ENG 015: THE SHORT STORY

Originator

rsagara

Justification / Rationale

This course modification includes changes to the course description, course objectives, SLOs, DE checklist, textbooks, methods of instruction and evaluation, and comparable transfer course. Many of the COR elements had been missing due to the migration from Curricunet to CourseLeaf.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ENG - English

Course Number

015

Full Course Title

The Short Story

Short Title

THE SHORT STORY

Discipline

Disciplines List
English

Modality

Face-to-Face
100% Online
Hybrid

Catalog Description

This course introduces students to the short story, through critical discussion and analysis of the genre's elements, structure, devices, and meanings. Students will read a substantial and representative collection of short stories, all while considering the genre's characteristics and its relationship to other literary genres.

Schedule Description

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Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units
3
Total Semester Hours
162

Prerequisite Course(s)
ENG 001A

Required Text and Other Instructional Materials
Resource Type
Book

Formatting Style
MLA

Author
Charters, Ann

Title
The Story and Its Writer: An Introduction to Short Fiction

Edition
10th

City
Boston

Publisher
Bedford

Year
2019

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9781319105600

Resource Type
Book
Open Educational Resource
No

Formatting Style
MLA

Author
Daley, James, ed.

Title
The World's Greatest Short Stories

City
Mineola, NY

Publisher
Dover Publications

Year
2006

College Level
Yes

Flesch-Kincaid Level
college-level

ISBN #
9780486447162

Resource Type
Book

Open Educational Resource
No

Formatting Style
MLA

Author
Daley, James, ed.

Title
100 Great Short Stories

City
Mineola, NY

Publisher
Dover Publications

Year
2015

College Level
Yes

Flesch-Kincaid Level
college-level

ISBN #
9780486790213

For Text greater than five years old, list rationale:
Literary works are "timeless," in that the relevance of their content is not made obsolete over time.

Class Size Maximum
30

Entrance Skills
Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.

Requisite Course Objectives
ENG 001A-Develop ideas coherently in writing through the drafting process.
ENG 001A-Participate in the process of developing texts in collaborative and individual settings.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.
ENG 001A-Write essays with arguable theses and evidence from different types of sources.
ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).

Course Content

1. A minimum of 25 short stories that are representative of the genre and that reflect a diversity of literary voices.
2. Historical, social, scientific, political, religious, and aesthetic forces shaping the literature and thought of short story writers.
3. Analysis of form, structure, and other literary elements in selected short stories.
4. Evaluation of literary criticism of selected short stories.

Course Objectives

	Objectives
Objective 1	Discuss the techniques that writers employ in the development of short stories.
Objective 2	Analyze, interpret, and evaluate short stories in terms of literary elements through reading, critical analysis, class discussion, and written compositions.
Objective 3	Compose critical essays about the literature through the application of various analytic techniques, which may include any combination of close reading, feminist analysis, historical approaches, or other analytic approaches.
Objective 4	Compare, contrast, and evaluate short stories and their relation to other works.
Objective 5	Identify and articulate relevant features of history that shaped literary works.
Objective 6	Compare the genre of the short story to other literary genres.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Read, analyze, and evaluate short stories through close readings that attend to plot, form, character, theme, and other literary elements.
Outcome 2	Identify and discuss the social, political, historical, cultural, and other extra-textual forces that shape the literature being read.
Outcome 3	Discuss the distinguishing features of the short story genre and its relationship to other literary genres.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Students will engage in whole-class and smaller-group discussions about the literature and related topics.
Participation	Students will participate in class discussions, activities, and assignments.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of the assigned literature and into literary criticism.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
College level or pre-collegiate essays	Students will write at least 3 essays, one or more of which may be in-class essays. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class

Student participation/contribution	Students will participate actively and appropriately in class discussions, exercises, and projects. (50% of student participation in discussions, exercises, and projects will take place out of class; 50% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the literature assigned for the class. (These examinations/evaluations may be in-class or out-of-class.)	In and Out of Class
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class

Assignments

Other In-class Assignments
N/A

Other Out-of-class Assignments
Students will practice the close-reading of literary texts, while applying literary analysis skills and theories.

Grade Methods
Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?
N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.
N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:
Direct e-mail
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System
CSU

Campus
CSU San Bernardino

Course Number
ENG 3030

Course Title
Analysis of Fiction and Nonfiction Prose

Catalog Year
2021-2022

Rationale
CSUSB's course is an introductory courses in reading, analyzing, and writing about prose fiction, similar to COD's one that focuses on reading, analyzing, and writing about short stories.

COD GE
C3 - Arts, Humanities, and Culture

CSU GE
C2 - Humanities

IGETC GE
3B - Humanities

MIS Course Data

CIP Code
23.0101 - English Language and Literature, General.

TOP Code
150100 - English

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

Allow Audit
No

Repeatability
No

Materials Fee
No

Additional Fees?
No

Approvals

Curriculum Committee Approval Date
11/18/2021

Academic Senate Approval Date
12/09/2021

Board of Trustees Approval Date
01/21/2022

Chancellor's Office Approval Date
09/27/2010

Course Control Number
CCC000304783

Programs referencing this course

Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
English AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=6)