COLLEGE OF THE DESERT

Course Outline of Record

1. Course Code: ENG-005A
2.   a. Long Course Title: Creative Writing
      b. Short Course Title: CREATIVE WRITING
3.   a. Catalog Course Description:

      This course introduces students to the perceptions, skills and techniques of all forms of creative writing, with primary emphasis on fiction and poetry.

      b. Class Schedule Course Description:

      Creative Writing Workshop

      c. Semester Cycle (*if applicable*): *N/A*

      d. Name of Approved Program(s):

      • ENGLISH Associate in Arts for Transfer Degree (AA-T)

4. Total Units: 3.00   Total Semester Hrs: 54.00

   Lecture Units: 3   Semester Lecture Hrs: 54.00

   Lab Units: 0   Semester Lab Hrs: 0

   Class Size Maximum: 30   Allow Audit: No

   Repeatability No Repeats Allowed

   Justification 0

5. Prerequisite or Corequisite Courses or Advisories:

   Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

   Prerequisite: ENG 001A

6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*

      a. Brantingham, John, and Kate Gale, eds. (2016). *LA Fiction Anthology: Southland Stories by Southland Writers* (1st/e). n/a Red Hen Press. ISBN: 978-159709542

      College Level: Yes

      Flesch-Kincaid reading level: n/a

      b. Nolan, Ruth (2016). *Ruby Mountain* (1st/e). n/a Finishing Line Press. ISBN: 978-163534054

      College Level: Yes

      Flesch-Kincaid reading level: n/a

      c. Starkey, David (2013). *Creative Writing: Four Generes in Brief* (2nd ed./e). n/a Bedford/St. Martin's. ISBN: 9781457611568

      College Level: Yes

      Flesch-Kincaid reading level: n/a

7. Entrance Skills: *Before entering the course students must be able:*

   a.

   Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

      • ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

   b.

   Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

      • ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

   c.

   Understand how readers' experiences influence the reading of texts.

- ENG 001A - Understand how readers' experiences influence the reading of texts.

d.
Develop ideas coherently in writing through the drafting process.

- ENG 001A - Develop ideas coherently in writing through the drafting process.

e.
Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

f.
Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

- ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

8. Course Content and Scope:

Lecture:

a. The writing workshop, including critiquing
b. Literary criticism
c. Oral presentations of original work
d. Elements of short fiction
e. Elements of poetry
f. Prosody
g. Fiction writing
h. Poetry writing

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:
1. Create, complete and revise original short stories, poems, novel chapters, and other selected forms of dramatic fiction writing and prosody.
2. Critique others' original writing and appraise published authors' literary craft.
3. Recognize the aesthetic principles and creative elements that define written works of art.

10. Course Objectives: *Upon completion of this course, students will be able to:*
a. Exhibit skills necessary for the craft of fiction and poetry.
b. Compose original creative writing in the genres of short fiction and poetry.
c. Identify and practice technical strategies writers use to craft fiction and poetry.
d. Demonstrate understanding of literary elements.
e. Demonstrate the ability to use plot, character, dialogue, setting, and point of view to suspend disbelief in the short story.
f. Analyze both fiction and poetry.
g. Demonstrate the ability to use literary criticism to critique student manuscripts in the workshop setting.
h. Demonstrate the ability to use the revision process to revise original creative works.
i. Demonstrate the ability to scan poems for rhythmic meter and use scansion in the creation of original poems.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*
a. Activity
b. Discussion
c. Experiential
d. Lecture
e. Participation
f. Self-exploration

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*
    In Class Hours: 54.00
    Outside Class Hours: 108.00
    a. Out-of-class Assignments

    > a. Students read and annotate 25 short stories; students will also read several poems and explicate up to six poems b. Students write minimum of 15 pages of fiction in the short story genre and write at least 6 poems; revisions must be done for one manuscript in each genre c. Students provide written critiques for all student submissions to the workshop

    b. In-class Assignments

    > Students participate in the writing workshop.Students critique one another's original writing.Students read poetry.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*
    - Written homework
      fiction and poetry
    - Critiques
      literary
    - Portfolios
      Includes original writing, revisions, exercises and critiques
    - Reading reports
    - Presentations/student demonstration observations
    - Student participation/contribution
    - Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*
    PO-GE C3 – Arts, Humanities, and Culture
      Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;
      Understand and appreciate diverse local, national, and world context.
    PO-GE C4.a - Language & Rationality (English Composition)
      Communicate in many different situations, involving diverse people and viewpoints.
      Summarize and analyze fiction and nonfiction.
      Recognize public presentation of oral and written work as a process subject to brainstorming, organizing, drafting, and revising.
    PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)
      Express solutions to complex problems using language and logic.
      Apply logical and critical thinking to solve problems; explain conclusions; and evaluate, support, or critique the thinking of others.
    IO - Personal and Professional Development
      Self-evaluate knowledge, skills, and abilities.
    IO - Aesthetics
      Apply and relate theories of aesthetics to everyday life.
      Utilize the creative process to explain universal values such as beauty and truth.
      Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: ☐ Required Material?

Material or Item	**Cost Per Unit**	**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

    update textbooks

20.　　 a. Cross-Listed Course *(Enter Course Code)*: N/A
　　　　 b. Replacement Course *(Enter original Course Code)*: N/A

21. Grading Method *(choose one)*: Letter Grade Only

22. MIS Course Data Elements
　　　　 a. Course Control Number [CB00]: CCC000321425
　　　　 b. T.O.P. Code [CB03]: 150100.00 - English
　　　　 c. Credit Status [CB04]: D - Credit - Degree Applicable
　　　　 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
　　　　 e. Basic Skills Status [CB08]: 2N = Not basic skills course
　　　　 f. Vocational Status [CB09]: Not Occupational
　　　　 g. Course Classification [CB11]: Y - Credit Course
　　　　 h. Special Class Status [CB13]: N - Not Special
　　　　 i. Course CAN Code [CB14]: N/A
　　　　 j. Course Prior to College Level [CB21]: Y = Not Applicable
　　　　 k. Course Noncredit Category [CB22]: Y - Not Applicable
　　　　 l. Funding Agency Category [CB23]: Y = Not Applicable
　　　　 m. Program Status [CB24]: 1 = Program Applicable
　　　 Name of Approved Program *(if program-applicable)*: ENGLISH
　　　 Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment
    First Year: 0
    Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:
　　　　 a. Sufficient Faculty Resources: Yes
　　　　 b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.
    N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. *(Explain:)*
    N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES
    Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Ruth, Marie Nolan   Origination Date 02/16/18