

COMM 009: INTRO TO INTERPERSONAL COMMUNICATION

Originator

madiaz

Justification / Rationale

Course Modification

This is a periodic update including the addition of 100% online modality.

This course has worked well in an asynchronous online modality and we plan to continue offer it in this modality in Spring 2022 and beyond as it allows for us to best meet the diverse needs of our students.

Effective Term

Spring 2023

Credit Status

Credit - Degree Applicable

Subject

COMM - Communication Studies

Course Number

009

Full Course Title

Intro to Interpersonal Communication

Short Title

INTRO INTERPRSNL COM

Discipline**Disciplines List**

Communication Studies (Speech Communication)

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

The course enables students to understand and demonstrate interpersonal communication skills. Students focus on knowledge of communication theories, self-concept, methods of resolving conflict, issues of human perception, nonverbal communication, rhetorical principles, and improvement of listening skills. Significant speaking assignments are an integral part of the course.

Schedule Description

Students learn rhetorical principles and develop better interpersonal communication skills, including conflict resolution, listening, nonverbal communication, and verbal communication. Advisory: ENG 001A IGETC: 1C

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Author

Adler, R. B., L.B. Rosenfeld, R. F. Proctor

Title

Interplay: The Process of Interpersonal Communication

Edition

15

Publisher

Oxford University Press

Year

2020

College Level

Yes

Flesch-Kincaid Level

13.4

ISBN #

9780197501344

Class Size Maximum

30

Entrance Skills

Demonstrate critical thinking skills when reading, composing and participating in class discussions.

Requisite Course Objectives

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Participate in the process of developing texts in collaborative and individual settings.

Entrance Skills

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Requisite Course Objectives

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Entrance Skills

Develop, organize and express complex ideas in both expository and research papers.

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

ENG 001A-Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

Entrance Skills

Compose expository responses to complex readings.

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

Course Content

1. Theories and principles of interpersonal communication
2. Verbal and nonverbal communication
3. Interpersonal communication in personal and professional contexts
4. Effects of communication on perception and identity
5. Ethical interpersonal communication
6. Conflict management

Course Objectives

Objectives	
Objective 1	Explain ways that communication creates, develops, and changes personal identities; explain the effect of communication on personal identities
Objective 2	Describe the effects of communication on interpersonal relationships and social and cultural realities
Objective 3	Summarize the ethical responsibilities of interpersonal communicators
Objective 4	Diagnose conflict in interpersonal relationships and demonstrate appropriate conflict resolution strategies
Objective 5	Demonstrate appropriate interpersonal oral communication skills.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Apply perception checking, paraphrasing, and "I" statements in a variety of contexts.
Outcome 2	Employ strategies for competently managing relationships in a variety of social contexts.
Outcome 3	Demonstrate effective verbal and nonverbal communication skills.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Contributing to face-to-face or online discussions
Demonstration, Repetition/Practice	Demonstrating communication skills
Activity	Small group activities
Technology-based instruction	Instructional videos
Self-exploration	Self-reflection assignments
Role Playing	Practicing communication skills
Participation	Participating in class discussions and small group activities
Lecture	Attending face-to-face or viewing online lectures

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will complete journals reflecting on interpersonal topics, critique movies and other popular media for interpersonal topics, and will evaluate their own and others' oral presentations	In and Out of Class
College level or pre-collegiate essays	Students will create college-level outlines utilizing research from a variety of different sources on topics such as conflict, perception, paraphrasing, nonverbal communication, and listening	In and Out of Class
Student participation/contribution	Students will participate in in-class or online discussions about interpersonal topics such as perception, self-concept, and conflict.	In and Out of Class
Mid-term and final evaluations	Students will take short answer, multiple choice, true/false, examinations covering topics such as conflict, perception, listening, self-concept, and nonverbal communication	In and Out of Class
Group activity participation/observation	Students will participate in small group activities in class and online for discussion, critiques, and group presentations	In and Out of Class
Presentations/student demonstration observations	Students will participate in a minimum of 25 minutes of faculty-supervised, faculty-evaluated oral presentations in the presence of others (face-to-face or online) including speeches about interpersonal concepts like conflict, listening, perception checking, or nonverbal communication.	In and Out of Class

Assignments
Other In-class Assignments

1. Participation in class discussions and group activities
2. Oral presentations

Other Out-of-class Assignments

1. Read textbook
2. Journals entries
3. Student critiques of video and written scenarios
4. Research outlines or essays

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

0%, 50%, 100%

On-campus %

100%, 50%, 0%

Instructional Materials and Resources
Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging

Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
E-portfolios/blogs/wikis
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video
Teleconferencing
Telephone contact/voicemail

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Instructors will post weekly announcement, will provide written, video, and/or audio feedback in gradebook, will be available for office hours, will be available for synchronous meetings, will be available via email, and will post video instructions.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Instructors will be available to meet with student by phone or via Zoom to provide individualized support and feedback.

Other Information**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

Modification for offering online modality aligns with "Guiding Notes for General Education Course Review" and I communicated with Articulation Officer Maria Jasso in advance of making these updates to ensure adding online modality would not affect course articulation.

COD GE

C4.B - Language and Rationality - Communication and Analytical Thinking

CSU GE

A1 - Oral Communication

IGETC GE

1C - Oral Communication (CSU Requirement Only)

MIS Course Data**CIP Code**

09.0101 - Speech Communication and Rhetoric.

TOP Code

150600 - Speech Communication

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

COMM 130

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

10/5/2021

Academic Senate Approval Date

10/28/2021

Board of Trustees Approval Date

11/11/2021

Chancellor's Office Approval Date

11/16/2021

Course Control Number

CCC000108012

Programs referencing this course

Spanish AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=11>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

Communication Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=3>)
Alcohol and Drug Studies AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=66>)
Registered Nursing AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=72>)
Police Science AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=74>)