

Course Outline of Record

1. Course Code: ENG-012A
2.
 - a. Long Course Title: World Literature I
 - b. Short Course Title: WORLD LITERATURE I
3.
 - a. Catalog Course Description:
 This course presents a survey of the literary works that have influenced world thought from Homer through the Renaissance to 1660. Classics in all genres are studied for their artistic merit and their contributions to modern life.
 - b. Class Schedule Course Description:
 World literature survey course covering various genres from Homer through 1660.
 - c. Semester Cycle (if applicable): Fall
 - d. Name of Approved Program(s):
 - COMPOSITION
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Peter, Simon (2009). *The Norton Anthology of World Literature: Shorter* (2nd/e). W. W. Norton and Co.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ writing as a process to generate and develop ideas in clear, organized way
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - b. Construct focused theses
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - c. Compose essays using multiple rhetorical forms
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - d. Demonstrate awareness of audience and use of appropriate tone and diction
 - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
 - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).
 - e. Exhibit efficiency in correct usage of grammar, punctuation and mechanics
 - ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
 - f. Demonstrate skill in researching
 - ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
 - ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.
 - g. Paraphrase, summarize, and quote using MLA documentation for all published sources
 - ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 012A-World Literature I

- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

h. Analyze, explain, evaluate, compare and contrast selected prose and poetry

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

8. Course Content and Scope:

Lecture:

- a. Selected literary works and writers of the major time periods, through the 17th century
- b. Evolution of literature throughout the periods studied
- c. Historical, social, scientific, political, and aesthetic forces shaping world literature and thought
- d. Form, structure and style of literary works
- e. Poetic and dramatic works especially the different epics from diverse countries
- f. Fundamentals of literary criticism
- g. Connection understood between religion, myth and world literature.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1. Respond to a prompt on a piece of literature in order to demonstrate understanding of the following: 1) main ideas and 2) figurative language in a literary piece, which leads to 3) a well-supported interpretation.

2.

Analyze and evaluate the literature of the period for relevant historical and aesthetic elements in literature through 1600.

3.

Identify and distinguish the relevant features of the historical thought and times that shaped the literature.

4.

Demonstrate an awareness of and confidence in one's own voice as an author.

5.

Synthesize literary criticism.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an awareness and appreciation of the diversity of world writers and thinkers
- b. Recognize and interpret world literature in terms of appropriate genre
- c. Compare and contrast the diverse works and the cultures that shaped these literary works
- d. Evaluate critical opinions
- e. Compare critical essays on literary elements using correct MLA format and documentation
- f. Recognize and distinguish the different time periods in world literature and their corresponding characteristics
- g. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts.
- h. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Discussion
- b. Distance Education
- c. Individualized Study
- d. Journal
- e. Lecture
- f. Participation
- g. Role Playing

h. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. Out-of-class Assignments

- a. Write journals (commentaries) to respond to literary works
- b. Compare and Contrast two literary works
- c. View a presentation of a literary work and write a critical review
- d. Read a novel of a particular time period and write a critical essay using print and non print sources (including the Internet)
- e. Participate in oral readings
- f. Write critical essays

b. In-class Assignments

- a. Participate in classroom discussion with teacher or with designated student discussion leader

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

A. Transfers to CSU;UC

See CSU/UC catalog

B. Transfers to CSU

See CSU catalog

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and

occasion with implementation of thesis, supporting details and idea development.

Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	ENG 110	World Literature	2010

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Conditionally approved C-ID; modifications are result of this status.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000114937
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

<i>N/A</i>

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Kimberly S. Dozier Origination Date 09/19/13