 101

**Required Text and Other Instructional Materials****Resource Type**

Book

**Open Educational Resource**

No

**Author**

Mayesky, M

**Title**

Creative Activities for Young Children

**Edition**

10th or most rec

**Publisher**

Cengage Learning

**Year**

2012

**College Level**

Yes

**Flesch-Kincaid Level**

14.5

**ISBN #**

9781111298098

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**Resource Type**

Web/Other

**Description**Digital Downloads, California Preschool Learning Foundations. Volumes 1, 2, and 3.<http://www.cde.ca.gov/sp/cd/re/psfoundations.asp>

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**Resource Type**

Web/Other

**Description**2. Digital Downloads, California Preschool Curriculum Framework. Volumes 1, 2, and 3.<http://www.cde.ca.gov/sp/cd/re/psframework.asp>

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**Class Size Maximum**

35

### Entrance Skills

Students will be required to understand developmentally appropriate practices while planning, developing, and executing lesson plans.

### Requisite Course Objectives

CDE 101-Summarize developmental stages and milestones.

CDE 101-Discuss major theories of child development.

### Course Content

- Implementation of creative activities that foster critical thinking skills in young children.
- Writing and implementing developmentally appropriate lesson plans to meet the needs of all children in the classroom.
- Integrating technology that enhances the development of creative and critical thinking.
- Aligning activities with state standards for young children.
- Observing children's development to provide individualized activity plans, including children with special needs and English language learners.

### Course Objectives

Objectives	
Objective 1	Describe creativity (process over product).
Objective 2	Develop an awareness and sensitivity to one's own creativity
Objective 3	Enhance understanding of children's innate creativity
Objective 4	Foster a creative learning environment, which includes sensory-motor modalities
Objective 5	Plan creative activities that are developmentally appropriate and are aligned with California Preschool Curriculum Foundations
Objective 6	Recognize the role of creativity in a therapeutic classroom and classroom management
Objective 7	Understand the development of art
Objective 8	Identify creative resources within the community
Objective 9	Demonstrate an awareness of aesthetic sensibilities and the effect of the environment on children's behavior

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Write developmentally appropriate lesson plans. (i. Creative two-dimensional art activities ii. creative three-dimensional art activities iii. creative performing arts iv. creative language and literacy v. creative physical activities) signed with the state preschool foundations.
Outcome 2	Select materials that foster creativity and an effective curriculum in young children's classrooms.
Outcome 3	Identify elements and plan activities that are developmentally appropriate, aligned with state guidelines and include children with special needs and English Language Learners.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Complete six creative activities in class before implementing with children.
Observation	Evaluate and facilitate learning opportunities based upon individuals needs.
Lecture	A variety of teaching modalities will be utilized weekly to meet students' needs and learning styles.
Discussion	There will be weekly opportunities to evaluate and critique lesson and activity plans for creativity and appropriateness.
Demonstration, Repetition/Practice	Demonstrate six planned activity plans using fellow students as stand-ins for children.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Application and understanding of APA format is implemented.	Out of Class Only
Student participation/contribution	Active participation during group discussions, small-group activities, and/or individual assignments.	In Class Only
Self/peer assessment and portfolio evaluation	Provide in-class objective and constructive feedback. The compilation of copious sources reflect understanding and alignment with course content.	In Class Only
Presentations/student demonstration observations	Apply, demonstrate, and evaluate in-class assignments utilizing a variety of sources.	In Class Only
Guided/unguided journals	Increase knowledge and understanding in subject matter, gain self-awareness of own writing skills, and will develop appropriate usage of language.	Out of Class Only
Written homework	College writing standards are applied.	Out of Class Only

**Assignments**
**Other In-class Assignments**

1. Create a parent letter explaining the need for creativity.
2. Present activity plans in class to peers and participate in a peer evaluation of lesson plans.

**Other Out-of-class Assignments**

1. Observation of children in a classroom setting to assess materials needed for creative activities. ( approximately 10 hours)
2. Observation of a working classroom and create a plan for implementing creative areas. ( approximately 12 hours)
3. Write and implement five creative activity plans. (approximately 60 hours)
4. Read text and other assigned articles. View videos. Write journal responses to audio/visual/written materials. ( approximately 32 hours)

**Grade Methods**

Letter Grade Only

**Distance Education Checklist**

Include the percentage of online and on-campus instruction you anticipate.

**Online %**

70

**On-campus %**

30

**What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?**

Orientation to the LMS, hands on practice with creative materials.

**Instructional Materials and Resources**
**Effective Student/Faculty Contact**

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback

Weekly announcements

**External to Course Management System:**

Direct e-mail  
E-portfolios/blogs/wikis  
Listservs  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)  
Synchronous audio/video  
Teleconferencing  
Telephone contact/voicemail  
USPS mail

**For hybrid courses:**

Field trips  
Orientation, study, and/or review sessions  
Scheduled Face-to-Face group or individual meetings

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Faculty will utilize different modalities to maintain effective contact with course. For example, sending emails, posting announcements and conducting video conference meetings as needed for either entire class or individual ones.

**Other Information**

**MIS Course Data**

**CIP Code**

13.1210 - Early Childhood Education and Teaching.

**TOP Code**

130500 - Child Development/Early Care and Education

**SAM Code**

C - Clearly Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to CSU only

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Files Uploaded****Attach relevant documents (example: Advisory Committee or Department Minutes)**

ECE\_CommitteeMinutes March 14 2018.pdf

**Approvals****Curriculum Committee Approval Date**

09/16/2021

**Academic Senate Approval Date**

09/23/2021

**Board of Trustees Approval Date**

10/21/2021

**Chancellor's Office Approval Date**

12/07/2019

**Course Control Number**

CCC000609927

**Programs referencing this course**Early Childhood Education Master Teacher Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=129>)Early Childhood Education AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=62>)